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BL

(MORE)

DOM (CONT'D)
(thinks for a moment)
Have you got any sunglasses?

CUT TO:

3 EXT. OUTDOOR GYM IN A PARK - DAY (MORNING) 3

Dom (wearing sunglasses) approaches PCSO PRICE on the cross trainer. He sees her and stops.

PRICE
Domini que. You've put me in an unenviable position. I'm a friend - maybe at one point you hoped we'd be more than that - but, first and foremost, I'm a police officer. If I suspect a crime, I have a duty to report it.

DOM
Damn. Shoul da known we coul dn' t B.S. you, Pricey - you're too good a detective.

Pricey listens intently, Dom's schtick already working.

DOM (CONT'D)
Your suspicions are correct - but your conclusions are wrong.

PRICE
What's going on then?

DOM
We are indeed involved in something, it is indeed connected to the death of D.I. Blair. I'm not authorised to tell you any more.

PRICE
Authorised? By who? Are you working on some kind of operation?

DOM
I can't tell you any more. Probably said too much already.

She goes to leave - and he stops her, grabbing her arm.

PRICE
Cut me in.
(he looks at her intensely)
Please. Whatever this is - cut me in.

BLACK OPS EP5 - WHITE Shooting Scr

DOM (CONT' D)
Maybe we should use false names?

KAY
Like what?

DOM
... Sam and Jay?

K

LINDA (O.S.)
...card games are fine as long as
everyone's only betting buttons.
Because we have had problems with
that in the past.

She catches up with Linda and Kay as they walk towards the
entrance lobby.

LINDA (CONT'D)
Now, I'll just need to get you a
couple of forms to sign...

12 INT. RIVERFORD - ENTRANCE LOBBY - DAY - CONTINUOUS 12

In the lobby, a couple of DELIVERY MEN are setting down the
last of a pile of cardboard boxes.

LINDA
(sudden panic)
STOP! What are you doing?!
(hissed)

The delivery men hesitate, unsure what to do.

LINDA (CONT'D)

The delivery men leave sharpish, while Kay moves to pick up
one of the boxes.

KAY
We can give you a hand with these
Linda if you-

LINDA

Kay freezes, taken aback by Linda's sudden outburst.

LINDA (CONT'D)
(smiley again)
Because... Chingford Chatterboxes
aren't trained to take deliveries.
It's an insurance nightmare.
(then)
Let me get those forms.

Linda bustles off.

Dom and Kay look at one another - what the hell was all th

13 EXT. RIVERFORD - CAR PARK - DAY 13

Dom and Kay are wheeling their scooters towards the road.

KAY

That was so weird! Why was she so weird about the boxes?!

DOM

Er, maybe because they're stuffed full of heroin?! Tomorrow, we need to find out what's in those boxes.

KAY

This is a case for The Chingford Chatterboxes.

DOM

Do not start saying that. I swear to God...

They scoot off. 14T

CUT TO:

14 EXT. DOM'S PARENTS' HOUSE - FRONT DOOR - EVENING 14

Close up - DOM puts her key in the lock and opens the

MORRIS

Am I allowed to ask where you stayed last night?

DOM

If you must know - I stayed with a male friend. Did he ask for anything in return? I can't say that he didn't.

SMASH CUT TO:

16 INT. ELDER BUNMI'S FLAT - KITCHEN - THE PREVIOUS NIGHT 16

KAY is washing the dishes while Dom sits at the kitchen table messing with her phone.

KAY

Dom, could you pass me the tea towel?

DOM

Kay, I'm meant to be

BACK TO:

17 INT. DOM'S PARENTS' HOUSE - HALLWAY - EVENING - CONT FROM 17 PREVIOUS

DOM

Now if you'll excuse me...

She heads upstairs.

MORRIS

Dom, this is ridiculous...

Too late - she's gone.

CUT TO:

INT. DOM'S PARENTS' HOUSE - HALLWAY - EVENING - CONT FROM 17 PREVIOUS

BLACK OPS EP5 - WHI

LINDA (CONT' D)

Well not , it was the
pandemi c. . .

Linda heads out of the staff only area - and Dom and Kay
sneak back out of the cupboard.

25 INT. RIVERFORD - STAFF ONLY AREA - DAY - CONTINUOUS 25

They continue up the corridor, peering in rooms they pass.

Dom spots something in a storeroom.

DOM

She points. Their POV - in the storeroom: the boxes stacked
in a corner (they have some recognisable markings on them -
eg, 'This Way Up').

26 INT. STOREROOM - DAY - CONTINUOUS 26

Dom and Kay approach the boxes - with the odd glance back
over their shoulders to check they're definitely alone.

KAY

Let me.

Kay takes out a multi-tool pen knife.



Dom frantically pulls more tins out of the box - but it's just further tins underneath.

She takes the tin from Kay and opens it (with its ring-pull).

They immediately gag a little at the odour, then look inside - it's Super Value Meat in Gravy alright.

KAY

I'm vegan now.

Dom winces and puts her hand in the can - has a rummage. There's no drugs in there. She pulls her

INT. RIVERFORD - SID'S BEDROOM - DAY - CONTINUOUS 1 /TT17 BT0 0 12 4

33

INT. KAY'S CHURCH - EVENING

33

Dom is sat alone now on the end of the row, waiting for Kay

35 INT. RIVERFORD - ENTRANCE LOBBY - DAY - CONTINUOUS 35

Kay is casually watering a pot plant, with a clear view through

BLACK OP

BLACK OPS EP5 - WHITE Shooting Script - 09.06.22

SID
Kitty, you've come back to me!

CUT TO:

54 INT. RIVERFORD - CONSERVATORY - DAY 54

Kay can hear this over his headphones-

SID (O.S.)
"I've waited for you for so long-"

BACK TO:

55 EXT. RIVERFORD - GARDENS - DAY - CONTINUOUS 55

CELIA
I am Kitty!

Sid goes to hug her.

SID
It's Sid, Kitty!

CELIA
Get off me, you old fool!

Close up - Sid slips the gaffer-taped radio mic onto the underside of a wheelchair arm.

CUT TO:

56 INT. RIVERFORD - CONSERVATORY - DAY 56

Kay listens in as Edwards intervenes to get rid of Sid-

EDWARDS (O.S.)
(through the headphones)
"Oh dear - Sir, this isn't Kitty...
Come with me, that's it...
(calling for help)
Excuse me!... Sorry, could you...?
Thank you..."

Kay clicks the record button with his cursor.

CUT TO:

57 EXT. RIVERFORD - GARDEN ENTRANCE - DAY 57

Linda leads Sid back into the home - past Dom, who is sat on the bench by the door.

DOM

DOM
I wasn't - until now. Thanks a lot.

KAY
I just said - you be
thinking you caused it.

Dom sighs, puts her tea down and stands up.

DOM
I'm gonna go. I need a shower.

KAY
(a little sheepish)
I said I'd stay for karaoke.

DOM
Karaoke?! A man's just died!

Linda passes back through the lobby with a vase of flowers.

LINDA
It's a care home, lovely -
someone's always just died.

Linda puts the vase down and disappears again.

DOM
Brightmarsh at 9?

Kay ~~ods so~~ only.

KAY
See you there.

Dom heads out of the front door, leaving the backpack.

CUT TO:

67 EXT. DOM'S PARENTS' HOUSE - EVENING 67

Dom approaches her dad and Julie's house - stops, takes a deep breath, and walks towards the front door.

Close up - Dom puts her key in the front door and opens it.

CUT TO:

68 INT. DOM'S PARENTS' HOUSE - KITCHEN - EVENING 68

Dom n

DOM

Ok, there's something I need to say
so please just hear me out for a
minute... I wanted to apologise to
you. Both.

They look at her expectantly.

DOM (CONT'D)

That was it. That was the apology.

They both smile, melt just a little.

DOM (CONT'D)

Julie,

Dom runs to her bed a

Kay's POV - a mysterious MAN IN A SUIT is wheeling Celia Harrington into the entrance lobby - where a CARE HOME WORKER is waiting to take her to her room.

Kay nudges Enid - and nods in the direction of the door.

KAY
Who's Celia's fancy man?

ENID
Oh, that's her son.

Kay nods, then Enid adds-

ENID (CONT'D)
Well, I assume it is - he's the only other visitor she gets apart from her daughter.

Enid goes back to watching the karaoke - but Kay keeps watching the door.

Kay's POV - the mysterious man in a suit shakes Celia's hand before moving to leave.

Off that, we register a look on Kay's face - that ain't her son.

Kay watches the man as he leaves - Kay's eye-line following him as we see the man head out of the front door.

72 INT. RIVERFORD - ENTRANCE LOBBY - EVENING - CONT

72

Exciting music:

Kay (with backpack) hurries out of the residents' lounge and looks through the front doors - to see the man in a suit head towards a car: a o

73 EXT. RIVERFORD - CAR PARK - EVENING 73

The black car pulls out of the car park.

Kay runs up to the car park entrance to flag down his Uber as it arrives.

He dives in the back.

74 INT. UBER TAXI - EVENING - CONTINUOUS 74

KAY

Follow that black car!

UBER DRIVER

'Kay'?

KAY

Yeah.

~~DOM~~

Ok, thank God for that. Listen,
something mad's happened - someone
broke in my dad's house, trashed my
room - I be

DOM
Kay, what's going on?!

The Uber driver pulls over.

Through the windscreen we see the black car pulls up at a checkpoint barrier - the entrance to some sort of facility, with high fences and barbed wire.

DOM (CONT'D)
Kay?...

A guard in military uniform, with a machine gun, approaches the vehicle - and waves it through as the barrier opens.

Kay watches all this, open mouthed.

DOM (CONT'D)
Kay?!...

Kay gets out of the Uber.

78 EXT. RURAL ROAD - EVENING - CONTINUOUS 78

Kay walks a few paces down the roadside towards a large sign.

DOM (O.S.)
(through Kay's mobile)
Kay, are you there?...

He stands in front of the sign to read it.

Kay's POV - the sign reads 'MINISTRY OF DEFENCE - STRICTLY NO ENTRY'.

KAY
Oh.