

Pedro B

JEREMY (CONT'D)

JEREMY (CONT'D) (demonstrates on Bessell) Elbow there. Jerk up. Hah!

## DAVID HOLMES He might wrigg

So all I can say, in tribute to this desolate

SUE
Obd'you know what you sound like,
when you say that? You sound
queer. Give him to me.

Going up to him, taking Benjamin. So she's cMose:

SUE (CONT'D)
Who was better in bed? Me or him?
(baby in her arms)
Oh B

22	OMITIED	22
23		23
	INT. BENERISSNO	

JEREMY
Thank you. If there was one miracle

34	OMI TTED	34
35	OMI TTED	35
36	OMI TTED	36
37	INT. JEREMY'S DEVON HOUSE, BEDROOM - NIGHT SILENT images, to paint into Jeremy's speech, sc. 38.	37
	CAROLINE in bed, profound terror,	

JUMP CUT to Bessell standing on his desk. On tip-toe, he's shoved a large pol

GWEN (of the

GWEN It's been hard. Horri fi ed.

And yet, with a glint in his eye. He can USE this.

CUT TO:

47 INT. HOUSE OF COMMONS, CENTRAL LOBBY - DAY 47

# ...my col EMLYN HOOSON (CONT'D)

#### EMLY) OSON

And early, y ave a gift. For t of people. So tell money, were you ackmailing him?

#### NOP

I to Lent to the police.
(looks at David, caustic)
Baby wrote it down.

#### DAVID STEEL

(rifles through, lost)
That's right... I've got it here somewhere. December 1962.

#### **NORMAN**

What sort of blackmailer goes to the

ai i dr s N hmas 'ts k

P

d t t i d

EMLYN HOOSON And yet, he can describe your mother's house. And your flat in Marsham Court. I

### At the door:

EMLYN HOOSON I'll be taking this forward.

JEREMY

You do that.

EMLYN HOOSON Good day to you.

JEREMY

Good day.

JEREMY
Theng is, the son won't give up.
He's a grammar school boy, he scrapping in the yeard. And be bepparently, this Scott made a statement to the police, back in '62. Pack of lies, but its sheer existence could be lisreal.

REGGIE

Would it be that bad? We can all bear a little scandal. M

EMLYN on the phone,

54

He's hit by the SMELL.

Th

DAVID He still wants him dead.

Bessell deflates.

Yes. I th

DAVID It's insane!

BESSELL It's a bit bonkers, is

BESSELL Would you?

DAVI D I could find people, yeah.

BESSELL

Then... let's make sure you never do. We'll pretend. (MORE)

# MARION We wanted to make it special. We shared many happy memories of Rupert's mother. It was lovely.

Throughout it all,

EXPERT
...a Hung Papliament puts Thorpe
and the Unionists in a remarkably
powerful posiotion. | To

## RADIO NEWSCASTER Mr Thorpe Left Downing Street some twenty minutes ago, but there's been no announcement yet...

CUT TO:

72 INT. ORME SQUARE - EVENING 72

JEREMY steps throu

#### DANIEL London says Wilson's done it sir, in. People must be idiots!

almust paternal to m.

ı

Jeremy waits.

And as th

85

He starts to dial.

CUT TO:

EXT. WELSH VALLEY

92 OMI TTED 92

Ε

GEORGE DEAKIN Let me get that. Keep the change.

ANDREW NEWTON
Keep the change? You could get
five p

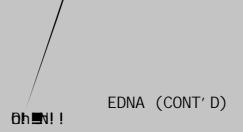
#### It's all for charity. Six quid for the lovely Eileen! Six fifty?



DURING THIS: George

NORMAN
That's right, and who's this beauty?

EDNA My namė's**ė**fi



DAVI D Dunstabl e?

ANDREW NEWTON

Yep.

DAVID You're in Dunstable?

ANDREW NEWTON

Yep.

DAVID He's in Ba**b** 

### ANDREW NEWTON Excuse me.

NORMAN
Yes, hello, I saw you looking. And that's fine. No complaints from me. I'm Norman. Nice jacket.

### ANDREW NEWTON (can't remember) ...it's complicated.

Papers in hand, he walks off to the

#### NORMAN

Oh my God

Jeremy Lowers his head, gets back to work.

CUT TO:

EXT. DELVES HOTEL - LATE AFTERN



ANDREW NEWTON I know, but... well done.

What for?

ANDREW NEWTON
Dunno. Not bad though, was it?
The things you've don

As Norman hops out. It's still raining, he runs round th

Here, in the dark, in the rain.

Right now.

Andrew New

TED LETHABY

Who did?

NORMAN
Jeremy Thorpe. Jeremy Thorpe did this. It was Jeremy Thorpe!

CUT TO:

INT. JEREMY'S LEADER'S OFFICE - NIGHT