



MRS BROWN'S BOYS
XMAS 2: "THE VIRGIN MAMMY"

POST PRODUCTION SCRIPT

Prog. No. CYA B492W/01

Duration: 29' 02"

A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:



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10:00:00

MUSIC IN - MRS BROWN'S
BOYS THEME (OPENING)

OPENING TITLES

OPENING TITLES & MUSIC

ANNOUNCER V/O:
Ladies and gentlemen, welcome to Mrs.
Brown's Boys.

10:00:25

MUSIC OUTOPTeHR13 Td(Ladies and[LadisF): BN2H9i.H57TJET3.4 VIRGIN MAMMYBN

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10:01:29

SUDDENLY THE BABY DOLL SHOOTS AND SLAMS AGAINST THE WALL. GRANDAD IS SHOCKED.
CATHY ENTERS THE ROOM.

AGNES:
A child who will..... need a fuckin' crash helmet!

CATHY:
Mammy, what the hell are you doing?

AGNES:
I'm trying to get this contraption ready for the virgin birth.

10:01:46

CATHY:
This nativity play has gone to your head. Just have the baby appear in the crib. That what everybody else does.

CATHY WALKS INTO KITCHEN.

AGNES:
I don't want to do what everyone else does. I watch these nativity plays over the years and the one thing they always leave out is the actual birth.

CATHY:
So what?

AGNES JOINS CATHY IN KITCHEN.

AGNES:
So what? We go through our lives being told how Jesus suffered for our sins. And not one mention of how Mary suffered so that Jesus could suffer.

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10:02:19

Well, not in this nativity play!

CATHY:
You are mad.

AGNES:
No, I am a mother.

AGNES SITS AT THE TABLE

AGNES:
(TO CAMERA:) Hello. I hope you had a wonderful Christmas. We did. This is a very special week. Its nativity play week. The hall is booked, I have me script finished. I just have to have it passed by father Damien. He should be here by now.

GRANDDAD LOADS A BABY DOLL INTO THE CANNON.

10:02:53

CATHY:
Granddad, there's tea there. Don't you catch anything in that thing.

DOORBELL RINGS

CATHY:
I'll get that Mammy.

AGNES:
(TO CAMERA:) That should be father Damien now. Do you know, I wasn't sure about him at first. A bit wishy washy for my liking you know. But I have to be honest, I'm starting to take to him.

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10:03:12

FATHER DAMIEN ENTERS SITTING ROOM

FATHER DAMIEN:
Hello granddad.

GRANDAD POINTS AT CANNON.

FATHER DAMIEN:
Bless him.

FATHER DAMIEN ENTERS KITCHEN

FATHER DAMIEN:
Hello Mrs Brown.

AGNES:
Hello father. Sit down father Damien.
Tea?

FATHER DAMIEN:
Yes please.

10:03:21

CATHY:
I'll get it Mammy.

AGNES:
Thanks love. Well, there you are, the
finished nativity script.

FATHER DAMIEN:
Excellent.
(READING:) Men are bastards?

AGNES:
It's just a working title.

CATHY:

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10:04:13

you've written the play.

AGNES:

I suppose, you know...

FATHER DAMIEN:

I think we should have a different

10:04:27

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10:04:48

A SECOND BABY DOLL SHOOTS BY.

AGNES:
(TO GRANDDAD:) Give up!

FATHER DAMIEN:
Right then. I have to go talk to the narrator.

AGNES:
A narrator? What narrator?

FATHER DAMIEN:
From the church committee. Mrs Nicholson.

10:04:58

AGNES:
Hillary!

A THIRD BABY DOLL SHOOTS BY.

AGNES:
She's not muscling in on this!

FATHER DAMIEN:
She's very excited and as you two have triplet grandchildren coming, I thought it would lend a family feel to the whole thing.

AGNES:
Family feel?

A FOURTH BABY DOLL SHOOTS PAST.

AGNES:
I don't know what family you're

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10:05:16 talking about father, unless it's the Addams family?

A FIFTH BABY DOLL SHOOTS IN. AGNES CATCHES IT.

AGNES:
(TO GRANDDAD:) I'll kill you ya **bastard!**

10:05:24
MUSIC IN

10:05:26 INT. SITTING ROOM - DAY

10:05:30
MUSIC OUT

AGNES IS FIDDLING WITH THE CONTRAPTION. GRANDDAD TRIES TO TOUCH IT.

AGNES:
Ah...Don't touch that granddad. I'm not sure if that increases the power or decreases the power.

GRANDDAD TRIES TO TOUCH IT AGAIN.

AGNES:
Ah. I mean it granddad, don't touch that trigger! You could launch me for gods sake.

GRANDDAD SMILES TO CAMERA

10:05:52 INT. KITCHEN - DAY

WINNIE WALKS IN.

WINNIE:
How are you Cathy? Is your Mammy about pet?

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10:05:57

CATHY:
In the sitting room...in labour.

WINNIE:
What?

CATHY:
Mammy, its Winnie.

THE CONTRAPTION EXPLODES. CATHY AND
WINNIE RUSH INTO SITTING ROOM.

10:06:08

INT. SITTING ROOM - DAY

GRANDDAD'S STANDING THERE ON HIS OWN.

CATHY:
Where's Mammy?

GRANDDAD POINTS UP.

AGNES:
(OOV:) I told him not to touch the
fucking trigger.

AGNES DROPS FROM THE CEILING TO THE
FLOOR.

10:06:24

MUSIC IN

INT. KITCHEN - DAY

10:06:29

MSUIC OUT

CATHY GIVES AGNES A DRINK.

AGNES:
Thanks love. Ohhh...

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10:07:21

No, I tried that. It didn't do anything for the pain, it just turned me whole wrist green. Me wrist looked like the Incredible Hulk's dangler.

CATHY:

Well, have you tried magnets? I'll tell you what, I'll try and pick you up a couple in town today. I'd try anything love. I'll see you later so...

CATHY LEAVES.

WINNIE:

Agnes, you see this nativity?

AGNES:

Yeah.

WINNIE:

Well Johnny the box collector and Willie the sweeper from the market, they were asking if they could be in it.

10:07:50

AGNES:

Winnie, you cant just go round giving out parts like that. This is my play.

WINNIE:

Please?

AGNES:

Fine. Tell them they can be shepherds. But no more, I mean it!

WINNIE:

Would you consider Sharon for the virgin?

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10:08:08

10:08:12

MUSIC IN

10:08:16

10:08:18

MUSIC OUT

10:08:37

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10:08:47

TREVOR:
Thanks Mammy. There's just one more thing.

AGNES:
What?

TREVOR:
You cant use the baby cannon.

AGNES:
But I'm going to have to get the feckin...

TREVOR:
Look, I'll go along with the birth scene, but you cant go launching the baby Jesus from a cannon.

10:09:03

AGNES:
Look what they've done to my song lord!

10:09:05

MUSIC IN

10:09:07

INT. KITCHEN - DAY

10:09:08

MUSIC OUT

AGNES READING PAPER IN THE KITCHEN.

AGNES:
Young man required to work as mudflap. Must be flexible and willing to travel.

BUSTER AND DERMOT WALK IN. DERMOT IS DRESSED AS A GENIE. BUSTER IS CARRYING A SMALL BOX.

AGNES:

TIME, CAPTIONS 2491 7EhUSIC



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10:09:51

BUSTER GETS OUT A LARGE WRISTBAND.

AGNES:
Jesus, its huge!

BUSTER:
Yeah, it has to be, to fit round a
horses leg.

AGNES:
A horse?

BUSTER:
Yeah, its for a race horse.

DERMOT:
Just think Ma, if it works for a
horse...

10:10:09

BUSTER:
...it'll work for a cow...or a sheep...or a
goat...or a racing pigeon...or even you
Mrs Brown. Right, well I'll leave it
with ya. On the usual 30 day money
back deal.

DERMOT:
What did you say?

BUSTER:
I mean happy Christmas Mrs Brown.

BUSTER LEANS IN TO KISS HER.

AGNES:
Don't even think about it.

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10:10:35

BUSTER:
That's what I thought you'd said.

BUSTER AND DERMOT GO TO LEAVE.

BUSTER:
Oh, one more thing. I got that off a jockey friend of mine. And the only thing he wants in return is to be in the nativity play.

AGNES:
OK. Tell him he can be a shepherd.

BUSTER:
Oh he'll love that! He used to work in a newsagents.

BUSTER LEAVES. AGNES LOOKS AT WRISTBAND.

10:10:59

AGNES:
Jesus, I think I can feel a bit of relief from that already.

THERE'S A BUZZING SOUND AND AGNES' ARM SLAMS AGAINST THE OVEN. SHE PULLS HER ARM AWAY, BUT THE MAGNETS PULLS HER ARM BACK.

AGNES:
Cathy! Cathy!

CATHY ENTERS THE ROOM.

CATHY:
What the hell?

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10:12:03

DERMOT:
Its not funny.

10:12:11

MUSIC IN

BUSTER:
It is a bit. Your Ma looks like a
Swiss Army Knife.

10:12:13

INT. KITCHEN/SITTING ROOM - NIGHT

THE NATIVITY CAST ARE REHEARSING AND
TRYING ON COSTUMES.

10:12:21

MUSIC OUT

AGNES:
Very good, very good. Now Dermot,
what have you got me for the donkey?

DERMOT UNRAVELS A ZEBRA OUTFIT.

CATHY:
That's a Zebra, not a donkey.

AGNES:
She has a point love.

DERMOT:
How do you know it wasn't a Zebra in
the Bible?

AGNES:
He has a point love.

CATHY:
Because it says in the Bible, a
donkey. And anyway, Zebra's live in
southern Africa.

DERMOT:
Well maybe this Zebra is lost. Look,

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10:12:45

it's the best I could do. I might be able to get a camel.

AGNES:

No, no, no, no. A Zebra's fine.

CATHY:

For god's sake Mammy, a Zebra is not fine.

AGNES:

Look, if it comes to a choice between a donkey in pyjamas and a donkey with a hump, I take the pyjamas. As they say, donkey is in the eye of the beholder.

CATHY:

So what have you got for the stable animals? A polar bear?

10:13:10

DERMOT:

Were you looking in my bag?

AGNES WALKS THROUGH TO THE KITCHEN.

MARK:

Ma.

AGNES:

Yes love?

MARK:

You have me in here as one of the kings.

AGNES:

No son. I have you in as the main king.

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10:13:23

MARK:
The main king.

WINNIE:
What am I Agnes?

AGNES:
Mary Magdalene.

WINNIE:
Oh, that's great!

AGNES SHRUGS AT CAMERA.

BETTY:
Is she in the nativity? I thought she
wasn't in the story for years?

10:13:36

AGNES:
Just in case Winnie, stay well in the
background.

FATHER DAMIEN AND TREVOR WALK IN.

FATHER DAMIEN:
Well well, its all stations go in
here!

AGNES:
Yes it is father. Trevor, you're the
Inn Keeper. Go any try on your stuff.

FATHER DAMIEN:
What about me Mrs Brown?

AGNES:
What father?

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10:13:48

FATHER DAMIEN:
What am I in the play?

AGNES:
Oh, I had you down as the narrator,
but you gave that part away didn't
you...to Hillary.

AGNE CALLS THROUGH HATCH.

AGNES:
Maria love, is your mother coming
over for a fitting?

MARIA:
No Mrs Brown. She says she has her
own costume organised.

AGNES:
Has she?
(TO CAMERA:) God knows what that will
feckin be.

10:14:09

MUSIC IN

10:14:11

INT. FINGLAS COMMUNITY HALL - EVENING

10:14:16

MUSIC OUT

THERE'S A FULL AUDIENCE THERE TO
WATCH THE PERFORMANCE. HILLARY IS
OVERDRESSED. AGNES AND CAST ARE
BEHIND THE CURTAIN.

AGNES:
Bitch!

WINNIE:
Who is?

AGNES:
Hillary! She's out there like feckin
Cleopatra. You never have an Asp when

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you need one.

10:14:26

MUSIC IN
ORGAN MUSIC IN
BACKGROUND

HILLARY DANCES UP TO LECTURN.

HILLARY:
(TO AUDIENCE:)

It was over two thousand years ago
and the world was in an awful state
altogether...I didn't write this...In the
small village of Nazareth...

10:14:37

MUSIC OUT

CURTAIN OPENS. AUDIENCE APPLAUDS.
AGNES LYING ON BED.

HILLARY:
(TO AUDIENCE:)
...lived a young virgin.

AUDIENCE LAUGHS. AGNES SITS UP.

AGNES:
Hey!

SHE WAVES HILLARY TO CONTINUE.

10:15:00

HILLARY:
(TO AUDIENCE:)
Her name was Mary. She lived a simple
life until one night a wonderous
magical thing happened. An angel of
the lord appeared to her.

THERE IS A FLASH AND SMOKE.

BUSTER:
(OOV:) Oh **shit, shit!** I'm on fire!

BUSTER RUNS ON LOOKING SINGED.



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10:15:57

AGNES:
How can this be? For I am still...

BUSTER:
Look Mrs, just have the kid and move on. Its in the script.

BUSTER RUNS OFF STAGE.

AGNES:
Curtain!

CURTAIN CLOSES.

10:16:09

INT. ON STAGE BEHIND CURTAIN

AGNES:
Right Buster, be more professional.

AGNES KICKS BUSTER.

CATHY:
Mammy! Lets just move on. Get to Bethlehem.

AGNES:
Bethlehem. Where the fuck is Bethlehem?
(TO WINNIE:) Get the fuck back here.

CATHY PASSES A NOTE TO HILLARY.

10:16:27

INT. FRONT OF STAGE

CATHY:
(OOV:) Hillary, take the next one.

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10:16:29

HILLARY:
(TO AUDIENCE:)
And it came to pass that sometime
later a census was called and a
pregnant Mary and her husband Joseph
had to go to the town of Bethlehem to
register.

CURTAIN OPENS.

CATHY:
(OOV:) Where's everybody?

10:16:50

INT. BACKSTAGE

CAST STANDING AROUND.

AGNES:
The donkey?

WINNIE STEPS FORWARD.

AGNES:
Winnie, **fuck** off. Where's the **feckin**
donkey?

RORY:
Mammy, Dino's not here yet. Can we
wait?

AGNES:
No Rory, the show must go on.

10:17:03

INT. FRONT OF STAGE

HILLARY FILLS THE GAP.

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HILLARY:
(TO AUDIENCE:)
It was a busy time. It was difficult
to find.

10:17:09

INT. BACKSTAGE

RORY HOLDS THE ZEBRA HEAD.

RORY:
Mammy, who'll play the front half?

AGNES THROWS THE HEAD AT GRANDDAD.

AGNES:
Granddad, put that on.

10:17:15

INT. FRONT OF STAGE

HILLARY AWKWARDLY DANCES

HILLARY:
(TO AUDIENCE:)
They went up the mountains and down
the mountains and still they could
find nowhere to stay. And...

A HAND COMES THROUGH THE CURTAIN,
GIVING THE 'THUMBS UP'.

HILLARY:
(TO AUDIENCE:)
...then the came across an Inn.

MARY, JOSEPH AND THE ZEBRA WALK OUT.
THERE'S A FART SOUND.

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10:17:36

RORY:
(OOV:) Oh granddad! Oh my god!

RORY CRAWLS OUT OF ZEBRA OUTFIT.

DR FLYNN (JOSEPH):
Oh look, its an Inn. Shall we try here?

DR FLYNN KNOCKS ON DOOR. INN KEEPER SWINGS THE DOOR OPEN, WHICH KNOCKS AGNES OUT OF THE WAY. SHE GETS UP AND WALKS OVER TO THE VACANCY SIGN ABOVE THE DOOR. THE INN KEEPER SWITCHES IT TO 'NO VACANCY'.

BETTY (INN KEEPER'S WIFE):
Who is it dear?

10:18:10

TREVOR (INN KEEPER):
It is a man, a pregnant woman and half a donkey Zebra.

AGNES:
Half? Oh for Christ's sake.

DR FLYNN:
I've had enough.

DR FLYNN WALKS OFF STAGE.

ANGES:
My husband has just gone off to park the donkey. You have a double room?

TREVOR:
The bridle?

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10:18:29

10:18:40

10:18:50

10:18:52

MUSIC IN

HILLARY SINGING 'JINGLE

BELLS'

10:18:55

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10:18:58

HILLARY:
(TO AUDIENCE:)
There was no room at the Inn but
there was a stable at the back, so
Mary and Joseph went there to spend
the night.

CURTAIN OPENS. AUDIENCE APPLAUDS. ONE
WOMAN DRESSED AS A SHEEP SITS ON
STAGE. HILLARY LOOKS FLUSTERED 8E!K:20.!K: 709.0
STAsotjsh TjerdJosd(CIN ing) TjirK:20.!K: 709.0

10:19:28

10:19:39

MUSIC IN

ELVIS IMPRESSION

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10:19:40

AGNES:
Higher, higher.

CATHY:
Mammy, get ready for the angel.

AGNES:
Faster, faster!

10:19:44

MUSIC OUT

BUSTER IS LIFTED UP ON LINE. THEN
THERE'S A BANG FROM ABOVE AND HE
STOPS MOVING.

10:19:51

INT. FRONT OF STAGE

MARK (KING 1):
We're following an angel. Oh look,
there he is now.

THE ELVIS' SIGNAL OFFSTAGE. BUSTER
FLOATS IN FROM THE TOP. HE LOOKS TO
HAVE PASSED OUT.

MARK (KING 1):
Glorious angel, fly on and we shall
follow...Angel!...Fly on and we shall
follow.

AGNES WALK IN AND STARTS WHACKING
BUSTER WITH A STICK. EVENTUALLY HE
SWINGS OUT OF THE WAY.

AGNES:
Curtain, curtain!

CURTAIN CLOSES.

HILLARY:
(TO AUDIENCE:)



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10:20:54

HILLARY:
(TO AUDIENCE:)
Meanwhile, in the stable behind the
Inn, with Mary surrounded by animals,
the baby was about to be born.

CURTAIN OPENS. AUDIENCE APPLAUDS.

AGNES (MARY):
Ooohhh...Arrgggghh...Oooahh...Oh lord you're
son is about to be born. Hhuurrgh...Ha
ha ha...he's coming! Arrgghhh...ah...he has
arrived.

CATHY LIFTS AGNES' SKIRT TO REVEAL
GRANDDAD'S HEAD. GRANDDAD IS
PRETENDING TO CRY.

GRANDDAD:
Waaa...

CATHY:
Jesus Christ!

10:21:41

AGNES (MARY):
What a wonderful name! We shall call
him that.

HILLARY PASSES OUT.

AGNES:
Curtain!

THE CURTAIN IS CLOSED.

INT. BACKSTAGE

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10:21:51

CATHY:
Mammy, what the hell are you doing?
Granddad?

AGNES:
I had to improvise. The show must go
on. Everybody get ready for the visit
of the king.

CATHY:
Mammy, this is your last chance. If
anything else gets weird I am taking
over, we will do it my way.

AGNES:
Weird? Don't be ridiculous! Granddad,
get into that crib.

10:22:15

INT. FRONT OF STAGE

CATHY PASSES A SCRIPT THROUGH FOR
HILLARY - SHE'S NOT THERE.

CATHY:
(OOV:) Hillary...Hillary, take it!
Hillary, for gods sake!

FATHER DAMIEN RUSHES UP TO TAKE THE
SCRIPT.

FATHER DAMIEN:
(TO AUDIENCE:) Soon the angel stopped
and hovered over the stable.

CURTAIN OPENS. AUDIENCE APPLAUDS.

FATHER DAMIEN:
(TO AUDIENCE:) And the three kings

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10:22:45

arrived.

MARK (KING 1):
We were lead here by the glorious
angel.
(IN REGULAR VOICE:) Sorry Ma...

THEY KNEEL DOWN.

MARK (KING 1):
We were lead here by the glorious
angel.

BUSTER:
Ah...this is cutting the nuts off me!

10:23:01

MARK (KING 1):
We were guided by this angel who
hovers above the stable.

BUSTER:
Oh **shit!**

BUSTER FALLS.

MARK (KING 1):
To see the child christ. He who will
unite all men.

WHOLE CAST TAP THEIR HEARTS.

MARK (KING 1):
And bring peace on this earth.

WHOLE CAST DO HAND SINGLE FOR GLOBE.

AGNES (MARY):

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10:23:42

CATHY:
No Mammy, it's the family's show.
Sharon get out and talk to them, and
be nice. Maria, lets do it the way we
planned.

AGNES:
Planned?

CATHY:
Betty, get Bono and his friends
ready. And Betty, you're the Virgin
Mary.

AGNES:
No, I'm the Virgin Mary!

CATHY:
Mammy, out! OK everybody, places!

10:24:11

INT. FRONT OF STAGE

AGNES JOINS FATHER DAMIEN. SHARON
STEPS OUT OF CURTAIN.

SHARON:
(TO AUDIENCE:) Excuse me.
Everybody...Shush...Shut up!

THE AUDIENCE GOES QUIET.

SHARON:
(TO AUDIENCE:) We hope you enjoyed
the warm-up. Now for your pleasure...

SOME OF THE AUDIENCE START TO WALK
OUT.

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10:24:28

SHARON:
 (TO AUDIENCE:) Hey, where are you going? Sit, sit, sit!...The nativity according to the Brown family and friends.

10:24:37

MUSIC IN - 'A Spaceman Came Travelling' by Chris De Burgh - Composition by Andy O'Callaghan

CURTAIN OPENS. AUDIENCE APPLAUDS. CAST IN STABLE SET. BUSTER WEARING SPACE HELMET.

MARIA:
 (SINGING:) A spaceman came travelling on his ship from afar, 'twas light years of time since his mission did start, and over a village he halted his craft, and it hung in the sky like a star, just like a star..

FATHER DAMIEN:
 Beautiful.

AGNES:
 Well, it... yeah...

10:25:16

MARIA:
 (SINGING:) Then the stranger spoke, he said "do not fear. I come from a planet a long way from here, and I bring a message for mankind to hear". And suddenly the sweetest music filled the air. And it went La La La La La La La La La La. La La La La La La La. Peace and good will to all men. And love for the child. La La La La La La La La La La. La La La La La La La.

AGNES' MAGNETIC WRISTBAND ATTACHES TO FATHER DAMIEN'S BELT.

AGNES:

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10:26:16

Oh father I'm so sorry!

SHE PULLS IT AWAY QUICKLY. FATHER DAMIEN'S TROUSERS RIP OFF TO REVEAL BOXER SHORTS WITH CROSSES ON.

MARIA:

(SINGING:) ...peace and good will to all men. And love for the child.

10:26:36

MUSIC OUT

AUDIENCE APPLAUDS.

10:26:38

MUSIC IN

10:26:41

INT. SITTING ROOM - NIGHT

10:26:44

MUSIC OUT

CATHY AND CAST STILL IN COSTUME.

CATHY:

Oh Betty, you were brilliant as the Virgin Mary!

MARIA:

Yeah, did you do it from memory?

CATHY:

Must have a marvellous memory, it being so long ago.

BETTY:

Get lost you two!

CATHY:

(CALLING OUT:) Mammy, put the kettle on.

MARIA:

I don't think she's in there Cathy.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:27:02

BETTY:

Actually, I havent seen her since we got back.

CATHY:

She has to be in there.

10:27:07

INT. KITCHEN - NIGHT

CATHY:

Mammy! Mammy?

10:27:15

MUSIC IN - ORGAN PANTO
MUSIC by Andy
O'Callaghan

INT. FINGLAS COMMUNITY HALL - NIGHT

AGNES ON STAGE PERFORMING. EVERYONE ELSE HAS GONE.

AGNES:

And on that night, which seemed like a very ordinary night, a very extraordinary thing was happening. A young woman giving birth to a child, a child that would change this world forever. And she would cherish him all of his short life. She would worry for him, care for him, and follow his every footstep through this troubled world. And he would perform miracles; preach to the elders of the church; let the blind see; and let the lame walk. And all of the time she would simple worry. Has he changed his underwear today? I would have been a great Mary.

10:27:26

MUSIC OUT

AGNES WALKS OFF STAGE.

10:28:13

MUSIC IN - MRS BROWN
THEME

INT. STUDIO SET WITH AUDIENCE

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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CAPTIONS (CONTINUOUS ACTION):

AUDIENCE APPLAUDING. CAST COME OUT TO ACKNOWLEDGE AUDIENCE.

STARRING

Agnes Brown

BRENDAN O'CARROLL

10:28:53

CREDIT ROLL IN

(CONTINUOUS ACTION - SEE BELOW)

10:28:53

GRAPHIC/CAPTION:
CLOSING CREDITS
ROLLER

With (in order of appearance)

Grandad
DERMOT O'NEILL

Cathy Brown
JENNIFER GIBNEY

Father Damien
CONOR MOLONEY

Winnie McGoogan
EILISH O'CARROLL

Trevor Brown
MARTIN DELANY

Dermot Brown
PADDY HOULIHAN

Buster Brady
DANNY O'CARROLL

Rory Brown
RORY COWAN

Dino Doyle
GARY HOLLYWOOD

Maria Brown
FIONA O'CARROLL

Mark Brown
PAT "PEPSI" SHIELDS

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Betty Brown
AMANDA WOODS

Barbara
EMILY REGAN

Hilliary Nicholson
SUSIE BLAKE

Dr Flynn
DEREK REDDIN

Mr Foley
MIKE NOLAN

Sharon McGoogan
FIONA GIBNEY

Shepherds
DEAN DONNELLY
EVAN ROGERS
MICK BYRNE
MARIAN O'SULLIVAN
JIM DAVERS
PETER BURKE

Kings
CONOR GIBNEY
MARK SHERIDAN

Bono Brown
JAMIE O'CARROLL

Angels
FELIX DELANY
CHARLIE HOLLYWOOD
JACK HOLLYWOOD

Baby Jesus
JAMIE GORDON
MILA McALINDON

Script Editor
PAUL MAYHEW-ARCHER

Music by
ANDY O'CALLAGHAN

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Titles by
STEPHEN REID

Casting Director
NICKY BLIGH CDG

Costume Design
YVONNE SIMPSON
KATHERINE HYLAND
HANNAH GOLDINGER
HELEN SPAIN
LEE WILMOT

Make-up and Hair Design
HELEN CANNON
NICOLE TULLOCH
NINA BLAKE
STACEY LEIGH SPALDING

Floor Manager
JO KENNEDY-VALENTINE

Assistant Floor Manager
GREIG LIDDELL

Floor Assistants
JAMIE LEE McAULEY
JOHN MARTIN
GARETH WOODS

Associate Producer
JAMES FARRELL

Production Accountant
LINDA CAMERON

Production Co-ordinators
VANESSA TAYLOR
LAURA YOUNG
GILLIAN DOOHAN

Post-production Co-ordinator
GILL KIVI

Music Supervisor
MATT KALEDA

BocPix Production Team

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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CONOR GIBNEY
FIONA GIBNEY
MARK SHERIDAN
MARIAN SHERIDAN
SIMON CARTY
ROY LYNESS

Production Executive
MARK MUNRO

Planning Manager
KIRSTEEN SEWELL

Stage Manager
DAVID O'NEILL

Script Supervisor
DOROTHY CONNOLLEY

Art Director
SUZANNE FIELD

Prop Buyers
CAROLINE ROEMMELE
LAURENCE McNICHOLAS

Prop Master
DENNIS KNOTTS

Standby Props
JIM DAVERS
PETER BURKE
ALASTAIR DOBSON

Special FX
PETER KERSEY
DAVID HOLT
KEITH EDWARDS

Stunt Co-ordinator
WAYNE MICHAELS

Flying
KIRBY FLYING

Engineering Manager
ALLAN BROWN

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Vision

DAVE STEWART

GARETH GORDON

RICHARD JARRETT

Gaffer

MICHAEL TOHER

Electricians

DAVID WILSON

PAUL JOYCE

DOMINIC JACKSON

Sound

CAREY TAYLOR

CRAWFORD MILNE

AMIR MIRZA

DAVID QUINN

CHRIS HEALEY

PHIL COLMAN

KEN JAMES

DAVE DURIE

Cameras

KEN NEWLANDS

EWEN GARDNER

RAB MUIR

KIERAN FARRAR

MATT STONE

ALLEN McLAUGHLIN

Video FX

NIAL BROWN

Colourist

ROSS BAKER

Dubbing Mixer

GLENN CALDER

Lighting Director

MARTIN HAWKINS

Vision Mixer

BARBARA HICKS

Camera Supervisor

TONY KEENE

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Sound Supervisor

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:29:02

PROGRAMME ENDS

10:29:15

PLAYOUT ENDS