

I NT. COMMONS CH

Pedro B JEREMY (CONT' D)

JEREMY (CONT'D)
(demonstrates on Bessel)
Elbow there. Jerk up. Hah!

DAVID HOLMES
He might wrigg

So all I can say, in tribute to
this desolate

SUE

Oh d' you know what you sound like,
when you say that? You sound
queer. Give him to me.

Going up to him, taking Benjamin. So she's cMse:

SUE (CONT'D)

Who was better in bed? Me or him?
(baby in her arms)

Oh

N

22 OMITTED 22

23 ~~MINI~~ 23

INT. ~~MEMBERS~~

INT. JER

JEREMY

Thank you. If there was one
miracle

34	OMI TTED	34
35	OMI TTED	35
36	OMI TTED	36
37	INT. JEREMY' S DEVON HOUSE, BEDROOM - NI GHT SILENT images, to paint into Jeremy' s speech, sc. 38. CAROLINE in bed, profound terror,	37

JUMP CUT to Bessel I standing on his desk. On tip-toe, he's shoved a large pol

GWEN
(of the

GWEN
It's been hard.

44

INT. GWEN'S COTTAGE, LIVING ROOM - NIGHT

44

Both wrapped in dress

Horri fi ed.

And yet, wi th a gl i nt i n hi s eye. He can USE thi s.

CUT TO:

47 INT. HOUSE OF COMMONS, CENTRAL LOBBY - DAY

47

N

EMLYN HOOSON (CONT' D)

...my col

EMLYN BOSON

And, clearly, you have a gift. For eliciting a confession out of people. So tell me, when Mr. Morphe gave you money, were you blackmailing him?

NORMAN

I told you I went to the police.
(Looks at David, caustic)
Baby wrote it down.

DAVID STEEL

(rifles through, lost)
That's right... I've got it here somewhere. December 1962.

*
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*

NORMAN

What sort of blackmailer goes to the

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t i d

w

EMLYN HOOSON

And yet, he can describe your
mother's house. And your flat in
Marsham Court. I

At the door:

EMLYN HOOSON
I'll be taking this forward.

JEREMY
You do that.

EMLYN HOOSON
Good day to you.

JEREMY
Good day.

JEREMY

Thing is, the reason won't give up.
He's a grammar school boy, he's
scrapping in the yard. And
apparently, this Scott made a
statement to the police, back in
'62. Pack of lies, but its sheer
existence could be spread.

REGGIE

Would it be that bad? We can all
bear a little scandal. M

EMLYN on the phone,

He's hit by the SMELL.

Th

STAY ON JEREMY. Wal ki ng. Bri stl i ng. DA

DAVID
He still wants him dead.

Bessell deflates.

BESSELL
Yes. I th

DAVID

It's insane!

BESSELL

It's a bit bonkers, is

BESSELL

Would you?

DAVID

I could find people, yeah.

BESSELL

Then... let's make sure you never
do. We'll pretend.

(MORE)

To Jeremy, w

MARI ON

We wanted to make it special. We
shared many happy memories of
Rupert's mother. It was lovely.

Throughout it all,

EXPERT

...a Hung Parliament puts Thorpe and the Unionists in a remarkably powerful position. 15

RADIO NEWSCASTER
Mr Thorpe left Downing Street some
twenty minutes ago, but there's
been no announcement yet...

CUT TO:

72 INT. ORME SQUARE - EVENING
JEREMY steps throu

72

DANI EL

London says "Wilson's done it, sir,"
[redacted] in. People must be idiots!

[redacted] almost paternal to m.

NORMAN

I

EXT. NORTH DEVON STABLES - DAY

Jeremy wai ts.

And as th

85

INT. JEREMY'S LEADER'S OFFICE - NIGHT

85

BLINK! JEREMY switches on his DESK

He starts to dial.

CUT TO:

EXT. WELSH VALLEY

E

GEORGE DEAKIN

Let me get that. Keep the change.

ANDREW NEWTON

Keep the change? You could get
five p

It's all for charity. Six quid for
the lovely Eileen! Six fifty?

~~But Andrew I saw~~

DURING THIS: George

NORMAN

That's right, and who's this beauty?

EDNA

My name's Edna

0h 5 ! !

EDNA (CONT' D)

DAVI D
Dunstable?

ANDREW NEWTON
Yep.

DAVI D
You're in Dunstable?

ANDREW NEWTON
Yep.

DAVI D
He's in Bab

E

ANDREW NEWTON

Excuse me.

NORMAN

Yes, hello, I saw you looking. And that's fine. No complaints from me. I'm Norman. Nice jacket.

INT. MA

EXT. TOWN

ANDREW NEWTON
(can't remember)
...it's complicated.

Papers in hand, he walks off to the

Oh my God

NORMAN

Jeremy lowers his head, gets back to work.

CUT TO:

EXT. DELVES HOTEL - LATE AFTERNOON

INT. BAR, CASTLE HOTEL, PORL

ANDREW NEWTON

I know, but... well done.

NORMAN

What for?

ANDREW NEWTON

Dunno. Not bad though, was it?
The things you've done

As Norman hops out. It's still raining, he runs round th

Here, in the dark, in the rain.

Right now.

Andrew New

TED LETHABY

Who did?

NORMAN

Jeremy Thorpe. Jeremy Thorpe did
this. *It was Jeremy Thorpe!*

CUT TO:

INT. JEREMY'S LEADER'S OFFICE - NIGHT