

Music in 00:00

SCENE 1 INT. CENTRE FOR HEALING & EMOTIONAL ENLIGHTENMENT

Music out 1:14 Music in 1:16 Out 1:20

1 CHRISTINE: Breathe in. And out again. Feel the healing light of the breath bathing every cell in your body, disinfecting the diseased cells. Feel the energy surging through you. And relax... Take one last look around your secret sanctuary - whenever you feel a crisis coming on this is the place that you can retreat to for healing and sustenance. Now, close the door behind you and step out into the beautiful garden, feel the sunshine on your back as you walk across the lawn. And at the count of 6 open your eyes. 1...2..3..4..5...6 - Wide awake! Wide awake.

2 LARRY: (SIGHS) Aaah. I could have lain there forever.

3 CHRISTINE: How do you feel?

4 LARRY: Like a new man. You're a miracle worker.

5 CHRISTINE: Hardly. It's your body. I'm just a guide. And what we talked about last time? Have you given that any more thought?

6 LARRY: I've thought about nothing else all week.

7 CHRISTINE: And?

8 LARRY: It's a big step.

9 CHRISTINE: You know as well as I do that drugs only manage the body's symptoms. They can't cure you. In fact, they cause even more problems themselves. And the medical profession has the cheek to call these crises "side effects".

10 LARRY: The thought of not taking anything scares me half to death.

4 CHRISTINE: If you need a pill, I can give you one. Open your hand...

5 LARRY:

5 CHRISTINE: The power is within you. You don't need the doctors and their lies. You can heal yourself. Say it, Larry.

8 LARRY: Yes. I don't need the doctors and their lies. I can heal myself. The power is within me.

CHRISTINE: Yes.

SCENE 2 INT. DOCTOR ANDERSON'S SURGERY. DAY.

3 LARRY: I'm not going to argue with you. I've always listened to your advice because I trust you, but now you must trust that I understand my own body. I'm not going to take those pills anymore and that's the end of it.

Piano Music in 5:52

SCENE 3 LARRY'S HOUSE. DAY.

- 12 MARY: This is the thanks I get for taking care of you.
- 13 LARRY: You have been a wonderful carer. But I don't need to be looked after any more. You can both get on with your own lives.
- 14 MARY: That quack's put you up to this.
- 1 LARRY: Her name is Christine.
- 2 MARY: I thought you would have more sense than to be taken in by someone like that.
- MARTHA Mary's right, Dad.
- MARY And how much have you paid her for this miracle cure?
- 9 LARRY: Christine has given me back my life and for that I'd give her everything I own. Not that she'd take it. I trust her and I'm going to continue with her treatment, so you'd both better get used to it.

SCENE 4

EXT THE COUNTRYSIDE

1 CHRISTINE: I've got a calling and because of that I can't do the things that other women do. Don't you see?

2 LARRY: I could make you happy.

3 CHRISTINE: No! You've spoilt everything now.

4 LARRY: Don't go. Christine. I love you. I love you.

FX SOUND OF CHRISTINE'S FOOTSTEPS RUNNING AWAY.

5 LARRY: (SCREAMS) Christine! .

SCENE 5

INT. MARY AND MARTHA'S HOUSE. DAY.

MARTHA: Here it is I'll call the centre.

FX MARTHA DIALS THE NUMBER

LARRY CRIES OUT

2 MARY: Give me that phone. I'm calling Bob Anderson.

3 MARTHA: No, Mary. He wants Christine (KEEPING THE PHONE OUT OF MARY'S REACH, SPEAKS QUICKLY) I need to speak to Christine Matthews. It's an emergency. It's Lazarus Greene. He's having a crisis... Oh... Oh I see... Please try to get hold of her. She must come as soon as she can...

FX MARTHA PUTS DOWN THE PHONE

4 MARTHA: She's at some sort of Healing Arts Conference, but they're going to try to track her down for us.

5 MARY: I've had enough of this.

6 MARTHA: We can't go against his wishes.

7 MARY: Give me that phone.

THE SISTERS SWAP PLACES

8 MARTHA: Oh, daddy. It's going to be all right. You're going to be fine.

FX MARY DIALS. WE CAN BARELY HEAR THE PERSON ON THE OTHER END OF THE LINE.

9 MARY: I need to speak to Dr Anderson. It's an emergency.

SCENE 6 INT. CONFERENCE HALL. DAY.**CHRISTINE IS ADDRESSING THE CONFERENCE**

1 CHRISTINE: Does anyone here believe that I can turn this glass of tap water into a glass of wine? Or that I can feed the lot of you with just these two bagels and this tin of pilchards?

FX LIFTS FOOD AND PUTS IT DOWN, TO LAUGHTER

... Thought not. After all I'm not a magician. What we do at the centre is purely scientific, a new kind of science. This picture (SHE PROGRESSES A POWERPOINT) shows a diseased cell before the sufferer sought help at our centre. You can see the areas of contamination here and here. And now this slide (**FX: SHE PROGRESSES THE POWERPOINT**) shows the cell from the same man after he was taught the art of self-treatment. There are still areas of contamination, but you can see that they are considerably reduced. All without the use of medication....

FX AUDIENCE RESPONSE

I just had a call from this man's family. Apparently he's undergoing a crisis as we speak, but do I need to rush to his bedside with a beacon flashing on my car roof? Of course not because I have faith that he can use the energy generated by the crisis to heal himself. After all, a crisis is a natural phenomenon, not the calamity that the old science seems to think it is. A crisis is the first stage of regeneration.

SCENE 7 INT. THE FAMILY HOME. DAY.

MARTHA: No, no.

1 ANDERSON: I'm sorry, but there was nothing I could do for him.

3 MARY: Are you sure? Can you check just one more time?

4 ANDERSON: I'm afraid he's dead, Mary.

5 MARTHA: But he seemed so full of life these past weeks.

6 MARY: I knew something like this would happen. We should have forced him to take his medication.

7 MARTHA: The choice was his and his alone. (BEAT) It's just the two of us now, Mary.

8 ANDERSON: You know that you can always rely on me, don't you?

9 MARTHA: Thank you, Bob.

10 ANDERSON: It's the least I can do.

FX A KNOCK ON THE DOOR

11 ANDERSON: That must be the ambulance.

12 MARY: I'll get it.

WE FOLLOW MARY OUT TO...

SCENE 8 INT. FAMILY HOUSE. DOORSTEP. DAY. (CONTINUOUS)**FX MARY OPENS THE FRONT DOOR**

1 MARY: What do you want?

2 CHRISTINE: I've come to see Larry.

3 MARY: Well, you can't. He's dead.

4 CHRISTINE: He can't be.

5 MARY: So much for the power within, eh?

6 CHRISTINE: I'm sorry.

7 MARY: I'll bet you are. You can't use him to fool your followers
anymore, can you?

BEAT

Sorry.

8 CHRISTINE: Your father was a very special man...He meant a great deal
to me. Can I see him? Just once more. Please.

BEAT

9 MARY

SCENE 9 **MUSIC ROOM. EVENING.**

1 CHRISTINE: Larry, I know that you can hear me. It's not time for you to go yet. There's too much work to be done. And I can't do it without you. You said you loved me. If that's true then reach deep inside your mind, harness all that love and passion for life and make your way back to me.

CUT TO:

SCENE 10

Out 17:15

1 LARRY: Is this some kind of surprise party? What are you all doing here?

2 CHRISTINE: Larry.

3 ANDERSON: But that's impossible...

4 LARRY: Oh crikey, I'm naked. Sorry. I'll go and get my dressing gown.

MARY Here. (hands him a cover)

5 ANDERSON: Am I dreaming or can you all see what I'm seeing?

8 LARRY: I was in this place of pitch blackness, and I was all alone. But then I heard a voice, faint to begin with like the first notes of a sonata played on a piano in the distance. The sound was so sweet that I had to follow it as it got louder. And as I pursued it the darkness gave way to dazzling white light and the rhythm gained momentum, pulsing through me like the sound of my own heartbeat.

BEAT

Mary?

MARY: But you're, you were, he was.

9 CHRISTINE: He's come back. You've come back Larry.

Annos.

Music in 18:35

Music out: 19:05

END