

	Money For Nothing and Solid Gold Sunday
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	One year

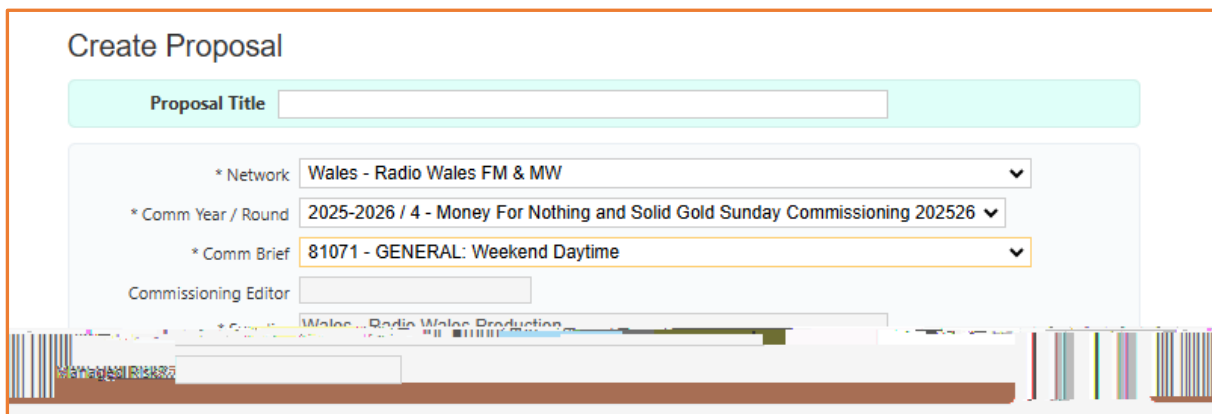
Tenders need to be submitted via Proteus, the BBC's commissioning and scheduling system. If you don't have a Proteus log-in, please see how to acquire one in "A Brief Guide to Proteus" at the end of this document.

When creating your proposal please make sure you select the correct options:

Wales – Radio Wales FM & MW

2025-2026 / 4 – Money For Nothing and Solid Gold Sunday Commissioning
202526

81071 – GENERAL: Weekend Daytime



The screenshot shows the 'Create Proposal' interface. At the top, there is a 'Proposal Title' input field. Below it, there are three dropdown menus: '* Network' (selected: 'Wales - Radio Wales FM & MW'), '* Comm Year / Round' (selected: '2025-2026 / 4 - Money For Nothing and Solid Gold Sunday Commissioning 202526'), and '* Comm Brief' (selected: '81071 - GENERAL: Weekend Daytime'). Below these is a 'Commissioning Editor' input field. At the bottom, there is a 'Submit' button and a 'Cancel' button. The form is enclosed in an orange border.

Proposals on Proteus are formatted to include a very short 'headline' summary that you would consider suitable as a public facing billing for your programme, then a longer synopsis.

Your production plan for both Owen Money programmes, including your budget breakdown and social and digital ideas. We would also like to hear about your proposed treatment of an annual outside broadcast at the Elvis Festival in Porthcawl.

In the "Add/Edit Notes Here" section of the Create Proposal page in Proteus, copy and paste your responses to the – as per the screen grab on the next page:

The BBC reserves the right at any time prior to the award of a commission, and without incurring any liability to the affected suppliers, to accept or to reject any proposal, or to annul the commissioning process rejecting all Full Proposals. More information relating to all commissioning briefs and rounds regardless of Networks can be found here: [Commissioning](#)

The contract will be offered as a "fixed price" deal and the BBC will assume that any elements included in proposals can be successfully delivered within the guide price given.

Production teams will be expected to adhere to all relevant editorial and copyright guidelines in place; and deliver all necessary production-related paperwork in a timely fashion – e.g. Compliance Forms.

The following people may be involved in the evaluation of your proposal:

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Proteus is a one-stop shop for all programme-related information for BBC Radio. It is used by internal BBC radio departments and independent productions companies to:

- Create and submit programme ideas
- Complete programme descriptions and compliance
- Create running orders (including contributors and music items)

Independent companies who do not have a Proteus account and who wish to submit Programme ideas, must first contact [Proteus@bbc.co.uk](#) with the following information:

- Name of company
- Address
- Contact Number
- Contact Name
- e-mail Address

They will register you with access, and you'll then receive an email with log in information and a users' guide.

[Log on to Proteus now](#)

If you already have an existing account you will be able to select BBC Radio Wales from the Network dropdown.