



SCOTTISH RESOURCES

First/Second Level Spring 2009

Time for Drama: Bike Buddies

Programme One:

Programme Two:

Programme Three:

Curriculum for Excellence

These notes relate to re-transmitted programmes, and were conceived within the 5-14 framework. While the 5-14 terminology has been re MM M M M

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Scottish Resources 7-9 Autumn 2008

Time for Drama: Bike Buddies

Trapped in a Tunnel

Between a Rock and a Hard Place

Tinelli's Treat

The aims of Time for Drama

Thought-tracking

Talking/discussion - in role and out of role

Meetings

Teacher in role

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Bike Buddies

Programme Synopsis

Programme One **Trapped in a Tunnel**

Stopping point for activities list 1

Activities topics for discussion	n Participan	ts whole class		
Ţ	where	Why	What	и
		, . 9		

	3b Pleasing presents?	
	Activities mime Participants whole class and individual	
Pupils	not	
Teacher		
	feel	te
	anything	
ping	point for activities list 4/ end of programme	
ping &&	point for activities list 4/ end of programme	
	point for activities list 4/ end of programme 4a Discussion and speculation	
	4a Discussion and speculation	
	4a Discussion and speculation	
& & Pupils	4a Discussion and speculation	
& & Pupils	4a Discussion and speculation	
♣ ♠	4a Discussion and speculation Activities writing Participants individuals	
& & Pupils	4a Discussion and speculation Activities writing Participants individuals	

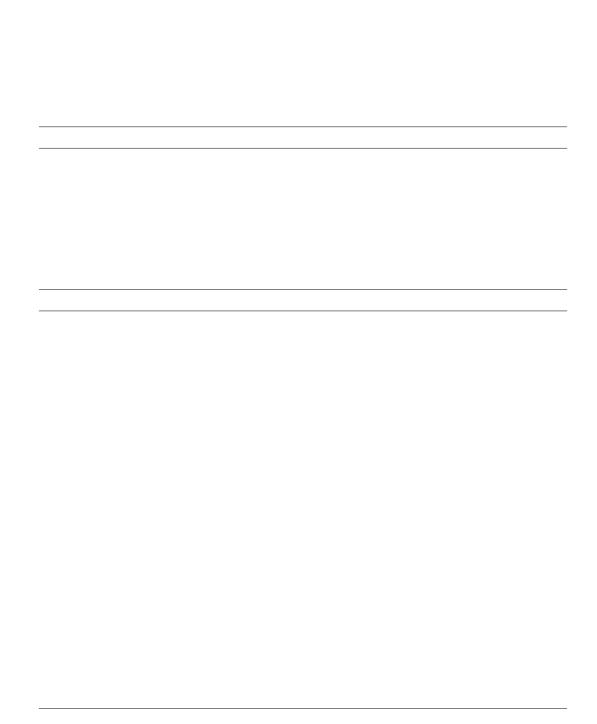
Bike Buddies

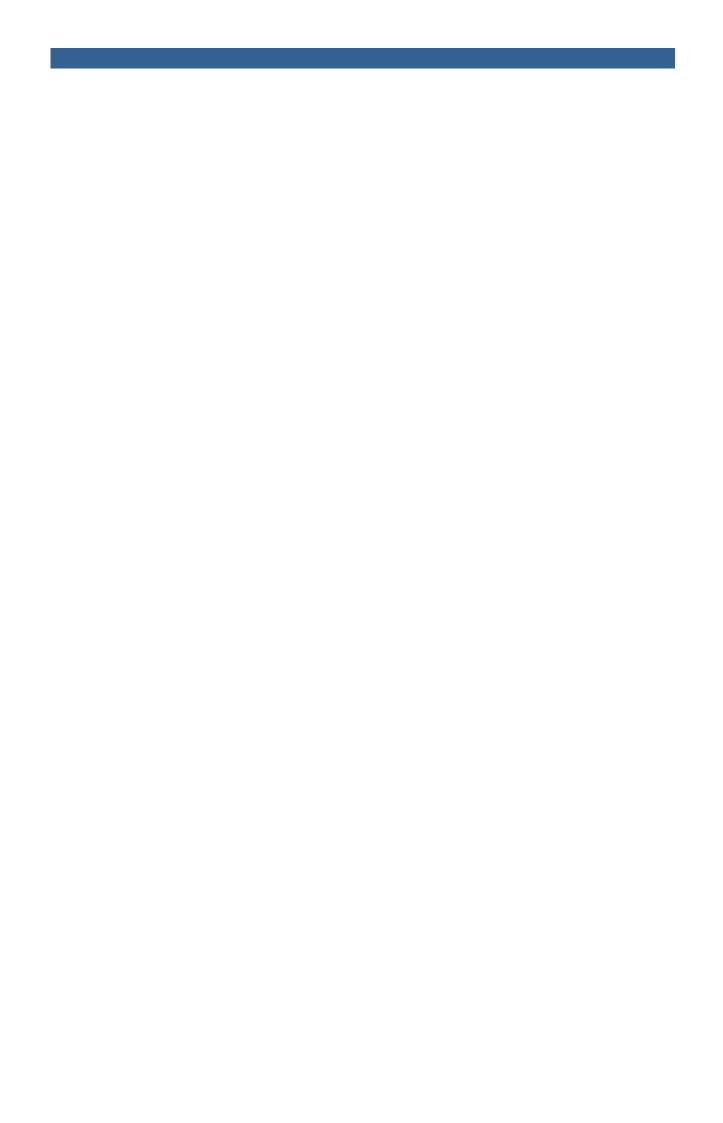
Pupils

Teacher



Programme Two **Between a Rock and a Hard Place**





Stopping point for activities list 4/end of programme

Teacher

their Crucial Codes

