BLACK OPS EP6 - WHITE Shooting Script -

KAY
It was a military bas

DOM (CONT'D)
. I there was more to her that she was letting on!

CUT TO:

EXT. STREET OUTSIDE DO

4 EXT. SIDE ALLEY - MORNING - CONTINUOUS 4 *

Dom and Kay run down the alley as fast as they can. *

KAY
Have you not paid your water bill or something?! *

At the end of the alley behind Dom and Kay, the van screeches off - to try to head them off on the other side. * *

5 EXT. STREET BEHIND THE ALLEY - MORNING - CONTINUOUS 5 *

Dom and Kay are now running down a street on the edge of a housing estate - which the van screeches onto, from a side road, ahead of them. * * *

Dom and Kay turn and run in the other direction. *

6 EXT. COURTYARD ON ESTATE - MORNING - CONTINUOUS 6 *

Dom and Kay turn onto a paved, pedestrianised area of the housing estate. The van screeches to a halt, trapped behind a metal barrier. * * *

CUT TO:

7 INT. VAN - MORNING - MEANWHILE. 7 *

Close up - the van driver frantically fumbles in the glove box - taking out a gun and a silencer, which he hurriedly attaches to the gun. * * *

BACK TO:

7A EXT. COURTYARD ON ESTATE - MORNING - CONTINUOUS 7A *

THUNG! The driver takes a (muted) shot at Dom and Kay, from his window - just as they disappear around the corner of a row of garden fences. * * *

Angle on - the driver gets out of the van and chases after them on foot. * *

He runs round the corner as fast as he can - bombing it down the alley. * *

Angle on - the garden fence on the corner. Dom and Kay’s heads cautiously pop up over it - revealing that they’d turned the corner and hidden in a garden. * * *

Their POV - they watch the van driver run off out of sight. *

BLACK OP

Close up - Kay locks the cupboard door.

KAY
Done.

DOM
The Brightmarsh Gang are being allowed to deal drugs on the estate. what Clinton was investigating! Superintendent Edwards is in on it - and her contac

(MORE)

KIRSTY (CONT'D)
Retired fifteen years ago - but clearly still meddling.

DOM
So MI6 are allowing drugs to be dealt on Brightmarsh - why?!
(thinks)
Are from MI6?

Kirsty stops.

KIRSTY
You need to drop this -

She continues to walk, and

BLA BT 12 0 0 12 145 797 L

(MORE)

KAY (CONT'D)
You hold in there. You’re gonna be alright.

Dom and Kay look at one another - is he fuck.

Dom’s mobile rings. She /TT1 /TT1 1 TT 12

CELIA
I think by now you must know th

BLACK OPS EP6 - WHIT

27 FLASHBACK: EXT. BRIGHTMARSH ESTATE - FROM EARLIER 27

Dom on the phone to Celia -

CELIA
...That’s all we need. And you’ll be free.

B

She’s about to take a seat - but Marcus gets up and approaches her.

MARCUS
If you don’t mind...

Marcus starts to pat her down.

DOM
Hello to you too... normally insist on at least dinner first but...

Celia smiles - pretending she’s finding Dom’s schtick charming.

Marcus takes Dom’s mobile phone out of her pocket.

MARCUS
We’ll need to hold onto this.

DOM
What?! Piss off - I’ve still got six months left on the contract!

MARCUS
(polite smile)
We’ll return it to you at the conclusion of the meeting.

Celia glances at Marcus and raises an eyebrow.

A wa

As he walks over to join them, again in peripheral background, out of focus, we see the window cleaner working away.

KAY (CONT'D)
Ther12 0 0 12 395 749Tm 2TT1 180 701Tm /TTj

Kirsty takes a hymn book, comes into the hall and sits

A few moments later, the police car passes - foll

DOM
The boot?

He pushes the gun in her face.

TEVIN
Get in!

DOM
Okokok-

He starts bundling them into the boot-

TEVIN
We’re gonna go for a little drive.

-and slams i

BLACK OPS EP6 - WHI

49 EXT. KAY’S CHURCH - CAR PARK - DAY (EARLY EVENING) 49

Dom and Kay, having pushed their way out of the boot into the back of Tevin’s car, clamber out of a back door.

KAY

Kay goes to run towards the back of the church when a thought occurs-

KAY (CONT'D)

Kay runs over to Marcus’s car and takes out his Leatherman.

DOM
What’re you doing?!

He bursts Marcus’s tires.

KAY

Kay leads Dom around the side of the church - towards an entrance at the back. The church service is in session now - we can hear the choir singing inside, muffled.

.

They look across the room - t

The Pastor puts a strong arm around a startled Marcus, taking him from Kay - as the choir quietens and the whole onstage operation moves

KIRSTY
Nice work - Clinton would’ve been proud.

Dom smiles - that means a lot to her.

Marcus runs out of the church - frantically checking his pockets - and Kay steps out calmly after him.

KAY
I think you mig

AUNTIE CHIMEKA (O.S.) *
Good morning, Officer Ogundare!

Angle on - Auntie Chimeka from episode 3, cheerily waving at Kay as she wheels her trolley bag. *

KAY
Morning,

Dom shuts the door and Kirsty drives off up the street with a screech.

KAY (O.S.)
We do need to find that cat.

DOM (O.S.)
Kay, shut up.

KAY (O.S.)
People’s fur babies mean a lot to them.

DOM (O.S.)
This is a cool moment and you’re pissing on it.

KAY (O.S.)
We can do it on Saturdays.

DOM (O.S.)
can do it on Saturdays - I’ve got a life. And allergies.

The bickering fades out as the car disappears up the street.

TO BLACK.

END CREDITS.