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EPI SODE 5

THE REBEL FLESH

By

Mat thew Graham

Pre-Shooting UNPROOFED, 16.11.10

ii.

1 <u>EXT. I SLAND - MONASTERY - ESTABLI SHER - DAY 1 [13:00]</u>

A ROCKY ISLAND in the midst of a CRASHING SEA. Upon its peak -A MONASTERY of stone towers - buttresses - encircled by a wall. We may be forgiven for thinking we have pitched up in Medieval Times but we would be wrong ---

CUT TO.

2 INT. MONASTERY - CORRIDOR - DAY 1 [13:01]

Goomy - dank - dripping - serenaded by the mournful howl of a lonely wind and by the distant chiming of a pious bell.

From the darkness we hear the steady STOMP STOMP of metal upon stone - the sound (we perceive) of several ARMOURED KNIGHTS marching towards us.

And here they come - THREE METAL-CLAD FIGURES - partially hidden by the deep shadows. They halt with a clank of steel and an almost military finality. A beat --

> JIMMY (Scot) What?! You're havin' a laugh, aren't you? Lights! LIGHTS! (to Buzzer) Give her a good old kick --

BUZZER (Lancashire) I'll give her a good old kick --

BUZZER gives the wall circuits a boot. Overhead sodiums flutter on. And now we can see the three people - JIMMY, BUZZER and JENNIFER [ALL PHASE 3].

They are clearly not knights. They are factory workers kitted out in protective suits of a burnished copper colour. They sport high metal collars that are in fact cobra-style protective face-guards that can be brought over their heads in a cowl fashion. JIMMY and BUZZER carry steel "spears" with thick barbed hooks attached.

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2A INT. MONASTERY - CORRIDOR - STAIRWELL - DAY 1 [13:02] 2A

JIMMY, BUZZER and JENNIFER [ALL PHASE 3, IN ACID SUITS] head down the twisting stone staircase.

BUZZER

So d'you get on the blower to M chael Josephson about an early shuttle?

JIMMY

Yeah - I was <u>meant</u> to see M chael Josephson but I got Joseph M chaels -- Company policy; no flying home early.

BUZZER Gutt-ED. But that's Morpeth-Jetsan for you -- All about the dollar --

JENNIFER Your son's birthday, right?

JIMMY He's five tomorrow. Another big day in his life l'll be missing. Mary's gonna go mad at me.

They reach a thick steel door with a port-hole of reinforced glass. The door is security locked with an activation panel. The door is stencilled with an Extreme Danger sign and festooned with health n' safety skull-notices.

> JI MMY (CONT'D) Buzzer - code?

BUZZER Code. Sure. Yeah. Nuts! Hang on --It's on the tip of my -- It's --It's got a seven in it --

JENNI FER

(quick-fire) N-5-N-1- ampersand - zero - bracket - 8.

JIMMY taps it into the key-pad and the door unlocks. He gives her a sly look.

They enter --

CUT TO.

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3 <u>INT. MONASTERY - CRYPT - DAY 1 [13:05]</u>

A low-ceilinged stone cellar perimetered by ANCIENT SARCOPHAGI bearing Latin text.

JIMMY

Li ght s!

In the centre of the crypt stands a WELL covered by a steel lid set in a framing structure. The whole device looks like a jerry-rigged combination of Medieval, Victorian, 22nd century technology. Thick tubing runs from the well base and into the walls. Something gurgles deeply from in the well.

> JIMMY (CONT'D) Let's see if this hot-pot's cooked.

All three slide their cobra-cowls over their heads and snap into place the protective face guards [ALL PHASE 3]. Now you can pretty much only see their eyes and the tops of their cheek bones. They step up onto the rim that surrounds the well. JIMMY and BUZZER slide their spears under the hooks in the steel lid.

> JIMMY (CONT'D) On the Three. One - Two - Three.

They lift off the plate. The well is brimming with a STEAMING BLACK SUBSTANCE that pops like hot oil. JENNIFER scans the well.

JENNI FER

Reading of 9.7 --

JIMMY

Sounds a bit low for Unrefined. How's the average?

JENNI FER

If I remember right, potency stats have definitely dropped below the mean during the last quarter.

BUZZER

Prettier than a computer, isn't she.

JENNI FER

Give over, Buzzer.

She mimes throwing a punch. Laughing, BUZZER side-steps her. In so doing he loses his footing on the stone rim Topples back. Slips legs-first into the acid.

JENNI FER (CONT'D)

Buzzer!!

(CONTI NUED)

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 4

FX: BUZZER'S suit begins to fizz as the viscous fluid eats into it. This is undoubtedly powerful acid.

BUZZER

Help -- !

Bizarrely, JIMMY AND JENNIFER seem more annoyed than upset.

JIMMY

Ch great. Nice going twinkle-toes.

JENNIFER I shouldn't have swung at him Sorry Buzzer. My bad.

BUZZER Naw, you're all right --

BUZZER tries to pull himself up but it only serves to make him slide in deeper. His whole lower body is MELTING.

BUZZER (CONT'D)

Jimmy --

JIMMY

No point carrying you back legless, pal.

BUZZER This is a right pain in the ar --Ch no, it's gone --

FX: BUZZER flounders and weakens - his face now concealed beneath a wafting layer of blackening smoke.

JIMMY We'll head back - gotta write this one up for the Boss. Those suits cost a bomb.

They leave the melting BUZZER.

FX: His body is enveloped in hissing smoke.

CUT TO.

4 <u>INT. MONASTERY - CORRI DOR - DAY 1 [13:15]</u>

4

JIMMY and JENNIFER [PHASE 3, IN ACID SUITS] head back with JENNIFER (bizarrely) more concerned about her scanner.

JENNIFER We may have to take that read again later - this thing is still jamming up on me -- They are met around the corner by BUZZER [PHASE 3]! Wearing a * tracksuit with a Morpeth-Jetsan company logo. He is totally uninjured. They stop and stare at each other. A moment -

BUZZER So - I think we need to talk about what just happened back there. (beat for effect) I could get compensation. I've seen the holo-ads. "Had an accident in the workplace?" Yeah, I have as it goes - I've melted.

JIMMY

Let it go.

He angles around BUZZER who doesn't want to let it go.

BUZZER

Just remember, when you're doing your report - it wasn't my fault. She took a swing at me.

JENNI FER

CONTI NUED:

7

RORY

And you?

THE DOCTOR Things to do. Things involving other things --

AMY

Well we'll stay with you - we'll do the other things.

THE DOCTOR

Nope.

AMY Uhh - whatever you're up to, I'd personally like to be a part of it?

THE DOCTOR switches off the bio-scanner and gives her a very odd, laser-accurate look.

AMY (CONT'D)

What - ?

THE DOCTOR opens his mouth and out comes a klaxon holler. Actually the holler is coming from the TARDIS but for a moment there --

WALLOP! Something strikes them like an express train.

THE DOCTOR

(studies screens) Ah! Solar tsunami. Came directly from your sun. A tidal wave of radiation -- big, big, BIG --

RORY

Doctor - my tummy's going funny.

THE DOCTOR The gyro's are dislocated. Target tracking is out --

RORY

It's doing that tickly thing --

THE DOCTOR

We're dropping towards Earth. Effectively riding a blind house-brick. Bricks aren't blind of course -- they're just bricks --We're on a brick! That'll do. We're heading to Earth on a brick! (MORE)

(CONTI NUED)

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He carries the bucket to a myriad of circuitry beneath the Console.

THE DOCTOR (CONT'D) The brine will defibrillate the targeting computer. Tell me what you see on the screen.

He tips the saltwater into the circuits. A flash. Sparks.

RORY

Not hing!

THE DOCTOR Nothing is fine. We can build on nothing.

RORY

A bl ob!

THE DOCTOR Okay. I preferred nothing.

RORY

Two blobs!

THE DOCTOR Try to get back the one blob -

RORY

A cockerel!

There is indeed the outline of a cockerel on the monitor.

AMY

Poultry any good to us right now?

THE DOCTOR Perfect! Follow the Cockerel! Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 10 CONTINUED: (2)

He throws himself to the ground and covers his head with his hands. AMY AND RORY decide to follow suit.

Screaming. Shaking. Sparking. Crashing.

Then sudden silence and total stillness. Peace.

THE DOCTOR lifts his head.

THE DOCTOR (CONT'D) Text - book I andi ng.

CUT TO.

11 <u>EXT. I SLAND - MONASTERY - TARDIS - DAY 1 [14:30]</u>

11

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They step out. The TARDIS has pitched up near the edge of a rocky cliff.

The Monastery looms ahead - Gothic and forbidding. Gulls scream above them The whole place seems doom-laden.

THE DOCTOR

Behold! The cockerel!

He points to the top of the tower - a tarnished metal weather vane twists - a cockerel.

THE DOCTOR (CONT'D) A fixed point to guide us in. And underneath it - a monastery -13th century --

AMY Ooh, we've gone all Medieval.

RORY Not sure about that.

AMY Really? Medieval expert are you?

RORY

It's just that I can hear Tom Jones singing "Green Green Grass Of Home".

They all listen. "Yes, they'll all come to meet me. Arms reaching, smiling sweetly. It's good to touch the green, green grass of home --"

It floats from behind the walls somewhere.

THE DOCTOR inspects the cracks running through the ground around them

(CONTI NUED)

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THE DOCTOR

These fissures are new. Solar tsunami sent out a huge wave of gamma particles -- <u>This</u> is caused by a magnetic quake that occurs just before the wave hits.

AMY

Well the monastery's standing.

THE DOCTOR

For now.

He takes a snow globe from his jacket - shakes it - snow flurrys around Big Ben.

RORY Doct or - ? Look --

A crack has exposed a fat pipe buried in the ground. THE DOCTOR feels the pipe.

THE DOCTOR It's a supply pipe. (quick scan) Ceramic inner lining - something corrosive - ?

He walks to the cliff edge and peers over fearlessly.

THE DOCTOR (CONT'D)

They're pumping something nasty off this island to the mainland. Don't touch anything -

RORY

Ow! Ah!

Rory has done the exact opposite - touched the pipe and been burnt by a glob of black acid.

THE DOCTOR

Acid. They're pumping acid off this island. That's old stuff. Fresh acid and you wouldn't have a finger.

CUT TO.

12 OMI TTED

13 <u>INT. MONASTERY - CORRIDOR - DAY 1 [14:40]</u>

"Green Green Grass" drifts like a ghost through the walls.

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 12

13 CONTI NUED:

AMY Where are these Tom Jones Ioving monks then?

THE DOCTOR (to himself) I think we're here. This is it.

AMY and RORY exchange looks.

RORY What are you talking about, Doctor? We've never been here before.

THE DOCTOR

Hmm?

AMY We came here by accident -

THE DOCTOR Accident? Yes. Accident. I know.

RORY glances up at a STONE GARGOYLE set in the roof. The gargoyle's eyes light up red.

RORY We're being watched.

AMY

It's like Dracula's CCTV -- Do you think they know we're here?

Tom Jones suddenly goes of f.

RORY

They know.

CUT TO.

13

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- 14
 OMI TTED
 14 *

 15
 OMI TTED
 15 *
- 16 <u>I NT. MONASTERY OPERATI NG ALCOVES DAY 1 [14:45]</u> 16

They reach a room into which several stone alcoves have been built.

AMY What the hell's going on here?

People suspended in the alcoves - seemingly asleep inside marionette type harnesses. They twitch like puppets in a rig.

(CONTI NUED)

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JIMMY and BUZZER we may recognize but there are two others - $\ ^{*}$

| Ep 5 - "The Re CONTI NUED: | bel Flesh", Pre-Shooting – 16.11.10 page 14 (2) | | |
|--|---|--|--|
| f | FOREMAN CLEAVES This is an Alpha-Grade industrial acility. Unless you work for the military or for me, you are in big rouble. | | |
| , | THE DOCTOR * Actually, <u>you're</u> in big trouble. * | | |
| He holds out the Psychic Paper. CLEAVES snatches it from him * | | | |
| | FOREMAN CLEAVES Veteorological Department?! Since when? | | |
| | THE DOCTOR Since you were hit by a solar wave. And there's a bigger one on the way | | |
| | DICKEN What the hell's going on, Boss? Who's this joker? | | |
| I | THE DOCTOR * (big grin) * t's me. * | | |
| | AMY Hold up You're all What, are vou all like identical twins? | | |
| I | BUZZER * Backs to the wall! Now! * | | |
| | THE DOCTOR * Nell, you're not a monastery. * You're a factory. * | | |
| I | FOREMAN CLEAVES * Dicken, scan for bugs * | | |
| DICKEN runs a tracker unit over the three of them * | | | |
| , | THE DOCTOR * A 22nd Century, Army-owned factory. * | | |
| | FOREMAN CLEAVES Which you three just strolled right n to. | | |
| , | AMY * You're Army - * | | |
| | FOREMAN CLEAVES * No love, we're contractors. And * you're trespassers. * | | |

16

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(CONTI NUED)

| DICKEN Clear, Boss. And his ID checks out. | * |
|---|------------------|
| FOREMAN CLEAVES All right, Weatherman - if there's another solar storm, what are you going to do about it? Hand out sun- block? | * * * * |
| THE DOCTOR I want to see it. | * |
| FOREMAN CLEAVES See what? | * |
| THE DOCTOR Well - you know - everything. | * |
| CLEAVES looks again at the Psychic Paper – mulls. Hands it back to him THE DOCTOR smiles. | |
| CUT TO. | |

17 OMI TTED

17

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 16 CONTINUED:

JIMMY

Jen, you should plumb into your Ganger. You know the protocol -

JENNI FER

l'mfine. Later.

BUZZER

Gotta rack up the hours girl -"Flesh out the tank is money in the bank." *

*

FOREMAN CLEAVES

Crystal-dilurgic acid. The Earth's lower mantle houses pockets of the stuff and it finds its way to the surface through natural wells. And that's why we're stuck out here.

THE DOCTOR

So you refine it and pump it out for the Army.

FOREMAN CLEAVES

We --

(winces - rubbing her temple)

S'okay - cluster headaches. No biggy. Yeah - so the Army use the acid to fuel their battery cells.

AMY

So not using it for anything stupid like world peace or curing cancer.

RORY

How d'you use acid for world peace?

AMY

Don't be cute, hon.

RORY catches JENNIFER smiling. He struggles to spark up a conversation.

RORY

Big place you got here. Bet you get lost all the time.

JENNIFER Not me. I had a quick look at a map when they first flew me out. (taps her head) And remembered.

RORY

I know someone remembers every word of every row we've ever had -

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 17 CONTINUED: (2)

THE DOCTOR

CD acid - hideous stuff.

FOREMAN CLEAVES The company used to lose a distillery worker every week. You know - until we built The Flesh.

RORY

The Flesh? What's The Flesh?

FOREMAN CLEAVES You don't know? Oh come on! I know governments try to keep it hushhush but I thought everyone - Boy are you lot in for a shock.

CUT TO.

21A

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21A INT. MONASTERY - CORRIDOR - DAY 1 [15:11]

They move through into the Chapel. Vaulted, testudinate ceiling and flying buttress architecture. Cleaves [PHASE 3] leads them down the aisle to THE FLESH BOWL.

FX: Before the stained glass window of the altar - a large, shimmering pool of GELATINOUS WHITE VEINY MATTER. Connected by a sluice to The Flesh Bowl rests a horizontal sarcophagus styled mould.

The Flesh itself is connected by wires to the roof. The Flesh shudders and pulses - like a muscle itching to be used.

THE DOCTOR

(softly) And there you are --

FOREMAN CLEAVES

The Flesh. It's fully programmable matter. In fact it's even learning to replicate itself at the cellular level --

AMY

Right. Brilliant. Lost.

FOREMAN CLEAVES

Okay. Once a reading's been taken, we can manipulate its molecular structure into anything. Replicate a living organism down to the hairs on its chinny-chin-chin. Even clothes. And everything's identical - eyes, voice --

(CONTI NUED)

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 18

THE DOCTOR

M nds? Soul s?

FOREMAN CLEAVES

You've been looking at the wrong holo-sites. Don't be fooled, Doctor - it acts like life but it still has to be controlled by us. From those harnesses you saw.

RORY

Wait – woa – hold it – so you're Flesh now?

FOREMAN CLEAVES I'm lying in a harness back in my cell.

AMY can't resist - she prods her finger into DICKEN'S arm [PHASE 3]. He sneezes.

> FOREMAN CLEAVES (CONT'D) Don't be scared. This thing -- just like operating a fork-lift truck.

> > THE DOCTOR

You said it could grow. Only living things grow.

FOREMAN CLEAVES

Hair grows, Doctor. Even after we die. Moss grows -- It's no more than that. So now we mine the acid using these dopplegangers. Or Gangers. If these bodies get burnt or fall in the acid -

BUZZER [PHASE 3] Then who the hell cares? Right Jen?

JENNI FER

Nerve-endings automatically cut off - like air-bags being discharged, you know? We wake up, get a new Ganger.

JIMMY [PHASE 3] It's weird but you get used to it.

THE DOCTOR doesn't crack a smile - his face is set. He steps up to the Flesh - places his hand on it. The Flesh trembles.

FOREMAN CLEAVES

Jennifer - I want you in your Ganger. Get back to the harness.

(CONTI NUED)

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JENNI FER

Ckay.

She heads out of the Chapel.

BUZZER Hey - what's his game? What are you up to pal? Leave the gear alone -* * costs money. * THE DOCTOR winces - his hand shakes as it touches The Flesh. FOREMAN CLEAVES * Get back! Leave it alone! * * THE DOCTOR whips his hand away with a gasp, as though burnt. * FOREMAN CLEAVES (CONT'D) * Don't fiddle with the money, Doct or.

> THE DOCTOR How can you be so blinkered? It's alive -- So alive -- You're piling your lives - your personalities directly into it --

A crash of thunder outside. THE DOCTOR hurriedly checks his snow globe, giving it a shake.

*

THE DOCTOR (CONT'D) No time. The waves come in pairs. Pre-shock and full-shock.

FOREMAN CLEAVES Buzzer - we got anything from the mainland yet?

BUZZER No - comms are still too jammed with radiation.

FOREMAN CLEAVES Stop worrying, Doctor - we're a hardy lot. We'll deal with it.

Suddenly the sluice starts to open and Flesh pours into the sarcophagus, filling it like a jelly-mold. A deep electronic

INT. MONASTERY - OPERATING ALCOVES - DAY 1 [15:14]

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 22 CONTINUED: (2)

FOREMAN CLEAVES

My factory. My rules.

RORY looks to JENNIFER - she looks anxious. Torn between following her boss and listening to THE DOCTOR.

THE DOCTOR

I need to check the progress of the storm Monitoring Station?

JENNIFER Three lefts - a right - and a left. Third door on your left.

CUT TO.

24 INT. MONASTERY - MONITORING STATION - DAY 1 [15:23]

THE DOCTOR, AMY and RORY crash through the door into a stone room housing a row of monitoring consoles. This is where power routes through the "factory" are controlled and weatherfronts can be tracked, etc.

As they enter the room the room shudders. Consol e sparks.

THE DOCTOR Wave's disturbing the Earth's magnetic field --

RORY I ooks at his watch - hands SPI NNI NG BACKWARDS.

THE DOCTOR studies the rolling, crackling, fritzing screens.

THE DOCTOR (CONT'D)

There is going to be the mother and father of all power surges. See this weather-vane? The cock-adoodle-do? It's a solar router feeding the whole factory with solar power. When that wave hits kaboom

AMY Safest place to get them will be underground.

THE DOCTOR Tell the others to get beneath the building. We haven't got long.

RORY What are you going to do?

THE DOCTOR I have to get to that cockerel before all hell breaks loose. (MORE)

(CONTI NUED)

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Hah! Didn't think I'd ever have to say

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 24 CONTI NUED:

> AMY (CONT'D) You have GOT to trust The Doctor!

> > **JENNI FER**

You do?

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AMY With my life.

26 EXT. I SLAND - MONASTERY - DAY 1 [15:32]

> FX: THE ENTIRE ISLAND - sky around it flaring orange. Pulsing with light and energy.

> EXT. MONASTERY - TOWER - DAY 1 [15:33] THE DOCTOR bursts onto the roof of the tower. The great metal weather-cock sits in a scaffold and is connected to the roof via several cables. The Doctor starts to climb the scaffold.

FX: The sky FLASHES above him

With each flash of light we pick out JIMMY - JENNIFER -DICKEN - BUZZER - CLEAVES -- in their harnesses.

INT. MONASTERY - OPERATING ALCOVES - DAY 1 [15:34]

29 INT. MONASTERY - CHAPEL - DAY 1 [15:35]

> And then track along their GANGERS [ALL PHASE 3] - gazing in stunned awe as light flares through the stained glass window and dapples their faces.

FX: And in that flashing light (for a scant second) we can see the GANGERS as white Flesh beings [ALL PHASE 1] - their eyes and hair Human but the rest a figure carved of eyeball matter!

CUT TO.

CUT TO.

CUT TO.

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CUT TO.

CUT TO.

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FADE IN.

Time has passed. THE DOCTOR sits up suddenly - 0 to 60 in 1 second.

The cockerel is listing and smoking but the scaffold still stands. The sky still rumbles - clouds all around them The storm has not left.

CUT TO.

35 <u>INT. MONASTERY - CHAPEL - DAY 1 [16:45]</u>

RORY and AMY get groggily to their feet. The Chapel is deserted. A small amount of Flesh remains in the Bowl - lifeless.

RORY For want of a better word - ouch.

They look around them

AMY They must have been destroyed.

RORY We'd better go help the real ones.

They hurry out.

CUT TO.

36 INT. MONASTERY - COURTYARD - DAY 1 [16:50]

36

THE DOCTOR dashes through a walled yard - almost bumps into CLEAVES. She looks trembly and dazed.

THE DOCTOR

Cl eaves!

FOREMAN CLEAVES I'm sorry Doct or -- You were right--

THE DOCTOR

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THE DOCTOR Then let's go get them

CUT TO.

37 <u>INT. MONASTERY - CORRIDOR - DAY 1 [16:55]</u>

37

AMY and RORY advance along the dark, dark passageway. RORY clutches a candle-shaped glow-torch.

AWY This place is a maze --

RORY We could do with Jennifer.

AMY

Could we indeed.

Someone or something is standing in the shadows ahead of

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 28 CONTI NUED:

> FOREMAN CLEAVES (CONT'D) We're stuffed! The Company's going to bury us for this! And the Army'll probably shoot us!

THE DOCTOR looks up from The Flesh at the fading light through the stained glass window.

> THE DOCTOR How long would you say we were unconscious, Cleaves?

FOREMAN CLEAVES Not long. A minute? Two minutes?

THE DOCTOR Sun's almost set. I'd hazard we've been out a teensy bit longer.

FOREMAN CLEAVES Well - how long?

THE DOCTOR An hour? I've seen whole worlds turned inside out in an hour. Lot can go wrong in an hour.

CUT TO.

39 INT. MONASTERY - OPERATING ALCOVES - DAY 1 [17:05] 39

AMY and RORY find JIMMY and DICKEN helping a coughing BUZZER out of his harness.

> BUZZER I feel like a toaster --

JIMMY What the hell happened?

AMY The tsunami happened. You hurt?

JIMMY Feel like someone's run the National Grid through my bones but apart from that --

BUZZER My meter's bust - are we still gonna get pai d?

RORY

Jenni f er !

(CONTI NUED)

He dashes across the far side to her alcove. JENNIFER is standing at the far side of the room Leaning her face into the wall - fingers curling through her hair. She is talking to herself.

RORY (CONT'D) Jennifer - ?

She turns. Ashen - big frightened eyes. How pretty she is. And how vulnerable. And Rory loves Amy dearly but this girl is VULNERABLE.

JENNI FER

It hurt -- so much ---

She rushes to him - flings her arms around him - totally disarms him

> RORY Hey - Hey - it's all right -- It's over --

> > JENNI FER

I couldn't get out of my harness --

RORY

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 32

40 CONTINUED: (2)

> THE DOCTOR Not ransacked. Searched.

FOREMAN CLEAVES Through our stuff!

THE DOCTOR

Their stuff.

JIMMY Looking for what?

THE DOCTOR Confirmation. They need to know

their memories are real.

BUZZER Ch so they got flamin' memories now?

THE DOCTOR

They're compelled to connect with their lives.

FOREMAN CLEAVES Their stolen lives.

THE DOCTOR

No. Bequeathed. You gave them this. You poured in your personalities, emotions, traits, memories, secrets - everything. You gave them your lives. Human lives are amazing are you surprised they ran off with t hem?

BUZZER

I'll say it again - Isle Of Sheppy. I saw the photos - this bloke's ear was all hanging --

JIMMY

Even if this has actually happened -- they can't remain stable. Not without us plumbed in to them Can they Boss?

FOREMAN CLEAVES Guess we'll find out.

JENNI FER Rory - I feel funny -- I need the washroom - -

She looks ready to swoon.

(CONTI NUED)

RORY I'll come with you.

The others are moving about the hall - fascinated. Unnoticed, Rory leads Jennifer out.

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 34 CONTINUED: (4)

> AMY He took - ? Oh, that figures - some trembly bird with hair all in her face and he can't resist.

> > CUT TO.

- 41 OMI TTED
- 42 OMI TTED

43 <u>INT. MONASTERY - WASHROOM - DAY 1 [17:18]</u>

Greasy mirrors on the wall. JENNIFER dowses her face. She stares at her reflection. RORY hangs back - nervous.

RORY The Doctor's always saying, "don't wander off." First rule with himdon't wander off.

JENNIFER

I just need a minute.

RORY (bravado) Oh yeah. Sure. Take all the time you need. I've got your back. You're fine.

Using the soap, Jennifer draws a pair of eyes across the mirror.

CUT TO.

44 <u>INT. MONASTERY - DINING HALL - DAY 1 [17:20]</u>

44

JIMMY has found a screwdriver which he holds as a weapon. THE DOCTOR doesn't look impressed with his decision.

JIMMY We need to protect ourselves -

THE DOCTOR Are you a violent man, Jimmy?

JIMMY

No.

THE DOCTOR Then why would the other Jimmy be?

The Doctor heats up a plate in the Chef Computer.

(CONTI NUED)

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 35 CONTI NUED:

FOREMAN CLEAVES

Don't tell me you can eat at a time like this -- Doctor -- ?

THE DOCTOR

You said we were out cold for a few minutes, Cleaves - when in fact it was an hour.

FOREMAN CLEAVES

Sorry. I just assumed --

THE DOCTOR

It's not your fault. Like I said they're disoriented -- Amy, when you got to the alcoves - who was in har ness?

AMY

Jimmy and Dicken were helping Buzzer out.

THE DOCTOR

Jenni f er?

44

AMY She was standing on her own when we got to her.

Ding! THE DOCTOR uses a cloth to take out the plate. He tosses CLEAVES the plate. She catches it instinctively.

THE DOCTOR

It's hot.

FOREMAN CLEAVES

Ow!

She drops the plate - a fraction delayed. The Doctor smiles at her.

> FOREMAN CLEAVES (CONT'D) (t et chy) What ?!

THE DOCTOR Trans-matter's still a little rubbery. Nerve-endings not quite fused properly --

FOREMAN CLEAVES What the hell are you talking - ?

THE DOCTOR It's okay. It's oh-kay.

(CONTI NUED)

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CLEAVES looks at the burn mark on her finger. She takes one step back and turns away from them

| FOREMAN CLEAVES Why didn't I feel that? | * |
|---|-------------|
| THE DOCTOR You will. You'll stabilize | * |
| FOREMAN CLEAVES No. Stop it! You're playing stupid games – stop it! | * * * |
| FX: CLEAVES'S hand rests on a chair-back. The skin TURNS CILY WHITE [PHASE 2]. | |
| CLEAVES looks at her hand and gasps in horror. | * |

CUT TO.

45 INT. MONASTERY - WASHROOM - DAY 1 [17:24]

FX: JENNIFER joits against the basin [PHASE 3]. A WHITE GLOB OF MATTER flies off her face and into the sink.

RORY Jenni f - ?

JENNIFER stares at the matter in the sink. Realization hits her like an express train. She lurches into a cubicle and slams the door.

RORY (CONT'D) What's up - ? Jennifer?

The door rattles once - is still.

CUT TO.

46 INT. MONASTERY - DINING HALL - DAY 1 [17:25]

46

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THE DOCTOR walks towards CLEAVES as Cleaves steps back.

THE DOCTOR You don't have to hide. Please, trust me - l'm The Doctor.

CLEAVES turns to face him - she is FLESH! Her skin white and shot-through with capillaries [PHASE 2]. But her clothes,

45

JIMMY No Buzzer! Don't!

We must now call her FOREMAN CLEAVES 2. She whirls to try and face them all - braced for an attack.

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THE DOCTOR That's it - good - you remember what happened. This is Early Flesh. Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 38 CONTINUED:

He steps closer yo the cubicle when --

FX: BANG A GELATINOUS FIST ON AN EXTENDED ARM [PHASE 1] punches through the door and into his face. Rory is knocked off his feet. Torch goes flying. Room plunged into crazy semi-darkness.

FX: JENNIFER'S HEAD [PHASE 3] extends through the punch-hole. Her pretty young face on a tentacle-like neck of Flesh. She looms over him - staring down with such anger and right eousness.

JENNIFER 2 Just LET US LIVE!

Rory scrabbles out of the washroom

JENNIFER 2'S cry of anguish rises up behind him It carries down the corridors -- throughout the monastery --

CUT TO:

48 <u>INT. MONASTERY - CHAPEL - DAY 1 [17:32]</u>

FX: The remaining Flesh is a ball of goop in the bowl. A human mouth opens up in the Flesh. It moves to form silent words. Responding to Jennifer's cries.

CUT TO.

49 <u>INT. MONASTERY - CORRIDOR - ACID HOLE - DAY 1 [17:35]</u> 49

THE DOCTOR, AMY and JIMMY looking for Rory are brought up short. Acid fizzes across the floor - blocking their path.

JIMMY Explosion must've ruptured the acid feeds. We're gonna need acid suits.

THE DOCTOR We don't have time. Back! Back!

They double back. A beat. Then RORY appears on the far side of the acid pool. He bats at the smoke - gagging - retreating.

JENNI FER 2

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Rory -- ?

He can hear her footfalls approaching. He climbs behind a stack of crates in a stone alcove.

(CONTI NUED)

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 40 CONTINUED:

JENNI FER 2

When I was a little girl, I got lost on the moors. Wandered off from the picnic, calling out for me mum and dad. I can still feel how sore my toes got inside my red welly boots -- I can see it so clearly. My memory is so perfect ---Al ways had it - this perfect memory-

She picks up a photo of herself at seven years old.

JENNIFER 2 (CONT'D) And as I was stumbling over the moors, I imagined this other little girl - just like me - in red wellies. And she was Jennifer too. Except she was a strong Jennifer a tough Jennifer - She'd make things right. She'd lead me home.

JENNIFER 2 finds another photo - this one of her taken recently. She takes her hand-mirror from the locker - looks at her Flesh reflection a moment - then covers it up with the photo who she slots over the hand mirror.

> JENNIFER 2 (CONT'D) My name is Jennifer Lucas.

RORY steps out from behind the partition. He is so moved by her vulnerability.

JENNIFER 2 (CONT'D) I am not a factory part. I am not a cog or a piston or disposable tool. I had toast for my breakfast. I wrote a letter to my mum asking her to air my old room for when I got home. Then you arrived -- I noticed your eyes right off.

RORY

Did you?

JENNI FER 2

Nice eyes. Kind. I plumbed in to the harness. Then the storm hit. The pain -- all the way through me.

RORY I can imagine. All those sparks -

JENNI FER 2

Sparks? I'm not talking about physical pain, Rory. Something much, much worse.

(CONTI NUED)

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RORY

I don't understand --

JENNI FER 2

Nor do I - not fully. Not yet.

RORY

Where is the real Jennifer?

JENNI FER 2 The REAL -- ? (stands up angrily) I AM Jenni fer Lucas! I remember everything that happened in her entire life. Every birthday. Every childhood illness. I feel everything she has ever felt - and MORE! I'm not a monster! I am ME! ME! ME! ME!

FX: She pounds her chest on every word. And with every pounding of her chest, the Human Jennifer appears [PHASE 2

THE DOCTOR

| lt's too | danger ous | out | her e | with |
|----------|------------|-----|-------|------|
| the acid | leaks | | | |

* * *

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* * * * *

AMY We have to find Rory, Doctor -

THE DOCTOR

| I'm going back to the TARDIS. Wait |
|--|
| for me in the dining hall. I want |
| us to keep together - no more wandering off. |
| wanuering orr. |

JIMMY and AMY circumvent the acid pool. JIMMY We need acid suits -- I could send Buzzer out for 'em --AMY Fine and dandy - now I'm going to find my husband, cheers -JIMMY Amy - I wouldn't -AMY Nor would I. What can you do, eh? Before he can stop her, she's off. Unstoppable force. CUT TO. INT. MONASTERY - CHAPEL - NIGHT 1 [18:05] 54 The last light fades through the stained glass. The Flesh sits in darkness. The mouth that has opened up in it sighs. Whispers --FLESH MOUTH Trust me ---CUT TO. INT. MONASTERY - CORRIDOR - NIGHT 1 [18:06] 55 CUT TO. INT. MONASTERY - CORRIDORS - NIGHT 1 [18:08] 56 CUT TO. INT. MONASTERY - LOCKER ROOM - NIGHT 1 18:09] 57 BUZZER Clear!

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(CONTI NUED)

A small service door creaks open. JENNIFER climbs out. The real JENNIFER. Scared. Exhausted. Battered. Alone. She checks that the coast is clear before edging her way on, limping.

56

BUZZER and DICKEN cover each other as they crash from corridor to corridor. Their eyes darting everywhere - like marines on a raid. They reach -

Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 43 CONTINUED: (2)

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Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 44

57

CONTI NUED:

DICKEN covers the door whilst BUZZER enters the locker room

CUT TO.

58 <u>INT. ISLAND - MONASTERY - TARDIS - NIGHT 1 [18:10]</u>

AS THE DOCTOR gets near to the TARDIS, something starts smoking at his feet.

Not at his feet - HIS FEET! HIS FEET ARE SMOKING! The acid puddle is eating his shoes.

THE DOCTOR Opoh! Aaahhh!!

He leaps back - removes his melting shoes - throws them away. Using the sonic, The Doctor casts a light and now he can see the large pool of acid surrounding the TARDIS which is partially submerged with only its roof showing.

CUT TO.

| 58A | INT. MONASTERY - LOCKER ROOM - NIGHT 1 [18:13] | 58A | * |
|-----|---|-----|-------------|
| | DICKEN keeps watch as BUZZER searches through the metal lockers. Empty. | | * |
| | BUZZER Those damn Gangers got to the acid suits! | | * * * |
| | DICKEN D'you see the Boss's eyes? Back there in the hall? | | * * * |
| | BUZZER I never seen a Ganger Iook at me like that. | | * * * |
| | DICKEN I dunno what they are now but they sure ain't us. | | * * * |
| | With that, DICKEN sneezes. | | * |
| | CUT TO | ! | * |
| 59 | INT. MONASTERY - CRYPT - NIGHT 1 [18:15] | 59 | |
| | A Flesh DICKEN 2 [PHASE 1] gives an almighty sneeze. | | * |
| | CLEAVES 2 enters the crypt - in Flesh form [PHASE 1]. Pit dark amongst the sarcophagi. | ch | |
| | | | |

(CONTI NUED)

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JIMMY 2, BUZZER 2 and DICKEN 2 stand or kneel, sta84 re DI 4 ack

JENNI FER 2 You used my name. You used my name. Thank you.

She kisses his cheek. He is flattered, flustered, intoxicated.

JENNIFER 2 (CONT'D) Amy's a lucky girl.

RORY (dreamy) Yeah. She is. (pulling himself together) Let's go.

Cleaves watches them go before setting off herself.

CUT TO.

61 <u>I NT. MONASTERY - CRYPT - NI GHT 1 [18: 25]</u>

THE DOCTOR creeps down the staircase, holding the sonic to light the way. He finds the GANGERS in a phalanx behind CLEAVES 2 [ALL PHASE 1]. They are not in their acid suits.

THE DOCTOR Hello. How are we all getting on?

FOREMAN CLEAVES 2 Why don't you tell us.

THE DOCTOR We have two choices - one of them is to tear each other apart. Not my favourite. The other is knuckle down and work together.

JIMMY 2 picks up his acid armour.

THE DOCTOR (CONT'D) Bit of pr advice – when looking for a truce, don't wade in looking like an army.

CLEAVES 2 looks back at her team - Gangers who are waij ET ET ET5

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CLEAVES 2 stops. Her head turns 180 degrees a la Linda Blair

JENNI FER 2

Jimmy - Buzzer -- come on you guys -- We've worked together for two years.

BUZZER I worked with Jennifer Lucas - not you.

Tears fill Jennifer 2's eyes. Rory puts his arm around her.

AMY Okay -- let's not do anything at all until --

THE DOCTOR -- The Doctor gets here.

He returns with CLEAVES 2, JIMMY 2, DICKEN 2 and BUZZER 2 [ALL PHASE 3, NO ACID SUITS].

At once the Gangers and the Originals move into their respective camps. With THE DOCTOR, AMY and RORY caught in the middle and RORY still holding JENNIFER 2's hand. Both sides glower at the other.

> JIMMY This is -- This is freaky.

JIMMY 2 You're telling me.

FOREMAN CLEAVES 2 All right Doctor, you've brought us together - now what?

All eyes on The Doctor - seriously on the spot.

THE DOCTOR Before we do anything I have one Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 50 CONTINUED:

FLESH BEING

Trust me --- Trust me ----

Terrified, JENNIFER hurries out.

CUT TO.

67 INT. MONASTERY - DINING HALL - NIGHT 1 [19:05]

THE DOCTOR walks around both identical groups [ALL GANGERS PHASE 3, NO ACID SUITS].

THE DOCTOR The Flesh was never merely "moss". These are not copies. The storm has hard-wired them They are becoming people.

JIMMY

With souls?

DI CKEN

Rubbish!

He sneezes.

DICKEN 2

(dry) Bless you.

THE DOCTOR

We were all jelly once. Little jelly eggs sitting in goop.

AMY (makes a face) Yes, thank you - too much information --

THE DOCTOR We are NOT talking about an accident that needs to be mopped up. We are talking about sacred life - do you understand?

We may notice - across the hall - the Chef Computer moves slides - just a fraction. And that is because behind it, CLEAVES as snuck open the service door. She is removing the battery from the rear of the Chef Computer. It pulses with power. She jams the battery into her belt and leaves again.

The dining room is still charged - tense - but THE DOCTOR still holds sway. AMY is still acutely aware that JENNIFER 2 has a tight grip on RORY's hand.

(CONTI NUED)

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p 5 - "The Rebel

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THE DOCTOR (CONT'D) The TARDIS is trapped in an acid pool. Once I can reach her, I want to take you all off this island humans and Gangers, right?

A ripple of excitement on both sides - his words are working.

JIMMY I can make it back for Adam's birthday -?

JIMMY 2 What about me? He's my son too.

JIMMY You - You really think that?

JIMMY 2

I feel it.

JIMMY So, you were there when he was born were you?

JIMMY 2 Yeah. I drank about eight pints of tea. Then they told me I had a baby boy and I burst out laughing and even to this day I don't know why.

JIMMY is stunned to have his own memory thrown back at him. He gives AMY a sheepish glance.

> JIMMY 2 (CONT'D) I miss home, mate. As much as you do.

There is in that beat a connection between the two Jimmy's - an empathy.

JIMMY 2 (CONT'D) I don't feel like I've just been "created". I feel like I've lived a life.

Dicken watches his Ganger try to wipe his nose on his arm

DICKEN Not on your sleeve, mate. Have a tissue --

He passes a tissue to DICKEN 2. THE DOCTOR clocks this moment as a breakthrough.

(CONTI NUED)

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THE DOCTOR I'm not going to kid you, it's a right old mess, this. As you might say up North - "Eee, well I'll go to foot of our stairs!" (chuckles) Eee by - by - by gum---(pet ers out) Or not. Good. Right. First step is to get everyone together, get everyone safe - then get everyone out of here.

JENNIFER 2 - her eyes narrow as she takes this all in. She squeezes RORY'S hand tightly - VERY tightly. He winces.

CUT TO.

| 68 | OMI TTED | 68 | * |
|----|----------|----|---|
| 69 | OMI TTED | 69 | * |

70 INT. MONASTERY - CORRIDOR - NIGHT 1 [19:10]

CLEAVES moves with almost military purpose - clutching her rigged electrical device and with the battery cell thrumming on her belt.

CUT TO.

71 INT. MONASTERY - DINING HALL - NIGHT 1 [19:12]

THE DOCTOR looks quite chuffed with himself. [ALL GANGERS PHASE 3, NO ACI D SUI TS].

> AMY We're still missing Jennifer and Cleaves.

JIMMY I'll go look for them

JIMMY 2 re still miss2cm8d with himself. [each o400r BT - cm prox

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71

They share a very cautious smile.

At that moment, CLEAVES steps out from behind the door - aiming the probe at the Gangers.

FOREMAN CLEAVES

This circus has gone on long enough.

FOREMAN CLEAVES 2 On great! You see this is just so typically me -

FOREMAN CLEAVES Doctor - tell It to shut UP!

THE DOCTOR

Cleaves - no - no - no --

FOREMAN CLEAVES

Circuit probe. Fires about - ooh forty thousand volts. Would kill any one of us. So I guess she'll work on Gangers just the same.

THE DOCTOR Interesting - you refer to them as It but you call a glorified cattleprod a She.

FOREMAN CLEAVES

AMY and THE DOCTOR are at his side at once.

FOREMAN CLEAVES There - you prick them and the whole facade just pops.

AMY

Buzzer -

THE DOCTOR Buzzer - ? Buz -- He's dead.

FOREMAN CLEAVES We call it "Decommissioned."

THE DOCTOR

Look at him

The real BUZZER stares down at his own corpse - stunned.

JENNIFER 2 pulls her hand out of RORY'S. Her face contorts with anger - she can barely contain it.

BUZZER That's me. Dead. Flamin' hell.

THE DOCTOR You stopped his heart. He had a heart. Aorta. Valves. Two chambers one for in and one for out. A real human heart. And you stopped it.

CLEAVES 2 and the remaining GANGERS back up. The Originals do the same.

The GANGERS are filled with fury and hate. Especially CLEAVES 2. She and CLEAVES both share the same look.

JENNIFER 2 becomes a Flesh Being [PHASE 1]. Suddenly all the GANGERS become Flesh Beings [PHASE 1] - just their Human eyes blazing defiance at the Originals.

RORY

Jen - ?

JENNIFER 2 What happened to Buzzer will happen to all of us if we trust you.

THE DOCTOR (placating) Just -- just wait --

CLEAVES finds her resolve. She turns her weapon upon the next target - JENNIFER 2.

NO.

RORY

JIMMY 2

Us and Them

DI CKEN 2

Us and Them

FOREMAN CLEAVES 2

Jenni f er?

CLEAVES 2 is taken aback by the new purpose and ferocity in JENNI FER 2's eyes and demeanor.

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JENNIFER 2 picks up the acid helmet - puts it on - snaps the face guard into place. Grits her teeth in angry resolve.

JENNI FER 2

THE DOCTOR (distant) Who's there?

AMY

What?

THE DOCTOR turns to CLEAVES who sits on a bench watching him -

THE DOCTOR The most fortified and defendable room in the monastery. Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 58 CONTI NUED:

77

AMY

Ror y!

RORY Jen's out there. She's out there and she's on her own.

They pause in the Chapel door way.

THE DOCTOR If she's got any sense, she's hiding --

RORY I can't leave her out there! I KNOW you understand that! She's - She's lost on the moors. She needs someone to bring her home.

A noise! The GANGERS! There they are at the end of the corridor - armoured and armed [PHASE 1].

AMY

Get in here!

CLEAVES 2 takes aim with her spear.

FOREMAN CLEAVES

Close the doors!

RORY shoots AMY a quick "I have no choice" look - runs off down the corridor and through the Dining Hall.

AMY

RORY!!

CLEAVES 2 hurls her spear at AMY'S head. THE DOCTOR drags her into the Chapel and slams the door a second before the SPEAR EMBEDS itself in the thick oak.

CUT TO.

77A

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77A INT. MONASTERY - CHAPEL - NIGHT 1 [19:36]

CHAPEL: They quickly seal and begin barricading the door with furniture and equipment. The Gangers hammer on the door from out si de.

AMY

Rory --

THE DOCTOR They're after us, not him (whirls) WHO'S THERE ?! SHOW YOURSELF! WHO ARE YOU?!

(CONTI NUED)

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Who the hell is he shouting at? There's no one back there.

CUT TO.

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78 INT. MONASTERY - DINING HALL - NIGHT 1 [19:37]

JENNIFER tumbles in, limping. She hoped to find them here and * is dismayed the room is empty.

Or is it? FLESH JENNIFER 2 [PHASE 1] hangs in the rafters above her - watching with blazing white eyes.

CUT TO.

79 <u>INT. MONASTERY- ANOTHER CORRIDOR - NIGHT 1 [19:38]</u> 79 RORY running - searching - desperate --

CUT TO.

80 <u>INT. MONASTERY- CHAPEL - NIGHT 1 [19:39]</u> 80

Humans building their barricade. Incessant hammering outside.

JIMMY This is insane! We're fighting our ruddy SELVES!

THE DOCTOR Yes it's insane. And it's going to Ep 5 - "The Rebel Flesh", Pre-Shooting - 16.11.10 page 60 CONTINUED:

> THE OTHER DOCTOR It's frightening - unexpected frankly a total, utter, splattering mess on the carpet. But I am certain, one hundred percent certain that we can work this out.

THE OTHER DOCTOR straightens his bow-tie - this act "solidifies" him into a fully Human form [PHASE 3]. And suddenly it's that man we know so well with the smile that opens doors, stays hands and melts hearts.

> THE OTHER DOCTOR (CONT'D) Trust me, I'm The Doctor.

He smiles.

SCREAM NG I NTO - END CREDITS

TO BE CONTINUED ...