Still silence.

SIMON

Get off me!

MAC

You're bleeding, you fucking numpty!

SIMON puts his hands on his face and then sees blood on his hands.

SIMON

Shit! Shit! I'm bleeding! Man down! Medic!

(Nursing the wound:)

I'm hurt. Actually, it's not too bad.

(Checks the wadding:)

It's alright, it's stopping. I'll be fine. I am fine.

NICK is trying to sort out his helmet, which has slipped sideways and forwards.

NI CK

Thanks for that reverse panic attack, Simon. Anyone else hurt? Bird? Towerblock?

BIRD / TOWERBLOCK

Fine. / I'm OK.

NI CK

Legs?

NICK, taking off his helmet, addresses the pair of legs of the soldier on top cover.

LEGGATT (0. S.)

I'm fine. And I told you, don't fucking call me Legs.

NI CK

So what your name?

LEGGATT (0. S.)

Private Leggatt.

NI CK

You're not helping yourself. How are we in the cab?

DRIVER / VEHICLE COMMANDER (O.S.)

Alright / Fine.

NI CK

So, we're all OK.

SIMON

You're not listening, Towerblock, you -

NI CK

OK, OK. The main thing is, nobody's really hurt and we've all had a lovely burst of adrenaline.

MAC

We have twisted the nipples of death, and walked away unharmed.

NICK starts brushing stuff out of his helmet. ROCKET picks a haribo off the floor.

ROCKET

Oo! Found one! (Eats it.)
Oh no, I haven't.

TOWERBLOCK looks at MAC. And then punches him in the head.

MAC

NI CK

OK. . .

ROCKET punches MAC and Laughs.

NICK (CONT'D)

Stop it. Now. And thank you so much for introducing this charming game to my infantry escort, Towerblock, at this tactically low-risk moment. So. We had a close call but, balls on the table...

BI RD

Urh.

NI CK

...this is all my fault.

TOWERBLOCK

Come on, boss. There's no way -

NI CK

No, no. We know this is a blind spot, we should ve got out and Barma-ed the road....

TOWERBLOCK / BIRD / MAC / ROCKET Nah, you can't check every inch of this country / No, but we had to move fast so... / Quite right. Take responsibility. / Honestly, boss, don't beat yourself up...

NI CK

No, no. I cut a corner. But I'm going to get us all back to base. Like a bunch of fucking legends.

MAC

Ah. Got ye.

NI CK

What?

MAC

...back to base like a bunch of fucking legends, and the padre will be all over you.

(As MARY:)

Ooh, my brave hero. Come to my bosom, in fact, come on my bosom and -

NI CK

Oi! Mac. Show some respect. She's a major. A padre. And a decent woman.

MAC

Ah. You've finally fucked her.

NI CK

What? No!

MAC

You gave her one, you feel bad about it, so suddenly she's 'a decent woman'...

NI CK

Well, I haven't so...

MAC

Bird, has he fucked the padre? Yes or no.

BIRD

(Beat.)

No.

MAC

There you go. Fucked her. QED.

TOWERBLOCK / SIMON / ROCKET Bloody hell boss, really? / I can't believe it! / Did you really?

NI CK

Thanks a bunch, Bird.

BI RD

I said no!

(Beat.)

He totally has though.

TOWERBLOCK / SIMON / ROCKET / MAC Holy shit, boss! You fucked the padre! / I hope this doesn't compromise the pastoral care. / But she's a vicar! / Not so decent a woman now.

NICK stands up.

NI CK

OK, enough!

OUTSIDE THE MASTIFF. We see it shift slightly. There's an ominous creak.

INSIDE THE MASTIFF.

NICK (CONT'D)

You know what? I could do worse than Mary. I have done worse. A lot worse.

(To BIRD:)

Not you Bird. I didn't mean to look at you when I... anyway. We need to get to safety.

SIMON

I still can't believe you finally... y'know... had sexual intercourse with her. This is huge.

MAC

That's what she said.

BI RD

It's not that huge.

They all laugh.

NI CK

I said, enough! You know what? I actually think that Mary and I could have a fucking future, OK?

BIRD is trying to hide her surprise.

SIMON

Do I hear wedding bells?

ROCKET

Who's getting married? ... Will there be a buffet?

NI CK

(To SIMON:)

No.

(To ROCKET:)

Nobody. Sit down meal.

There's another creak. NICK moves to the centre of the vehicle and goes to put his helmet on.

NICK (CONT'D)

Right. Given the high chance of an ambush, we need to do things in the right order so we don't get, you know, killed. So, thirty minutes soak. Everyone relax, spin some dits...

SIMON

Yes... take a moment to smell the roses

(Inhales deeply.)
Or whatever that smell is.

NI CK

Yeah, and also, we don't want to walk out in to an ambush. So here's the plan. We -

No.

TOWERBLOCK

Like the boss said, the safest place to be is in a heavily armoured metal box. Er... (Looks around

(Looks around cartooni shl y:)

... found one!

BI RD

OK, we stay here. He isn't 'basically fine'. No ambush. No secondaries. We get him to a hospital half an hour later than we could have done. Too late. He's dead. And we have years of feeling shit that we didn't get a fucking medic. This is me, thinking straight, OK? We search our way to the other vehicle, NOW.

TOWERBLOCK thinks hard.

TOWERBLOCK

Fine. We'll do it your way. (Beat.)

Rocket, Simon, hold me out the back.

TOWERBLOCK digs out a vallon.

BI RD

Legs?! Tell the other vehicles we need a medic.

LEGGATT

(0. S.)

MAC Shut up, Legs.

CUT TO:

4 EXT. MASTIFF - DAY 1, 1015

POV from the JACKAL. The back door is open and TOWERBLOCK leans out, searching the ground with the vallon. As he leans out further, SIMON and ROCKET hold him up by his belt.

Over by the Jackal, another SOLDIER is searching by the door of the vehicle. Behind the Foxhound, another soldier, PRIVATE SYKES, is also searching.

PRI VATE SYKES

(Shouting:)

Medic's here.

JASMINE, a combat team medic, appears behind SYKES.

JASMI NE

(Shouting:)

How's the ATO?

SIMON sticks his head out of the door.

ROCKET

(Shouting:)

Passed out. Breathing normally.

BI RD (0. S.)

Pul se 90.

ROCKET

(Shouting:)

Pulse 90. He's not bleeding.

JASMI NE

(Shouting:) With you ASAP. Rest of you OK?

SIMON

(Shouting:)

I've sustained mild injuries. But

I'm fine!

(To himself:)

Quite Lucky actually.

MAC (0. S.)

(Shouting:)

He's fingered the arsehole of Death and lived to tell the tale.

She waits as SYKES continues to search.

CUT TO:

5 INT. MASTIFF - DAY 1, 1016

ROCKET and SIMON are holding TOWERBLOCK by the belt. BIRD checks on NICK, checking his pulse and brow while MAC's sitting next to her, staring into space.

MAC

Such tenderness. Such care.

BI RD

Alright, Mac! I fucked him. Once. Ages ago. When we were drunk. And we said we'd never speak of it agai n.

MAC

How's that going?

BI RD

I don't even fancy him...

MAC

(Buzzer sound.)

BI RD

I don't!

MAC

(Buzzer sound for Longer.)

BI RD

Fuck off. I've seen far too much of his bullshit to still fancy him.

MAC

'Still'. So you fancied him once?

BI RD

(Beat.)

Bri efl y.

MAC

Daaaaaaaaaah!

ROCKET / SIMON

DAAAAAH!

TOWERBLOCK (O.S.)

Oi, fuckwits, you nearly dropped

me!

ROCKET / SIMON

Sorry.

MAC

(To BIRD.)

And now you're not over him.

5

BI RD

I am!

MAC

(Buzzer sound.)

BI RD

I fucking am, alright? I don't think about him, I don't worry about who he's shagging, has shagged, wants to shag... I simply don't care what he...

NICK makes a snuffly sound. BIRD is immediately next to him.

BIRD (CONT'D)

Nick?! Nick!

She checks his airway. MAC gives her a look. She gives him a I ook.

MAC

You know what you should do? To get over him?

BI RD

Before you go on, does it involve me having a threesome with you and Rocket's mum?

MAC

Ideally. But there's more than one way to skin a cat.

(Nostal gi cal I y:)

As we found out when we had all those feral cats.

BI RD

OK, then. If I wasn't over him, which I am, what would I do, which I'm not gonna do?

MAC

You make a list of his bad points. Then whenever you start fancying him again, bring out the list.

BI RD

Genius. I'd deffo do that if wasn't over him. Which I totally am.

MAC

you could draw a cock and balls on his forehead. You cannae fancy someone with a cock and balls on his forehead.

BI RD

(Beat.)

I'm totally doing that. (Looking at the debris:) Where's our marker pen...

She starts looking.

TOWERBLOCK

OK, let me down...

CUT TO:

6 EXT. BACK OF MASTIFF - DAY 1, 1017

6

TOWERBLOCK climbs down and stands by the Mastiff, searching towards SYKES, who has valloned most of the way to the Mastiff and marked. JASMINE is following behind him, carrying her bag. A couple more SOLDIERS have appeared by the Foxhound and the Jackal and are searching.

TOWERBLOCK

(To JASMINE:)

An ammo box dropped on his head.

JASMINE

Probably a bit of concussion.

TOWERBLOCK

Oh, and Simon's gone mental, keeps saying today's his lucky day.

JASMINE

Probably a bit of a cunt.

TOWERBLOCK

Best medic ever.

JASMI NE

I'm not going to fuck you.

TOWERBLOCK is speechless but appreciative. JASMINE goes up the steps of the Mastiff.

CUT TO:

7 INT. MASTIFF - DAY 1, 1018

7

BIRD is with NICK. SIMON is tidying, and humming I Should Be So Lucky. JASMINE climbs in.

BI RD

You two vallon round the vehicle.

MAC / ROCKET

OK. / On it.

They climb out as JASMINE climbs across them. BIRD clambers around to let JASMINE at NICK.

BI RD

He's been out for five minutes.

JASMI NE (Worri ed:) Fi ve mi nutes?!

JASMINE produces a C-Spine collar and starts checking NICK over.

> BI RD ... What? What is it?

JASMINE ... And you didn't draw a cock and balls on his head?

BI RD

TOWERBLOCK

Yeah, OK. I just thought your judgement was off 'cos you and Nick have, er...

BI RD

Jesus Christ! It was one fuck.
Which is precisely one more fuck
than the number of fucks I give
about Nick Medhurst right now. So
will people stop
 (Shouting:)
FUCKING going on about it?

SYKES and two other SOLDIERS look at BIRD. SIMON and JASMINE peer out the Mastiff to have a look.

BIRD stomps off towards the JACKAL. TOWERBLOCK looks at MAC.

MAC

Not over him.

TOWERBLOCK

Too right. Simon, chuck us the forensic kit?

SIMON (0. S.)

Sure thing, daddio!

A bag comes flying at TOWERBLOCK who is taken by surprise and catches it.

TOWERBLOCK

Bloody hell, dickwad!

SIMON

(Popping his head out of the mastiff:)

You are very welcome.

TOWERBLOCK goes to the crater. MAC and ROCKET are together by the mastiff. Beat. ROCKET punches MAC.

MAC

What the fuck was that?!

ROCKET

A punch?

MAC

It's not your go. I've got the punch.

MAC punches ROCKET.

ROCKET

Fair play. And you still owe me one so...

MAC

0h, aye.

MAC punches him again.

MAC (CONT'D)

It's not so good when you're expecting it.

ROCKET

I wasn't expecting it.

MAC

But you basically just asked me to punch you.

ROCKET

Oh aye.

MAC

So now you can punch me.

ROCKET

Brilliant.

ROCKET punches MAC. Frustrated, MAC punches him back.

MAC

No! You have to do it when I'm not expecting it!

ROCKET

Right. Are you expecting it now?

MAC

. . . aye!

MAC notices that TOWERBLOCK is taking phots. He nudges ROCKET and they try to get in shot, pulling ally poses.

TOWERBLOCK

Oi. This is for Weapons Intelligence.

ROCKET

(Conversationally:)

Wi swo.

MAC

So you're saying we need to look intelligent?

MAC and ROCKET strike thoughtful poses. SIMON wanders over.

SIMON

Ooh, photo op?

SIMON jogs into shot.

TOWERBLOCK

No. . .

 ${\sf TOWERBLOCK'S\ CAMERA\ POV.\ SIMON,\ MAC,\ ROCKET\ are\ pulling\ faces.}$

SIMON

Come on, Towerblock! One for the album. The day of destiny. Nothing like a near miss to get things in perspective...

TOWERBLOCK

Near miss, Simon? It was a direct hit.

 \mbox{MAC} and \mbox{ROCKET} return to valloning. TOWERBLOCK keeps taking pictures.

SIMON

...help us put aside our petty squabbles.

TOWERBLOCK

Just some high street electronics that cost about twenty quid to repl ace.

SIMON

They were thirty nine ninety nine but whatever.

BI RD

Glad we're discussing the retail prices of things. Rather than, I don't know, the Taliban. Secondary devices. General warry shit.

SIMON

(Hand in the air.) Sorry. ... but I don't think we'll get any secondaries. Not when Lady Ľuck is playing our favourite -

PRI VATE SYKES

Bird! Secondary.

SYKES waves from the road down towards the lake. He's found an IED.

TOWERBLOCK

(Shouting:)

Mark and avoid.

SYKES gets out an aerosol can and marks it.

TOWERBLOCK (CONT'D)

(to SIMON) Sorry, Simon. You were saying? No secondari es.

SIMON

Well, if you -

PRI VATE SKYES

Another one!

TOWERBLOCK looks at SIMON. SIMON looks at him condescendi ngl y.

SIMON

Of course there are secondaries, Towerblock. We're in Afghan. But we're all alive. And we haven't been ambushed, have we? Nobody's shooting at us, so maybe -

INCOMING FIRE. SHOTS ON THE MASTIFF.

TOWERBLOCK

CONTACT!

Everyone scatters into defensive positions. There could be up to TEN SOLDIERS near the Foxhound and Jackal.

BI RD

(On PRR, under:)

Hello Bluestone 42 Bravo this is 42. Contact at my location. Send SALTA to Zero.

The VC, DRIVER and LEGGATT are all in the scrub by the side of the road on their belt buckles.

MAC, ROCKET, BIRD, SIMON and TOWERBLOCK get behind the mastiff, TOWERBLOCK on the end. TOWERBLOCK pokes his head out to look around. We could see one or two TALIBAN in cover.

TOWERBLOCK

They're bloody close.

He is hit on the helmet and jerks his head back into cover.

TOWERBLOCK (CONT'D)

SHI T!

TOWERBLOCK feels a bullet hole on his helmet.

TOWERBLOCK (CONT'D)

They shot me in the fucking head!

SI MON

Technically, the helmet. Lucky, you see?

TOWERBLOCK

Are you fucking mental?!

Behind them, ROCKET and MAC are waiting. ROCKET goes to punch

NICK sticks his head out of the back door of the Mastiff. He has a C-Spine collar on.

NI CK

Everything alright, loves?

BI RD

Boss! Get back inside!

JASMINE grabs him back.

CUT TO:

9 <u>INT. MASTIFF - DAY 1, 1021</u>

9

NICK is being pulled back by JASMINE.

JASMI NE

No fucking heroics, sir. You need to be careful in case there's a subcranial bleed.

NI CK

I'm feeling both tickety and boo.

JASMI NE

Yeah, that's the funny thing about bleeding around the brain.

(Chuckling:)

Ha! Had one recently. REME Sergeant banged his head on a Jackal. Out cold. Came to. Lucid for like two hours and then... blerghk.

(Gestures falling over.)

Dropped dead.

(Laughs wistfully.)

NI CK

Not funny, is it?

JASMINE shrugs and shines a torch in his eyes.

JASMI NE

Aah, you'll be fine. Probably.

CUT TO:

10 <u>EXT. MASTIFF - DAY 1, 1022</u>

10

SIMON, ROCKET and MAC are returning fire. BIRD and TOWERBLOCK are near the back door of the Mastiff.

BIRD looks around and sees up to ten SOLDIERS by the Jackal and the Foxhound returning fire.

BI RD

We need to think of an extraction plan. So let's route select and-

We hear the sound of mortars.

TOWERBLOCK

I NCOMI NG!

SYKES crouches into cover. BIRD and TOWERBLOCK dive back to the mastiff for cover as a mortar lands near the Mastiff, towards the Taliban positions.

BI RD

We've got minutes before they get the aim right on those.

TOWERBLOCK

We are fucked.

SYKES gets up again and vallons. He's shot.

ROCKET

MAN DOWN! Medic!

CUT TO:

11 <u>INT. MASTIFF - DAY 1, 1023</u>

11

JASMINE is taking NICK'S collar off.

JASMI NE

(Shouting:)

Comi ng!

(To NICK:)

Don't operate any heavy machinery, avoid stressful situations.

She gets out.

NI CK

I'll do my best.

He puts on his helmet.

CUT TO:

12 <u>EXT. MASTIFF - DAY 1, 1024</u>

12

JASMINE arrives next to BIRD and TOWERBLOCK.

BI RD

Private Skyes. Down there. We'll cover you.

JASMI NE

OK. If I die, make sure Captain Medhurst gets a scan.

BI RD

(Worri ed:)

What for?

JASMINE

Subcranial bleed. You don't want him to drop dead over dinner. Unless it's jelly... (Demonstrates.) Boing! I should go.

JASMINE runs down to SYKES, who is on the ground, moaning.

BI RD

COVERING FIRE!!

JASMINE reaches SYKES, who has been shot in the leg, but has crawled into some sort of cover. One IED has been marked. His spray can is on the ground next to his vallon. She gets to work.

NICK appears next to BIRD and TOWERBLOCK wearing his helmet, carrying an SA-80.

NI CK

Nice day for it.

BI RD

Bloody hell, boss! Stay in the van! We've got this.

NI CK

Really? 'Cos it looks like a gale force shit storm. That you totally haven't got.

An RPG comes screaming in and functions above and beyond their position.

MAC / ROCKET

Fuck me. / Jesus.

ROCKET

(Pointing:)

Taliban are moving!

MAC

They're trying to flank us.

SIMON

Roger that.

He returns fire.

NI CK

What's that?

(Off their blank looks:)
I'm getting a sort of high-pitched whine?

TOWERBLOCK / BIRD

What? / Eh? You must be concussed.

NI CK

I'll impair your judgment, or... my name's not... you!

BI RD

Back me up here, Towerblock! He's in no state to start fucking about with explosives!

TOWERBLOCK

You're right. (To NICK:) She's right.

BI RD

Boss, we just need to hold our position. The Apaches will be here soon.

NI CK

And they will have a fantastic view of a dead ATO, a dead bleep, and a dead... what does he do again?

He squints at TOWERBLOCK.

BI RD

He's your number two!

TOWERBLOCK

You are fucked in the head, boss!

NI CK

I was kidding! I'm fine!

BI RD

No you weren't! Medic said you need a scan!

NI CK

Shit, I forgot to bring my pocket MRI with me. Right, PE7! (Getting up:)

Whoa... Got up too quick. I'm fine.

BI RD

Boss...?

MAC, ROCKET and SIMON are returning fire.

SIMON

We're gonna run short on ammo if this goes on much longer.

MAC

Try hitting them skip.

SIMON

Thanks Mac.

Rocket! Give the medic a hand moving Sykes.

ROCKET

Roger that.

SIMON

They're moving again!

SIMON and MAC fire off more rounds as ROCKET runs down to JASMINE and they start dragging SKYES back to the Mastiff. TOWERBLOCK gives NICK some PE7 and runs down with a vallon and starts searching and marking devices.

NI CK

We need a metric fuck tonne of covering fire!

BI RD

BOSS! This is insane!

NI CK

Your mum is! Zing!

ROCKET, JASMINE and SYKES approach the mastiff as NICK finishes prepping his fuses etc. TOWERBLOCK marks another device with yellow spray paint.

TOWERBLOCK

(Shouting:)
Boss, you're up.

NICK goes to him.

BI RD

So what's your advice now? Let me quess, punch him in the head?

MAC

Nah. Vi ol ence never sol ves anythi ng.

MAC fires some more shots.

MAC (CONT' D)

If he goes on about Máry, just nod, and smile, and move on.

BI RD

Right. Thanks for the girly chat, Mac.

MAC

Nae bother.

BI RD

So much easier with men. And a gun.

BIRD fires another burst. By now, ROCKET and JASMINE have brought SYKES back and are getting him into the Mastiff.

CUT TO:

13 NI CK' S POV

There's a whipe and the gunfire is clightly muffled. The

There's a whine and the gunfire is slightly muffled. The picture moves around in double vision. We see marked devices. He kneels down and plants PE7 and fuse on a device.

NI CK (0. C.)

Hello, darlings. Stay still, would you?

CUT TO:

14 EXT. MASTIFF - DAY 1, 1028

14

13

NICK is kneeling down placing the charge as TOWERBLOCK watches, crouched down in cover. NICK goes another device and places the final charge. Then he lights the first, runs to the second, lights it, runs to the third, and lights it. He starts to run back, but stops and throws up.

TOWERBLOCK runs to him.

TOWERBLOCK

SHIT! Everyone in the Mastiff!

TOWERBLOCK helps him away, almost dragging him.

TOWERBLOCK (CONT'D)

You fucking are concussed!

NI CK

Nah... dodgy oysters.

TOWERBLOCK

What?! How I ong were the fuses?

NI CK

Twenty. Ish.

TOWERBLOCK

Shi t. . . !

SIMON, ROCKET and MAC get into the Mastiff. TOWERBLOCK helps NICK back. BIRD is watching them from the Mastiff.

TOWERBLOCK / NI CK

(At BIRD:)
GET IN! / COVER!

TOWERBLOCK bundles NICK down into cover near the Mastiff. BIRD closes the Mastiff door. As she does, the PE7 explodes, along with the IEDs. Dirt rains down on NICK and TOWERBLOCK.

CUT TO:

Relief vehicles, including a second Mastiff, appear from down the road.

SIMON gets out and provides covering fire. MAC gets out and heads off with a vallon. BIRD gets out, followed by ROCKET and JASMINE helping SYKES out.

BI RD

Nick?! NICK! ARE YOU ALRIGHT?

NICK (Getting up:) I am thanks. How are you?

SIMON Let's go, superstars!

BIRD Good work, boss.

NICK Genuinely can't remember what I did. You'll tell Mary what I did, right?

BIRD exasperated. The Apaches fly over them.

NICK (CONT'D)
OK, now I can hear Apaches.

CUT TO:

17 <u>EXT. BASE - DAY 1, 1100</u>

17

The Mastiff approaches the gates which open. It parks up next to the Det. The LT COL placing a large ham in an oil drum smoker. FARUQ is getting it going. The Mastiff door opens and everyone piles out, SIMON and MAC first.

SIMON Home sweet home!

MAC

Aye. Lady Luck gave Death a reacharound and she's got the sticky hands to prove it.

LT COL

Hello, Bluestone 42. Wasn't expecting you back so soon. This won't be smoked for hours.

NI CK

Is that ham? Out here?

FARUQ

Ham-style goat.

NI CK

Mm. Tasty.

FARUQ

(Indicating: ish...)

Mmeh..

(He catches the LT COL's

eye.)

Mmm... yeah. Very tasty. Worth every penny.

NI CK

Is the padre in?

LT COL

I think so.

BI RD

Go see the medic!

NICK jogs off. SIMON, MAC, ROCKET and TOWERBLOCK go.

NI CK

Padre first.

BI RD

Ni ck. . . !

(To LT COL:)

We need to get him to Bastion for a scan.

LT COL

Ah. The eternal bond between the ATO and his bleep. Touching.

LT COL raises his eyebrows. BIRD looks non-plussed by this.

BI RD

Sir.

LT COL

Carry on.

(Toddling off, singing:)

I'm not in love... So don't forget it... It's just a silly phase I'm going through...

BIRD heads off. In the background, ROCKET and MAC appear. ROCKET punches MAC in the head.

MAC

Yes! Better!

ROCKET raises his arms in delight. MAC punches him in the head. ROCKET laughs.

CUT TO:

18 EXT. MARY'S QUARTERS - DAY 1, 1105

18

NICK ruffles his hair, takes a moment and pushes open the door.

CUT TO:

19 INT. MARY'S QUARTERS - DAY 1, 1105

19

NICK opens the door and goes in. He leans against the doorway insouciantly.

NI CK

So. Mary. This isn't going to sound like me, but I don't think it's the concussion talking and I'm not ruling out another fantastic fuck on the desk, but I've realised something today. You and me, we've got -

NICK Looks bereft. Pause.

NI CK

(To himself:)

Bloody hell.

NICK turns and leaves. The PADRE looks at the desk and moves the picture of his wife and children off it.

CUT TO:

20 INT. DET - DAY 1, 1140

20

BIRD is trying to fix the radio. SIMON comes in with a tray of three teas that he's made.

SIMON

Time for a brew, methinks.

He puts it on the high workbench. BIRD goes to get hers.

BI RD

Took your time.

TOWERBLOCK entering the Det carrying i Pod speakers connected to an i Pod. TOWERBLOCK puts the speakers on the workbench.

TOWERBLOCK

Here's your speakers. The light comes on, but there's nothing doing.

SIMON smiles, puts his iPod in the dock and holds down a button.

SIMON

Yeah, sometimes the volume resets to zero.

TOWERBLOCK

Fh?

SIMON turns it up and Beautiful Day by U2 plays. SIMON beams and rocks out.

SIMON

See? Some days it all just works out for the best. Here's to destiny, fate and lady luck!

SIMON picks up his ceramic cup, heartily clinks mugs with TOWERBLOCK. SIMON's mug smashes, sending hot tea and mug shards onto SIMON and all over the iPod which crackles and stops working. BIRD laughs her arse off.

SIMON (CONT'D) Shit! Ow! Fucking hell!

ROCKET

I've just had an idea for a new game. Kicking People in the Balls!

MAC (Shrugs.)

OK.

MAC kicks ROCKET in the balls, who disappears from shot.

ROCKET

(0.S.) Brilliant.

Possible pan out/wide shot of the base, both NICK and ROCKET clutching their balls.

CREDITS.