

10:00:00 INT. BED SITTING ROOM

Music Cue: Portishead/"Glory Box" 10:00:00 – 10:00:56

10:00:05 BBC LOGO

TV ANNOUNCER (O.C.)

That's all from Bras and Cars tonight. There'll be a new episode of 'Porn Hospital' tomorrow. But until then, good night and I hope you've had a great Christmas Day.

NICKI

I wish you'd come Moz. I wanted us to have a traditional family Christmas.

NICKI (CONT'D)

You gonna give me a hand to tidy up then? People'll be 'round any time.

MOZ

What people?

NICKI

Friends. For drinks and mince pies. I told you this! Said we'd be receiving visitors from mid-day.

MOZ

I thought Boxing Day was meant be a holiday.

NICKI

Receiving visitors is a holiday thing to do.

MOZ

No it's not. It's what I do for a job. Every day. Visitors come, I receive 'em, they receive some hash, I receive some cash, they go.

NICKI

Don't you want me to be happy? Show some responsibility. You're not just a boyfriend any more. You're the father of this child.

C.U. ON NICKI'S FACE.

MOZ

I had a big plan fer today. I were gonna 'ave a bath. An' read me comic&(V2--ffuLoYh2--ff)fuLaYhV:hu)u)))LcY&:VoV-:)h-L Y:V-f:e aou

NICKI LIFTS A BOOK FROM HER BAG & HANDS IT TO MOZ.

NICKI (CONT'D)
'Ten Steps to Perfect Fatherhood'.

MOZ
Yeah, I will. After I've 'ad a couple o' reads o'
'Killgasm'.

THERE'S A KNOCK AT THE DOOR.

NICKY
I'll get it then.

10:03:10 INT. - HALLWAY

NICKI OPENS THE FRONT DOOR.

NICKI
Ahh. Hiya Jen'.

JENNY
Hiya. Yer all right? I'm all right.

THEY EMBRACE IN THE AWKWARD WAY OF TWO WOMEN 7 MONTH'S PREGNANT.
MOZ ENTERS FROM THE BEDSITTING ROOM.

JENNY (CONT'D)
Happy Christmas.

MOZ
Ditto. Not brought the father o' yer child then?
Has he got detention?

JENNY
No. It's school holidays. He's at his Mum &
Dad's. Playing with his presents.

MOZ NODS & GOES INTO KITCHEN. A KNOCK AT THE FRONT DOOR. NICKI OPENS
IT. IT'S THE POLICE CONSTABLE IN HIS RED PUFFA JACKET. THERE'S A COOLNESS
BETWEEN HIM & NICKI.

NICKI
Hi

10:03:43 FLASH BACK

POLICE CONSTABLE AND NICKY SHAGGING ON THE LOO

Music Cue: Placebo/"Lobe" 10:03:43 – 03:48

10:03:48 INT. HALLWAY - CONTINUED

NICKI NODS. SEEING JENNY, THE POLICE CONSTABLE POINTS TO THE TWO PREGNANT STOMACHS & ATTEMPTS A JOKE.

POLICE CONSTABLE (CONT'D)
Hey up, is it twins?

JENNY
No. They have to be in the same belly to be twins. Ooh, he's puttin' the boot in. Feel.

THE POLICE CONSTABLE FEELS HER STOMACH.

POLICE CONSTABLE
Not even born, already kickin' a copper!

NICKI
Ooh you've set me off now. Here have a feel.

THE POLICE CONSTABLE IS PLACES HIS HAND ON NICKI'S STOMACH WHEN MOZ APPEARS IN THE KITCHEN DOORWAY. THE POLICE CONSTABLE GUILTILY PULLS HIS HAND AWAY.

POLICE CONSTABLE
A'right feller, how are yer?

MOZ
(PASSES OVER SPLIFF)
Deep and crisp and even ta.

JENNY
I brought some crackers.

MOZ
They should re-market crackers as instant litter.

JENNY TAKES CRACKER BOX FROM BAG.

JENNY
They're supposed to be top quality ones. Dunno what they got inside 'em.

MOZ
We could X-ray 'em.

JENNY
(TAKING HIM SERIOUSLY)
Have you got an X-ray?

MOZ
No. It's broke.
(INDICATES HIS EYES)
Luckily I still got me superpowers.

JENNY
Yer kiddin'?

NICKI
Ignore 'im Jen'. I'll put the
kettle on.

JENNY
(READS FROM BOX)
'Guaranteed to contain a shopping voucher to
the value of either one pound, ten pounds, a
hundred pounds or a thousand pounds.'

POLICE CONSTABLE
Hey, bet yer a thousand pounds it's a one pound
voucher.

JENNY & NICKI GO INTO THE KITCHEN. MOZ LEADS THE POLICE CONSTABLE INTO
THE BEDSITTING ROOM.

MOZ
Come on fella. Your egg nog's nearly hatched.

CUT TO:

10:05:04 INT. - BED SITTING ROOM

MOZ SWIGS A LAGER. THE POLICE CONSTABLE SKINS UP.

POLICE CONSTABLE
I envy you, you know Moz. You've got it all ant
yer. Got yer own cottage industry. Lovely
girlfriend. Kid on the way. They make
Christmas don't they kids.

MOZ
Yer thinkin' o' turkeys feller.

10:05:20 INT. - KITCHEN

Music Cue: Ugly Duckling/"Potty Mouth": 10:05:19 – 10:05:43

AS THE FUNKY MUSIC STARTS UP, WE ARE FOCUSSED ON TWO PAIRS OF DANCING
FEET, ONE IN PINK TRAINERS, THE OTHER IN WOMEN'S BOOTS. WE MOVE UP
THEIR LEGS, REVEALING NICKI & JENNY'S PREGNANT STOMACHS. WE PULL BACK.
THEY SMILE, THEIR BELLIES ALMOST TOUCHING.

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10:06:26 INT. - KITCHEN

JENNY & NICKI ARE CHATTING AT THE BREAKFAST BAR. DRINKING TEA & EATING MINCE PIES.

JENNY

Sometimes, the whole pregnancy thing freaks me right out.

NICKI

God... Tell me about it.

JENNY

It's like 'Invasion of the Body Snatchers' innit. (LOWERS HER VOICE) Just think, every time you fall asleep, they grow an' grow an' become more an' more like you.

NICKI

Well, not just when you're asleep. They're growing all the time.

JENNY

Is that right? God. That's even scarier.

NICKI

When I first found out I was pregnant, it just wouldn't sink in. You know, it didn't seem real. Then, one day, I was in the chemist and I bought a little bar of baby soap. It was the first thing I ever bought for the baby. Just a little bar of white soap. When I got home, I put it in the bathroom cabinet. And somehow... just having that little bar of soap there, it made the baby seem more real.

A MOIST EYED NICKI SMILES & PATS HER STOMACH. JENNY NODS.

JENNY

I bought my one a plastic helter skelter. It plays 'La Vida Loca' and fires coloured balls.

NICKI NODS. JENNY'S MOBILE RINGS. SHE ANSWERS IT.

Music Cue: Crazy Frog Ringtone/"Jingle Bells" 10:07:39 – 10:07:46

JENNY (CONT'D)

Hiya Felix. Okay. Okay. See yer.

JENNY PUTS HER MOBILE AWAY.

JENNY (cont'd)

(STROKES HER STOMACH)

That was the Daddy. He's so excited.

NICKI
About the baby?

JENNY
No, about Christmas. He wants to show me his
new Scalectrix.

NICKI
(NODS)
Right

Music Cue: Gooligan/"Kiss the Minority" 10:08:08 – 10:08:16

10:08:09 INT. - HALLWAY

MOZ OPENS THE DOOR. IT'S BRIAN & KULDIP. BRIAN IS DRUNK, HIS SPEECH A
LITTLE SLURRED.

BRIAN
Hi, hi.

MOZ
You, er, two together then?

KULDIP
No. We just met on the stairs. Not that I'm
prejudiced. I'm... unprejudiced.

BRIAN
Yeah me too. I mean not that yer not scrummy.
I mean you're well scrummy and Yerv got
scrummy hair. It's just I'm flying solo today.

MOZ
You, solo?

BRIAN
You betcha. Can I use yer loo?

MOZ
Ahh, yerv come for ffuLeY&--ffuL Y:V--V-f:o-LaY&(V2--ffuLnY&(Vng?

BRIAN
No. I'm • sf,, 7sf,, Y" IR, " e™TB-^ 7i ‡ ~ R, " ^ fR'Ö:1:fY)%k'€ ~ rfY:fY::1(sf,, R, " RA

MOZ

MOZ

I thought you were into receiving visitors'. I sin

MOZ
Mum?

SHEILA
Hello Morris.

MOZ
(EMBARRASSED)
Shhhh!

SHEILA
(GIVES BIG, LONG HUG)
Happy Crimbo!! Ooh! Long time
no squeeze!

MOZ
Yeah. Nicely nicely. So, what
yer doin' 'ere?

SHEILA
Celebratin' Crimbo. Wi' you, you daft sod.

MOZ
Right. Smashing.

SHEILA
Bring t'Karaoke machine will yer love. Luggin' it
about's doin' me prolapse no favours.

SHE STEPS PAST HIM. RELUCTANTLY, MOZ PICKS UP THE MACHINE.

SHEILA (CONT'D)
I expect yerv med a few changes to flat since
last time I were 'ere, haven't you?

MOZ
Well, nowt that's gonna leap out at yer. There's
a mug tree int kitchen yer won't 'ave sin.

SHEILA
Aww. And what 'ave you bin up to?

MOZ
Nowt. Similar old similar old.

SHEILA
Oh come on, summat must've 'appened.

STEVE (O.C.)
Moz?

MOZ TURNS AROUND TO SEE WHO IT IS. HIS FACE CLOUDS.

CUT TO REVEAL STEVE STANDING IN THE OPEN DOORWAY.

Music Cue: Bruce Gilbert/"Angel Food" 10:11:07 – 10:11:11

STEVE (CONT'D)

I'm still lookin' for our Craig. He's not turned up
'ere 'as he?

CUT TO:

10:11:08 FLASHBACK MONTAGE SEQUENCE

- 1) CARTOON HEAD PULLS OUT HIS HAND GUN AND FIRES IT.
- 2) CRAIG IS SHOT THROUGH THE HEAD.

CUT TO:

10:11:11 INT. - LANDING

C.U. ON STEVE'S EXPECTANT FACE.

MOZ

(WEARY SYMPATHY)

Look, I keep tellin' yer fella. If he turns up, I'll let
yer know.

SHEILA

(TO STEVE)

Come in love. Come in.

MOZ

Hey hang on. It's my house.

SHEILA IGNORES HIM & USHERS STEVE INSIDE.

SHEILA

(TURNS BRIGHTLY TO MOZ)

It's Crimbo! Come one, come all. I promise you

&(Vu:-LTY(V(!uo-LSY:V-:)h-LYY:V-:)h-LMY(V!2:ufh)B)Mf-LYY&)V-)>2)A)Y-VV(0)Y)Y for V)Y-V-fa-LGV&(V))f-LNY-V!(hLVY:V-:)h-LE-

NICKI

Yeah. My one won't have wings.

SANGITA

What did Moz get you?

NICKI

(IN DISBELIEF)

A nurses uniform. I'm not even having a hospital birth!

(SIGHS)

He's in total denial. D'yer know what he calls the baby? Indigestion.

SANGITA

You know the future doesn't have to include Moz.

NICKI

MOZ

I'm not asking 'er to operate heavy machinery.

SHEILA

And when exactly is this baby due?

MOZ

(HE HASN'T A CLUE)

Next year some time?

ENTER NICKI.

NICKI

February the twenty third.

MOZ

Yeah I almost said February twenty third.

SHEILA

And does yer Dad know?

MOZ

Nah. I've not sin him fer yonks. Last I 'eard,

MOZ

Well it is now, I'm thirty! Do you know who me real Dad is?

SHEILA

I'm not sure. It was a... a busy time. Yer Dad - Keith - he tried to love you. But yer weren't his.

NICKI IS NOT SURE WHAT TO MAKE OF THIS STATEMENT.

MOZ (CONT'D)

(SHRUGS)

Oh well, look at Jesus. His dad weren't his real dad was he and he med summat of 'imself. Lived fast, died young. Left a good looking corpse. That came back to life.

A KNOCK AT THE DOOR. MOZ EXITS. SHEILA LOOKS SHEEPISH.

SHEILA

I bet you must think I'm a right slapper, don't you.

NICKI

(AWKWARD)

'Course not. It, it could happen to anyone.

10:16:32 INT. - LANDING

YASUKO WAITS AT DOOR. MOZ OPENS IT BUT DOESN'T LET HER IN.

MOZ

Yoko. A'right?

YASUKO

Happy Christmas-time Moz.

MOZ

Yeah. Exactly. Where's Derrick? Don't tell me - down the allotment? Vegin' out?

YASUKO

Allotment yes. Derrick has very important work with potatoes. You are having mince pie party?

MOZ

(NOT LETTING HER IN)

Yeah. Thing is, me Mum's turned up, she's brought a Karaoke machine. So yer'll probably wanna gi' it a miss.

CUT TO:

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BRIAN

He were a lying get! Told me 'e were a trolly dolly wi' Easy Jet. Turns out he just bought the t'uniform from Scope. Tellin' me 'e were jettin' off around the world. Al't time 'e were off

THE DRUNKEN BRIAN, CROONS/SLURS THE WORDS. NICKI, COLIN, SHEILA, YASUKO & STEVE ARE SITTING AROUND ON THE SOFA, CHAIRS & FLOOR.

BRIAN

Last Christmas I gave you my heart, but the very next year you gave it away. This year to save me from tear, I'll give it to someone specil, special....

CUT TO:

10:19:02 INT. - BATHROOM

MOZ & THE POLICE CONSTABLE STAND PUFFING NEEDILY ON A FAT SPLIFF & WAFING THE SMOKE OUT OF THE OPEN WINDOW.

POLICE CONSTABLE

How long's Mum's gonna be here for?

MOZ

Too long.

CUT TO:

10:19:19 INT. - KITCHEN

CARTOON HEAD & PAUL ARE AT THE BREAKFAST BAR. PAUL SWIGS FROM A CAN & CARTOON HEAD SKINS UP.

PAUL

If the job goes right, we could be lookin' at fifty grand, or more. Stemroach reckons that---

PAUL CLAMS UP AS STEVE ENTERS, LOOKING FOR A DRINK.

STEVE

Yerv not sin me brother 'ave yer? He's called Craig? We're twins.

(PRODUCES SNAP SHOT)

This is a photo of 'im.

PAUL

Don't recognise 'im.

STEVE SHOWS IT TO CARTOON HEAD WHO SHAKES HIS HEAD.

STEVE

Are you's two in a gang?

PAUL

We are a gang. Me an' 'im.

CARTOON HEAD POINTS AT STEVE IN A PISTOL GESTURE & FIRES THE TRIGGER.

STEVE

Can I join? I'd be dead good in a gang me. I could keep a look out, I could snitch on people.

PAUL

Nah mate. This gang is members only.

STEVE

Oh go on please.

CARTOON HEAD WHISPERS TO PAUL WHO NODS & SMILES THINLY.

PAUL

Oh, all right then.

STEVE

Nice one.

STEVE GIVES PAUL A FRIENDLY PUNCH ON THE ARM & INSTANTLY REGRETS IT, AS PAUL'S EYES NARROW IN IRRITATION.

PAUL

Are you ready fer yer initiation?

STEVE

(JOKING)

Is it like the Hell's Angels? Yer gonna hang me upside down off a railway bridge? Make me drink a pint of sheep's piss? Or chop off me little finger?

PAUL

(STEELY)

Nah mate. We take it seriously.

C.U. ON A NODDING CARTOON HEAD.

CUT TO:

10:20:49 INT. - BATHROOM

Music Cue: Isan/"Remegio" – 10:20:49 – 10:21:11

WE LOOK DOWN INTO THE CANDLE LIT ROOM FROM ABOVE. STEVE ENTERS FOLLOWED BY CARTOON HEAD, WHO LOCKS THE DOOR.

CUT TO:

10:21:10 INT. - BED SITTING ROOM

HEC,,

NESTOR HELLA, Y& LIN, YASUKO & BX!2Voo!)Hr eshVfh!uo-L Y&(Vfh!uo-L h!uo-LsY&:V-f:o-LKY:V-f:o-LY

MOZ
Sorry. But no.

CUT TO:

10:21:53 INT. - BATHROOM

Music Cue: Isan/"Remegio" 10:21:53 – 10:22:01

CARTOON HEAD SITS ON THE EDGE OF THE BATH & SLOWLY UNBUTTONS HIS SHIRT.

C.U. AS HE OPENS HIS SHIRT, REVEALING THE INITIALS C.H. IN A THICK, BLACK TATTOO IN THE CENTRE OF HIS CHEST.

CUT TO:

10:22:06 INT. - BED SITTING ROOM

Music Cue: PC/"Police and Thieves: 10:22:01 – 22:50

THE POLICE CONSTABLE SINGS. SHEILA SMOKES & GRINS. MOZ, COLIN, YASUKO, NICKI & BRIAN CAN'T HELP BUT SING BACKING VOCALS..

POLICE CONSTABLE
Police and thieves, in the street.

MOZ, NICKI & BRIAN
Oh yeah.

POLICE CONSTABLE
Fighting the nation with their guns and
ammunition. Police and thieves, in the street.

MOZ, NICKI & BRIAN
Oh yeah.

PC
Scaring the nation.....

CUT TO:

10:22:46 INT. - BATHROOM

Music cue: Isan/"Remegio" 1022:50 – 10:23:25

C.U. ON STEVE'S UNCERTAIN FACE. HE BLINKS & SWALLOWS.

CUT TO CARTOON HEAD ON THE EDGE OF THE BATH. HE BECKONS STEVE TO HIM, THEN PULLS STEVE'S HEAD TO HIS BREAST.

C.U. ON STEVE'S CONFUSED FACE. SLOWLY & RELUCTANTLY HE SUCKLES THE NIPPLE. CARTOON HEAD'S HAND PATS STEVE'S HEAD. AS THE STRANGE CHORAL MUSIC DRIFTS ON, WE CUT TO...

WIDE SHOT OF CARTOON HEAD, PERCHED ON THE BATH'S EDGE, STEVE KNEELING, SUCKLING AT HIS BREAST. THE POSE COMBINED WITH THE CHORAL MUSIC, THE RICH, DEEP BLUE OF THE SHOWERES

MOZ

SHEILA (CONT'D)
(WHISPERS TO MOZ)
Why can't yer be more like your friend C.H.?
He's got his head screwed on.

MOZ
Cartoon Head? Actually it's glued on.

SHEILA
Any road, I want you two to stick together for the
sake o' the kiddie.

MOZ
Yeah course.
(PUTS ARM AROUND NICKI)
Team Moz. Team Moz and Nicki. Team Moz
and Nicki and Baby. United. F.C.

SHEILA
Aww.

MOZ
I promise you mam, yerv nowt to worry about.
This is gonna be the perfect family home.

SHEILA KISSES THEM & EXITS. NICKI CLOSES THE DOOR.

MOZ (CONT'D)
Fer Christ sake, everybody skin up!

HE PULLS A FAT SPLIFF FROM HIS POCKET & PUTS IT IN HIS MOUTH.

MOZ (CONT'D)
(LIGHTS & PUFFS ON SPLIFF)
Now, point me at the bong and let nature take its
course.

HE'S ABOUT TO MOVE OFF WHEN NICKI PUTS HER HAND ON HIS ARM.

NICKI
How about giving up for a while? All that smoke
isn't good for the baby y'know.

MOZ
Eh? Oh don't worry about that now! I'm gonna
stone meself back to the stone age.
(CLOCKS HER DISAPPROVAL)
What? I thought you wanted a traditional
Christmas.

35(4-723-1152 Tel (0)2-321532.80981(4)2.

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10:26:39 INT. - BED SITTING ROOM

Music cue: Moz/"Cigarettes and Alcohol":10:26:31 - 10:28:09

C.U. ON PAUL, NOW IN GALLAGHER-ESQUE ROUND, SUNGLASSES, HIS FACE FRAMED IN A TAMBOURINE HE HOLDS UP & SHAKES.

CARTOON HEAD GROOVES AROUND & SHAKES MARACAS. THE POLICE CONSTABLE, STEVE, YASUKO, COLIN & BRIAN DANCE NEAR BY. CUT TO MOZ BEHIND THE MIC STAND WITH HIS BONG. HE EXHALES A SMOKE CLOUD & TOSSES THE MATCH INTO AN ASHTRAY ON THE SOFA ARM.

MOZ

Is it my imaginashiun?
Or have I finally found,
something worth livin' for?

C.U. ON THE STILL LIT MATCH IN THE ASHTRAY. THE FLAME CATCHES THE EDGE OF THE VOUCHER, WHICH

10:28:26 Fade to black

Music Cue: Candidate/ "Songs of the Oss" 10:28:27 – 10:28:44

10:28:27 First card of end credits

MOZ
Johnny Vegas

NICKI
Nicola Reynolds

JENNY
Sinead Matthews

PC
Tom Goodman-Hill

BRIAN
Graham Duff

KULDIP

TITLE MUSIC
Candidate

PROPS MASTER

Peter Moran

STANDBY CARPENTER

Eddie Smith

ART ASSISTANT

Andy Hare

COSTUME SUPERVISOR

Lee Joseph

COSTUME ASSISTANT

Nicky Barron

MAKE UP ARTIST

Suzanne Bennett

CARD 6:

ONLINE EDITOR

Tim Elison

DUBBING MIXER

Andrew Godwin

COLOURIST

Dan Coles

PRODUCTION EXECUTIVES

Claire Asbury

Kerry Waddell

ASSOCIATE PRODUCERS

Graham Duff

Johnny Vegas

PRODUCTION MANAGER

Grace Boylan

PRODUCTION CO-ORDINATOR

Lyndsay White

SCRIPT SUPERVISOR

Mandy Mason

CARD 7:

EDITOR

Alan Levy

DIRECTOR OF PHOTOGRAPHY

Philip Robertson

DESIGNER
David Butterworth

SOUND RECORDIST
Patrick Oldacre

COSTUME DESIGNER
John Krausa

MAKE UP DESIGNER
Janet Horsfield

CASTING DIRECTOR
Tracey Gillham

CARD 8:

EXECUTIVE PRODUCERS
Kenton Allen
Henry Normal

CARD 9:

PRODUCER
Ted Dowd

DIRECTOR
Dan Zeff

10:28:43 Last card of end credits

Baby Cow and BBC logo