

by

7th June 2022

WHITE Shooting Script

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2022 BB

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1 EXT. APARTMENTS - CAR PARK - DAY (EARLY MORNING) 1 *

Sequence to music. By the first light of day, Kay is busy

BLACK OPS EP3 - E Tj ET BT 12 0 0 7 Tm

Dom realises he's alrea

MARSH RANGER

...Yeah, two of them -Oa guy and a girl, late 20s... Is it racist to say they were black?

POLICE OFFICER

Not if they were black.

MARSHORANGER

They were black. And sh@ ki n@ ofO looked@ ike... is it racist to say Mossy El l @@@@

POLICE OFFICER@

O

DOM

They reach their corner - and AUNTIE CHIMEKA approaches Kay with a trolley bag. *

AUNTIE CHIMEKA
Officer Ogundare! *

KAY
Ah, Auntie-

AUNTIE CHIMEKA
I'm so glad I've seen you - someone has to do something! This estate used to be so nice. Now I'm frightened to go to the shops! *

KAY
Mmm.

He flashes an anxious glance at Dom.

AUNTIE CHIMEKA
There are needles in the grass - where the children play! And yesterday - there was a man collapsed in the hallway, right by my door! *

~~KAY~~
Ah, Mr. Asher, that's.. *

PC DOLAN
Sorry, Ma'am. Last week's overtimes
- just need your signature.

EDWARDS
Right. Yes.

Dolan puts some paperwork on the desk and Edwards starts signing it, whilst-

PC DOLAN
Oh, er - D.I. Blair didn't report
for his shift today.

EDWARDS
D.I. Blair?

PC DOLAN
Presume he's unwell but nobody's
heard from him yet.

Edwards nods and smiles, a little awkwardly - and returns to signing.

CUT TO:

13 EXT. BRIGHTMARSH ESTATE - D&K'S CORNER - DAY 13
Wide shot - Dom and Kay are in their dealing positions now, a little distance from each other, Dom tucked behind a corner with the gear.
Dom's POV - Kay takes payment from an ADDICT. Then he takes someth

DOM

Right, well... can you not? It's weird - it might put customers off.

KAY

I don't think you put our customers off - they just want the shakes to stop.

DOM

Who even buys CDs any more?

Dom whips a CD off him to look at it - 'Pasto

WEIRD, TWITCHY GUY
How much is a lot?

Dom takes out the whole package.

DOM
Like, this much.

WEIRD, TWITCHY GUY
I'll take it all.

She looks at Kay, delighted-

DOM
Well, alrighty then!

-then when she looks back, the weird, twitchy guy is pointing a gun at her face.

Dom and Kay freeze with terror.

KAY

DOM

Dom does her best to gather herself, but she's really scared-

DOM

DOM (CONT'D)

This is your fault!

KAY

How is it my fault?!

DOM

Distracting me with those CDs!

KAY

Er - I think it might have
something to do with you

DOM (CONT'D)

Coffee Go. It's an app... It's like
- if you want a coffee, but you
can't be ar

DOM

Let's start pricing up everything
you own.

KAY

Well, about the only thing I own of
monetary value is my laptop - but I
need that because I'm editing a
music video for-

DOM

Youth Pastor Tomi.

KAY (CONT'D)

Youth Pastor Tomi.

Dom sighs and sits on Kay's bed. She thinks for a moment.

DOM (CONT'D)

(a little cautiously)

This album you're raising money
for... how much have you raised so
far?

KAY

Nearly four thousand. Target's
twenty.

DOM

Kay, you
can record stuff on a laptop now.

KAY

(then)

Ed Sheeran records in Abbey Road -
are you saying Ed Sheeran deserves
better than God, Dom? Think hard

f

b

BLACK OP

DOM

I was thinking - these people are
your friends, this is a
comm

(MORE)

PASTOR TOMI (CONT'D)

Angle on - Dom, sat at the back, arms folded, looking unimpressed.

PASTOR TOMI (CONT'D)

in it if I'm

Dom rolls her eyes.

PASTOR TOMI (CONT'D)

Now, tonight we are honouring our fundraiser - God Loves success. Our very own Kayode Ogundare, right there on keyboards, is becoming a Senior Vice President tonight-

There's applause and cheers for Kay who looks genuinely shocked

S

PASTOR TOMI
...Lord, we ask that yo

KAY
(blurts)
The ping pong cupboard's over there.

PASTOR TOMI
Kay! Dom's speaking.

KAY
Sorry, I just realised she hasn't had an orientation.
(to Dom)
Toilets are in the back, teas and coffees are through there - give us a shout if you can't get your head round the urn.

Pastor Tomi looks at Kay - wondering what's gotten into him.

PASTOR TOMI
Dom, please, go on...

DOM
I've forgotten what I was gonna say to be honest. Can't have been important.

PASTOR TOMI
Your friend who's a Christian has a drug debt.

DOM
(airily)
No... sorry... it's gone.

Dom flashes Kay a satisfied look. Kay looks disgruntled.

CUT TO:

24 INT. KAY'S CHURCH - DAY (LATER THAT EVENING) 24

Kay is at the doorway, saying goodbye - individually - to the last people leaving.

KAY
See you on Sunday... Praying for your mum, Jason... Take care...

They leave and Kay turns around - Dom is standing in the hallway ominously. There's just the two of them.

DOM
Well. Shall we?

She gestures towards the ping pong cupboard.

BLACK OPS EP3 - WHITE Shooting Script - 0

This is KAY From a

Kay, DOM

There's KAY a choice!

The wrestling stops - and they look at each other.

DOM
What, then?! What do we do
instead?!

KAY
I've told you - have faith. God
come through for us.

DOM
Ok, Ok - you know what?! Fuck you,
Kay. You're on your own. I'm done
with this shit.

(then)
I've done my bit, I've raised my
half - I'm gonna deliver that to
Breeze and tell him to come looking
for you for your half.

KAY
Fine.

DOM

A moment - and then Dom blurts-

I came t DOM

Kay ignores her and heads out of the door.

CUT TO:

29 EXT. SOAPY'S LAUNDERETTE - NIGHT 29

Dom and Kay go into the laundrette.

CUT TO:

30 INT. SOAPY'S - BACKROOM - NIGHT 30

The guy on the door lets Dom and Kay into the room. Breeze and Tevin (and a few other gang members) are hanging around, counting the takings, smoking weed and listening to music.

BREEZE
PCSOs Dom and Kayode. Tev was just about to put you on the naughty list.

TEVIN
(intimidating)
It's a Google Doc.

Dom hands over the money and Breeze counts it.

BREEZE
Nice, nice. I knew you wouldn't let us down, fam.

He folds over a couple of notes and hands them to Kay - but Kay refuses them.

KAY
(steely)
Keep it.

Breeze looks a little annoyed - but shakes his head and pockets the cash.

Tevin puts two packages of drugs on the table - and then a third.

BREEZE
We're upping your package.

DOM
(blurts)
No!

BREEZE
'Scuse me?

B

VOICE (O.S

B

KAY

...There was drugs, nudity,
was using a coaster. And he's been
using church money to fund all
this! He's a complete fraud!

DOM

(sarcastic)

Who could've known?

K

Kay's back on his feet.

KAY
(singing)
GLORY, GLORY-

DOM
Kay!

Clinton's phone buzzes.

KAY
What's that?!

DOM
It's Clinton's phone.

Kay bounces over and picks it up.

KAY
It could be a clue!

He looks at the phone - another Tinder notification on the homescreen - message from Kirsty: 'Everything ok?'

DOM
(weary)
It's not a clue - it's some Karen
with an anxious attachment style.

Then a thought occurs to Dom - changes her energy.

DOM (CONT'D)
Give me that.

Dom grabs the phone and starts hurriedly extracting Clinton's severed finger from the pickle jar.

Kay winces at the sight of the finger - as Dom uses it to get into the phone, before casually tossing it on her bed as she clicks on Tinder and then Kirsty's profile pic.

CUT TO:

42 FLASHBACK: INT. POLICE STATION - OFFICE KITCHEN - EP 1 42

CLINTON BLAIR
I've only ever dated black women.

BACK TO:

43 INT. DOM'S BEDROOM - MORNING - CONT FROM PREVIOUS 43

DOM
(excited)
Kay!

KAY

What?

DOM

Clinton told me he'd
r

She types 'Hey' in the box.

Dom and Kay look at one another. And Dom hits 'send'.

TO BLACK.

END CREDITS.

Credits perhaps playing out over the music video to 