

10:00:00 RECAP (OUT @ 10:00:34 DUR 34 SECS):

10:00:00 Music in: "Previously on Puppy Love"

10:00:00 CAPTION OVER TITLES:

Previously... (out @ 10:00:34)

10:00:00 SCENE IN: EXT. PATERDALE GARDENS/ALLEY WAY - DAY -

NANA V crawls along the alleyway and places some cheese on the ground.

NANA V
Look! Look!

A medium sized very dark brown dog (NO NAME) is at the other end of the alley. No NAME whines

NO NAME
(Whines)

ALEXANDER (OOS)
You're very good with dogs.

10:00:02 SCENE IN: EXT. NANA V'S VAN - DAY

NANA V
Every dog on the Wirral comes to me in the end.

NANA V pulls shut the van door. The van has "NANA VEE - FOR ALL YOUR DOGGING NEEDS -07700900527" stuck on the outside in plastic lettering.

10:00:06 SCENE IN: INT. SINGH'S LIVING ROOM - DAY

NAOMI
Charc6 33 .Ag3:Sg

10:00:13 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NANA V (VO)
I've got an old gooding outfit
cow from a do

Naomi pulls up in a silver car.

10:00:15 SCENE IN: EXT. THE PROMENADE, DONAIDH AND MARIE'S COFFEE CART - DAY

NANA V
breathing down my neck.

10:00:16 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NAOMI is on the phone.

NAOMI (VO)
We may well be in a position to
offer financial assistance,

10:00:18 SCENE IN: INT. NANA V'S CARAVAN - DAY

TONY sits eating dinner, with NANA V and ERO N listening to
NAOMI

NAOMI
to gifted and talented children of
parents who are in prison.

10:00:22 SCENE IN: EXT. THE MARINE LAKE WALK - DAY

NAOMI is trying to walk with CHARLIE on a lead.

NAOMI
Wait, wait

NANA V (VO)
Problems with your dog?

10:00:25 SCENE IN: INT. NANA V'S BARN - DAY

NAOMI is having problems getting CHARLIE to negotiate the
"weave" exercise

10:00:26 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NANA V
I can help you with that.

10:00:27 SCENE IN: EXT. NANA V'S YARD - DAY

NO NAME is running free whilst NAOMI reverses her car.

ALEXANDER
Keep coming, keep coming.

STOP!

NANA V

TONY
Well that's a letter from the vet's
threatening cancellation.

NANA V
If Eron is not good enough for the
championship, then I shall try a
few premier ship clubs.

TONY
That's a thank you letter from the
lady with the epileptic malamute

SUPER MARIA lies just outside of ERON'S bedroom looking
dejected.

NANA V
Ahh, this dog's heartbroken, Tony.
She's not even barking at the
postie now.

TONY
And that's a final demand from the
water

And that's a final demand from the water

JASMINE

Erm, I'm really grateful you've given us a home, Mrs Fazackerly.

NANA V

Ah! If you could have seen this lad when he was toddling round with a full nappy, his mother sky high on glue, poor scrap. .. Look at him now.

ERON

Don't go soft on us Nana.

NANA V

Did you two get any sleep? Or were you up all night playing pickle tickle?

(sexual reference from 10:02:31)

ERON

Nana!?

The rain on the roof is very loud.

NANA V

And Eron, I hope you're not just sorting yourself out. When Grandad and I first went all the way he buzzed my brain till dawn.

ERON

Look Nana

The caravan roof collapses. A deluge. NANA V, ERON and JASMINE, SUPER MARIA and all the stock are drenched. The music goes off. The light-up brass sparks and fizzle out.

NANA V opens the door and calls out.

NANA V

Pull out the hook up, Tony. The dogs getting electrocuted!

(reference to animal harm @ 10:02:49)

10:02:49 Music Out: "Rather Be Instrumental"

10:02:50 TITLE SEQUENCE (out @ 10:03:32 dur 10 secs)

10:02:50 STATIC CARD (out @ 10:02:55 dur 5 secs)

10:03:30 SCENE IN: INT. THE SINGHS'S KITCHEN/HALLWAY - DAY

10:02:55 SCENE IN: INT. NANA V'S CARAVAN - DAY

10:02:55 CAPTION OVER SHOT(out @ 10:02:58 dur 3 secs)

Produced by
JO WILLETT

NO NAME sits patiently and well behaved waiting for food.

NANA V (OOS)
Good girl

10:02:58 CAPTION OVER SCENE(out @ 10:03:02 dur 4 secs)

Directed by
SUE TULLY

TONY is sat eating lunch. SUPER MARIAM next to him

TONY
Eron, elbows.

ERON, JASMINE and NANA V are all crowded into the caravan
ERON gets his elbows off the table. JASMINE follows suit.

TONY (CONT'D)
Have you got your stuff squashed
into your old room, son?

ERON
Mmm, No Name pissed on the double
mattress Nana.

(NANA V, ERON and JASMINE laugh)

NANA V
Well we don't want the princess
sleeping on the pee, do we?

JASMINE
We'll be fine in the single bed.

NANA V
And don't worry about your
nocturnals, Grandad's only got
partial hearing and I'll just pop
on my headphones, listen to a bit
of Rhydian

(reference to sex @ 10:03:18)

JASMINE
Oh no it's err...

NANA V
Do you want a bit of HP with that
Jaz?

JASMINE
have you got any ketchup?

NANA V
We've run out. Get some more when
Tony's DLA comes in on Thursday.

A car can be heard pulling up the drive. JASMINE has a look

10:03:33 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS

NAOMI's car draws up outside.

10:03:35 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS

JASMINE
It's my mum.

NANA V
Right, stay where you are. I'll
handle this.

ERON puts a protective arm around JASMINE. NANA V put NO NAME
on her lead.

10:03:43 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS

On the washing line drying is the stock from earlier. NAOMI
gets out of the car and walks towards NANA V. NO NAME is with
NANA - she runs up to welcome NAOMI, who is freaked.

NANA V
Stand still Mrs Singh. Do not
excite the dog.

NAOMI stands still, frozen, terrified.

NANA V (CONT'D)
They won't lock the jaw unless
they're in full scale attack mode.
Look look, come on No Name, good
dog.

NO NAME comes back to NANA V.

NANA V (CONT'D)
Right. If you've come to take Jaz
away...

NAOMI
Jasmine

NANA V
...you can think again.

NAOMI

No look when teens exhibit red flag behaviours I'm the first to understand that they are processing their emotions in the amygdala.

NANA V

The a-what-doola?

NAOMI

Well you know, at this stage of cerebral development, they're making poor decisions. Their frontal cortex is being restructured. It's crucial that they eat enough salad, fruit all the right nutrients.

NANA V

I'm going down the shops on Thursday. I'm going to be buying eight anti-bloat yogurts for sixty nine pence.

NAOMI

Might I have a word with the young couple?

NANA V

Come on No Name. Good dog. Wait.

The enter the caravan

10:04:37 SCENE IN: INT. NANA V'S CARAVAN - DAY

TONY, THE TWO DOGS, ERON AND JASMINE are listening to NANA V sat at the table shakes her head.

TONY

He's not having his tubes snipped.

NAOMI sits with ERON JASMINE and TONY

NANA V

Yeah, you don't even castrate a dog till he's a fully grown male.

NAOMI

No, no, no, no of course not, no. So you two can choose between erm...

NAOMI who has a pack of contraceptive advice with samples open in front of her.

NAOMI (CONT'D)
...a male and a female condom,
that's a sponge, cervical cap or a
diaphragm, withdrawal...

NANA V
(laughs) That doesn't work does it
Tony? Not with a red blooded male.

NAOMI
...erm an IUD, an implant. You've
got ring, a patch the pill.

NANA V picks up a femidom.

NANA V
Oh I think this one might even
accommodate you Tone.

SUPER MARIA helps herself to a plate of biscuits. JASMINE has
heard enough.

JASMINE
Can I take the dogs out, Nana V?

NAOMI
Jasmine, it's safer to have all the
information and then you can make
informed choices.

JASMINE
You're a sex maniac.

JASMINE gets up to leave.

ERON
Look hang on Jaz...

ERON follows her.

NANA V
Listen, Eron's been watching dogs
copulate since he was knee high.

TONY
Would you like a biscuit?

He hands NAOMI the plate SUPER MARIA eating from earlier. She
takes a biscuit.

NAOMI
Oh yes thank you. It's a shame
they've headed off.
I'm eating from

NAOMI

Future'Z has awarded Eron a, a sum of money for his football boots. Mr Denomer, our Trustee, was very impressed by the application I put in.

NANA V

Ahh! I'm made up. He deserves that. How much?

NAOMI

Well, now.

NAOMI gets the paperwork from her bag

NAOMI (CONT'D)

This is a bit confusing. Our departmental financial assistant has just left unfortunately. So I'm not sure what

NAOMI

Well the voluntary sector is under a lot of scrutiny as I'm sure you're aware.

TONY

Indeed.

NAOMI

And you have a new member of the household, nullifying the original signed declaration.

TONY

Ah. So the lad's not gonna get his boots then?

NAOMI

Sadly not.

NANA V

Well, is there anything we can do?

NAOMI

Tragically no.

The kicker.

10:06:56 Music in: "Naomi's Cunning Plan"

NAOMI (CONT'D)

Though Jasmine could always move back home.

10:07:04 SCENE IN: EXT. PATERDALE GARDENS - DAY

There is a poster up on one of the lampposts:

COMMUNITY RESPONSIBILITY AWARENESS

There are pictures of dog misdemeanors - being off a lead, fouling, aggressive behaviour, stealing a string of sausages from the butcher. ..(like used to be in swimming pools)

NAOMI

Good boy Charlie!

NAOMI walks down the street with a sourdough baguette under her arm and CHARLIE on a lead.

NAOMI (CONT'D)

Good loose lead, good

Further up the pavement is BYLAW ENFORCEMENT OFFICER PHIL EVANS, walking his beat. He is over zealous.

At the Emergency Housing Project (EHP) hostel. A very glamorous woman lets a cat GERALD out. HEAVEN JOHNSON has long blonde hair, she's wearing a fur coat.

HEAVEN

Go on lad

GERALD sits in the alleyway. CHARLIE pulls the lead out of NAOMI's hand and runs after GERALD.

NAOMI

No Charlie! Leave it. Leave!
Charlie!

HEAVEN

Arrrrrgggghhhh! GERALD!

NAOMI (OOS)

CHARLIE!

PHIL EVANS heads off up the alley.

JOHN is pulled along the road on his scooter by his dog DIESEL

PHIL down the alley with CHARLIE on the lead and NAOMI feebly a couple of paces behind him. The bins in the alley overflowing.

NAOMI (CONT'D)

Thank you so much, Officer.

DIESEL pulls JOHN along Patterdale Gardens

NAOMI
No he is actually . We school him pretty rigorously.

HEAVEN
It's the third time this week he's tried to attack Gerald.

PHIL
But he doesn't attend an accredited training class...

NAOMI
Oh no, yeah, he does. It's Mrs Fazackerly's dogging needs.

PHIL
Best in the area. How frequently does the dog attend?

PHIL EVANS makes a note.

NAOMI
Erm...we go weekly.

PHIL
Name and address madam?

NAOMI
Is this really necessary officer?

PHIL looks at NAOMI.

PHIL
We are cracking down on casual and irresponsible dog owners in the area.

NAOMI
Well what about cat owners?

HEAVEN and PHIL EVANS share a look. NAOMI caves in.

NAOMI (CONT'D)
Alright it's Ms Naomi Singh. And it's number 15 Patterdale Gardens.

PHIL
And may I have your name madam, as a witness?

HEAVEN
It's Heaven Jones.

PHIL
Is that Helen with two LL's?

HEAVEN
No, Heaven. Where the angels live
with Jesus.

PHIL
Unusual name.

HEAVEN
I outgrew the last one.

PHIL
Mrs Singh, I am obliged to issue
you with a penalty notice...

NAOMI
Well he pulled the lead out of my
hand!

PHIL
...in the form of an eighty pound
on the spot fine.

NAOMI
What?

HEAVEN
That's not enough of a punishment.

NAOMI
Will I have a criminal record?

HEAVEN
Yes.

NAOMI
Honestly...

PHIL
Is that your wheelie bin madam?

NAOMI
Yes, they're due tomorrow.

PHIL
Then I have to issue you with a
further on the spot fine for
putting your rubbish out early.

Positive Reinforcement Training for "Your Puppy". Naomi reaches into a jar of treats

Right Charlie, NAOMI in your bed,

...I'll send DENNIS you an agenda

In your bed. NAOMI

Make sure you do yeah RAVI

She feebly leads him to his bed with a treat. He eats the treat and doesn't stay in the bed.

In your bed... NAOMI

CHARLIE runs off into the house.

RAVI

NAOMI
Right, Charlie in your bed.

RAVI
Check out the delivery options

DENNIS
No problem

NAOMI
I think this dough is actually
getting worse.
Do you want some sourdough, Ravi?

DENNIS
Sourdough?

NAOMI
Yes, it's a breakfast item. It's
made from wild lactobacilli. I
think in your part of the world

KIERON
He's just over there.

NANA V
Cheers. Nice work there Dylan.

KEIRON points over to an imposing man proudly surveying the work of the police dogs.

DETECTIVE CHIEF SUPERINTENDENT GERRY HOOPERs standing, upright, arms folded.

NANA V approaches HOOPER.

NANA V (CONT'D)
That's a belter of a bite circle isn't it Super

DCS HOOPER
Yeah I'm very proud of my team. We've got a mixture today. Experienced and new dogs. Just watching young Jacks there. He's learning how to bite and detain.

10:10:16 Music Out: "Police Dogs Option One"

NANA V
Oh talking of which, you didn't find that dangly blue earring in your bedding did you?

DCS HOOPER
Yeah we did get into a bit of a mangle didn't we?

NANA V
You were dead set on doing number twenty six.

DCS HOOPER
Yeah well, Rita wasn't interested in The Toboggan.

NANA V
Well, fifteen years of marriage can take a lot of getting over...

DCS HOOPER's chin wobbles.

NANA V (CONT'D)
Ah. Divorce can make you feel very alone. My ex ever moved out, but Tony can be very silent of an evening.

HOOPER pulls himself together.

10:10:50 Music in: "Naomi Makes Ammends"

DCS HOOPER
Right. Canine Responsibility
Awareness Community Day. Mrs
Fazackerly, let's talk C(R)AC
(pronounced crack).

10:10:57 SCENE IN: EXT. PATTERDALE GARDENS. MORNING. DAY FOUR.

HEAVEN JONES wearing her fur coat and sunglasses has put a sun-lounger outside her ground floor bedroom window.

NAOMI, now dressed for work, has put CHARLIE in the back of the car. NAOMI notices HEAVEN. She crosses the road towards her.

NAOMI
Hello. White flag! Sorry, did we
get off on the wrong foot?

HEAVEN dismissively lights up a cigarette.

(smoking @ 10:11:10)

NAOMI (CONT'D)
Oh look, you have a lovely cat. I
have a dog. Can't we as neighbours,
be reasonable and, and just sort
this out?

10:11:17 Music Out: "Naomi Makes Ammends"

HEAVEN
I'm not planning to stick around
for long.

NAOMI
Oh, what a pity. Are you part of
the short-term emergency housing
scheme?

HEAVEN
Whatever. It's a shoe box.

NAOMI
Oh well, yes. I work in the
voluntary sector, so, you know, I
do understand.

HEAVEN
Well at least I'm free...at last.

NAOMI
Right? Is there any sign of your
cat?

HEAVEN
Oh he's not mine.

NAOMI
Oh!

HEAVEN
You can't possess an animal.

NAOMI
Well you sort of can.

HEAVEN
They're not bound by laws. Gerald
can defecate where he wants to.

NAOMI
Well that is true

HEAVEN
Mammals need freedom, to pursue
their goals, visions

10:11:56 Music in: "Neighbourhood Cats and Dogs"

NAOMI
Neighbourhood cats... !

NAOMI's car alarm blares. Charlie barks.

NAOMI (CONT'D)
Sorry. No Charlie. Charlie.

10:12:03 SCENE IN: EXT. NANA V'S BARN - DAY

The C(R)AC DAY poster is up on a whiteboard.

There are a number of dog owners waiting for class to begin.
ERON and JASMINE are running the 'shop' - a stall full of dog
paraphernalia and lingerie and damp onesies, a sign reads -
"Light-up BRAS - Full working order"

NANA V
Right so the dog owners. At the end
of the class I want them filling
this bottleneck okay? Try flogging
the light up bras will you. Get rid
of all this knocked off stuff.

(stolen goods reference @ 10:12:15)

DANIELLE, a middle aged, attractive, tidy, wealthy looking
middle class mum with her youngest child, CALEB (12) sit with
an adorable puppy, next to NAOMI and CHARLIE. NAOMI keeps
giving CHARLIE dog treats for doing nothing.

10:12:21 Music Out: "Neighbourhood Cats and Dogs"

NANA V (CONT'D)

Okay Canine Responsibility? What does that mean to you? Mrs Beggs?

DANIELLE

Erm...is it picking up your dog poo?

NANA V

I think we all agree you've got to pick up your dog poo. What is canine resp

Er take the centr e of the room
please, bring Charli e with you.

NAOMI
Come on Charlie. Charlie come.
Charlie come.

NANA V takes out a brown paper bag.

NANA V
Okay, Now if y ou could just pop
that on your head.

NAOMI is not sure how to react.

NANA V (CONT'D)
Now don't get jealous everyone.
You'll all have a ch ance to do this
later.

NAOMI has the bag on her head.

NANA V (CONT'D)
Now. Mrs Singh has her face
covered, and you can see that
CHARLIE is terrified.

CHARLIE looks fine.

NANA V (CONT'D)
He's showing all the signs of fear.
That's cause he can't see the
owner's face. Tha nk you very much
Mrs Singh.

NAOMI removes the bag and returns to her seat, still feeding
CHARLIE treats adhoc.

NANA V (CONT'D)
Okay now, canine responsibility.
What's it mean Mrs Singh?

NAOMI is mid treat giving.

NANA V (CONT'D)
Sorry, the dog's not working for
them, you're just giving them willy
nilly.

NAOMI
Well he'd bark otherwise.

NANA V
It's not appropri ate to give your
dog a treat witho ut him working for
it.

DCS HOOPER walks in uniform.

NANA V (CONT'D)

DCS HOOPER
Alright Tony. Tell me more?

NANA V
I arrange a number of everyday hazards and the owners coax the puppies through. Well a bit like a ghost train, only doggy style.

DCS HOOPER
You're very generous with your time in this community Veneta.

NANA V
I've got a lot to give...Of course there will be a charge for that. Extra.

She notices one of the bras behind HOOPER's head, and quickly pulls it down

NANA V (CONT'D)
Sorry about this. We are celebrating Chinese New Year. Can I get you a cup of tea or something stronger?

DCS HOOPER
Oh, I could kill for a Tia Maria but not in uniform.

NANA V
You're very welcome to take it off!

TONY looks daggers.

DCS HOOPER
I'm sorry, Tony.

NANA V
Oh don't worry about Tony, he'll be cheering you on. As soon as he's lost a bit of weight, he'll be out there himself scratching the itch with Claudia Cardinale or whom ever he fancies.

NANA V cuddles NO NAME and plays with her.

NANA V (CONT'D)
Ah, now here's my little smasher.

DCS HOOPER
I prefer cats myself, but she is a lovely little bitch.

NANA V
Was it all your wife's fault?

DCS HOOPER

Oh, Rita was high maintenance,
cruel, passionate, spontaneous,
wild.

NANA V

I know the type. I'm like that
aren't I, Tony?

TONY

Among other things.

DCS HOOPER

I don't know. She just made me
feel alive.

NANA V

Like I do.

TONY needs to grab some attention - he's getting lost here.

TONY

Oh I need to go, V.

NANA V

Sorry Gerry, do you mind.

TONY

Hurry hurry hurry.

NANA V hands TONY a wide mouth male urine bottle.

NANA V

Have you and your ex done the divvy
up? Divorce can be very expensive
for a man.

TONY arranges the bottle under a blanket.

DCS HOOPER

Oh the solicitors are still
slugging it out.

NANA V

Are you on speaking terms?

DCS HOOPER

No. Last I heard she was way away.

NANA V

You're hurting, Gerry.

DCS HOOPER

You're a very intuitive woman, V.
I'm losing my mind.

NANA V
Shhh shhh shhhh s hhh. Now come on
come to Nana...that's it

NANA hugs him to her bosom. We hear TONY urinating.

NANA V (CONT'D)
Now, you couldn't advance me a
little float could you? Just for
the items I need to purchase for my
Hazard Hike.

DCS HOOPER cries into NANA V's bosom. TONY looks on still
urinating.

10:17:00 Music in: "Where's Charlie?"

10:17:03 SCENE IN: INT. THE SINGH'S HOUSE/GARDEN - DAY

NAOMI lets herself in through the front door. Across the
street HEAVEN JONES is wandering up and down the street
calling "GERALD"...

HEAVEN
Gerald! Gerald!

RAVI tinkers with tech in the front room.

NAOMI
Have you fed the dog?

RAVI is engrossed in his bike.

NAOMI sighs. She opens a cupboard and takes out the dog food.

NAOMI (CONT'D)
Charlie!... Charlie?

She notices for the first time that the back door is open.

NAOMI (CONT'D)
Charlie?

She goes into the garden and sees the back gate is also
open... The sound of HEAVEN calling for GERALD drifts over
the wall...

NAOMI (CONT'D)
Charlie.

HEAVEN (OOS)
Gerald!

NAOMI
Ravi...!?

10:17:26 SCENE IN: EXT MARINE LAKE ROAD.

ESTABLISHER fa ding into BEACH at dawn and sunrise

HEAVEN (VO)
Gerald! Where are you?

Fade to black. A doorbell rings.

10:17:34 SCENE IN:

She tries to blow into the flute to make a tune. CHARLIE
(OOS) starts barking again..

NAOMI
Oh no Charlie shush!
(To HEAVEN) Can I get you a drink
of water?

HEAVEN
Have you got any cough mixture?

NAOMI
No, I don't think so...

HEAVEN gets up and starts roaming round the room again.

HEAVEN
It's a boss house this.

NAOMI
Ah no. Thank you so much for
dropping by, I won't keep you.

PHIL
Mrs Singh, I d

NANA V
Oh, Mrs Singh's committed homicide?

NAOMI
No with respect, officer, I find it
hard to believe that the police are
this concerned with finding a
missing cat.

NANA V
Oh. Felicide. Yeah, my little No
Name, my dog. She knows all about
that.

HEAVEN
(To NANA V) You look like a dog.

NANA V
That's a compliment in my book.

PHIL
Mrs Singh. You are suspected of
owning a dangerously out of control
animal.

NAOMI
No no no no. This is grossly
unfair.

PHIL
Mrs Singh, the court may issue a
destruction order for Charlie.

NANA V
Now hang on a minute there son.

HEAVEN
Are you a virgo?

NANA V
Are you nuts?

PHIL
And a five thousand pound fine.

NANA V
Talking of which. Can I now please
have Eron's one hundred and forty
seven pounds thirty eight pence?

PHIL
Or a nine month prison sentence,
Mrs Singh. Good day.

PHIL goes to leave, and trips over one of the bicycles
cluttering the house.

PHIL (CONT'D)

That is a trip hazzard. My toe is
now stubbed. I could claim.

PHIL leaves. A glugging sound draws NANA V and NAOMI's
attention.

10:19:30 Music in: "Reflective"

HEAVEN

I used to have a big fridge.

HEAVEN helps herself to some white wine from the fridge, and
drinks it from the bottle.

(alcohol consumption @ 10:19:33)

10:19:35 SCENE IN: EXT. NANA V'S CARAVAN - DAY

Establisher

10:19:37 SCENE IN: INT. NANA V'S CARAVAN - DAY

ERON is sitting forlornly with SUPER MARIA. TONY has a small
screwdriver in his hand and is fixing the electric light-up
board circuitry. NANA V arrives with a bowl of hot soapy water.

NANA V

Come on Eron son. Take the dogs for
a walk. Get your mind off it.

ERON

But, I love Jaz, Nana.

Come on Eron sonphe on Eron Tw (ERON3PTT4 1 Tf 12 0 0 12 .75 C

NANA V
You make me sing, you make me sad,
You make me glad, you make me mad,
for you

TONY
You make me laugh, you make me cry,
You make me live, you make me die,
for you

SUPER MARIA trots to find ERON.

NANA V/TONY
I love you, hate you, love you,
hate you
But I'll want you till the world
stops turning
Whatever you do
I nether, nether, nether want to be

TONY
in love with anyone but you

10:21:00 Music Out: Version of "Never Never Never"

10:21:00 Music In: "Naomi On The Case"

NANA V and TONY laugh uproariously. ERON is in his room with SUPER MARIA both look forlorn.

TONY (CONT'D)
Ooh. Oh. You could cut your nails!

10:21:07 SCENE IN: EXT. SEDDON ROAD POLICE STATION - DAY

NAOMI gets out of her car and heads to the station. HEAVEN JONES is lurking behind a wall watching

10:21:12 SCENE IN: INT. SEDDON ROAD POLICE STATION - DAY

NAOMI is accompanied by a police officer to DCS HOOPER's office

DCS HOOPER
Good afternoon madam, you wish to make a complaint about one of my bylaw enforcement officers, I gather.

NAOMI
Yes I'm afraid so.

10:21:20 SCENE IN: EXT. SEDDON ROAD POLICE STATION - DAY

HEAVEN JONES observes DCS HOOPER showing NAOMI to her car.

NAOMI
...very kind

DCS HOOPER

Yeah, some of these lads are
desperate for promotion. I've told
him you'll never make traffic
warden if you sweat the small
stuff.

NAOMI

Mmm well yes. Thank you so much
Chief Superintendent.

DCS HOOPER

As long as we're singing of the
same hymn sheet, Mrs Singh?

10:21:36 Music Out: "Naomi On The Case"

NAOMI

Oh yes, in two part canto,
crescendo poco a poco. I'll
certainly come along.

DCS HOOPER

10:22:02 SCENE IN: EXT. MARINA LAKE CAR PARK. - DAY

10:22:49 Music Out: "MUSIC NICK"

NANA V heads over to DCS HOOPER.

NANA V
Gerry is it still okay to use your
motor for the big finale?

DCS HOOPER
(still on microphone) sure yes

NANA V
Right can all the puppies that are
registered for the hazzard hike.
Can you all please line up. What I
want you to do is to approach the
chief superintendent one by one.

The owners start to walk their puppies to DCS HOOPER.
Including DANI ELLE, CALEB and LICORICE.

NANA V (CONT'D)
A lot of dogs do not like a man in
uniform...fortunately for those of
us that do there are a number of
comprehensive websites..

NANA V turns on the turbo and thrusts the dust buster between
HOOPER'S long legs, who recoils in shock.

DCS HOOPER
Ow!

LICORICE
(Barks!)

NANA V
Expect the unexpected Mrs Beggs.
Now over the next half hour you can
expect a number of everyday perils.

NAOMI
Come on Charlie

NAOMI and CHARLIE have arrived to take part in the Hazzard
hike.

NANA V
Oh.

NAOMI
Hello Gerry

DCS HOOPER
Hello Nay-homie

NANA V

We do have a mature student joining
us today. He looks innocent enough,
but I'm here to tell you that this
dog is currently under police
caution.

NAOMI is not sure what to say.

10:23:55 Music In: "Hazard Hike"

NANA V (CONT'D)

Right Puppies...

NAOMI

This way Charlie.

NANA V

...fasten your seat belts, we're in
for a bumpy ride.

HEAVEN looks on surreptitiously from her position between the
Gazebos.

NANA V (CONT'D)

Follow me!

10:24:02 SCENE IN: EXT. THE MARINA LAKE/SOUTH PARADE/ASHTON
PARK/WIRRAL WAY - DAY

The puppies walk along with their owners. NANA V sets a child
on a scooter to go past them.

PUPPIES

(Yelping)

NAOMI

This way Charlie.

NAOMI gives CHARLIE a treat.

NAOMI (CONT'D)

That's a good boy.

10:24:10 SCENE IN: BEACH - DAY

The puppies are lined up on the beach. Some seem scared.

NANA V

Flashin lights, strobbing lights
and flare effects. Eyes wide.

NANA V is wearing one of the flashing bras over her top.

NAOMI

Come on Charlie.

NAOMI gives CHARLIE more treats.

NANA V
Come on now Mrs Singh.

CHARLIE is just

10:24:41 SCENE IN: EXT. ASHTON PARK - DAY

The PUPPIES walk down a trail. A troll doll is on a fence.

NANA V
Some quivering and shaking there.
We'll have to work on it.

10:24:44 SCENE IN: EXT. ASHTON PARK - DAY

NANA V
Go!

A BOY sends a remote control car whizzing past the PUPPIES.

NANA V (CONT'D)
Don't be scared.

NAOMI
Good boy.

NANA V
You've got a terrified looking
Puppy there. These are signs of
fear here.

The PUPPY chase the car a little to investigate it.

NANA V (CONT'D)
Oh, well done. Well averted.

The PUPPY then changes it's mind when the remote control car
reverses and decides to run away.

NANA V (CONT'D)
Ah.

10:24:57 SCENE IN: EXT. SOUTH PARADE - DAY

NANA V is proudly watching the event still wearing the
flashing light up bra over her clothes. A line of puppy
owners are walking towards a bar of chocolate.

NANA V
Tempting toxin test next. Get in
close get a whiff of it get a whiff
of it. And good boy. Mrs Beggs now.

DANIELLE, CALEB and LICORICE approach NANA V.

DANIELLE
Leave leave, leave the chocolate
Licorice.

HEAVEN looks on from a bench across the road.

NANA V
Very good, very good Mrs Beggs.

10:24:57 SCENE IN: EXT. ROAD - DAY

Around the corner from South Parade DCS HOOPER waits with his
police vehicle. NANA V comes in on the 2-way Radio.

NANA V (OOS)
Alpha tango 327...

10:24:57 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS

NAOMI waits, last person for the tempting toxin test.

NANA V
...come in. I've got a lock on the
targets Ready you r big gun.

10:25:14 SCENE IN: EXT. ROAD - DAY - CONTINUOUS

DCS HOOPER
Roger that.

10:25:15 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS

NANA V
You already did.. right Mrs Singh

10:25:18 SCENE IN: EXT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS

DCS HOOPER's car sets off. Lights flashing siren going.

10:25:22 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS

NAOMI
Leave it. That's it. Good boy.

NANA V
Well done!

CHARLIE gets yet another treat.

NAOMI
He's done well.

10:25:27 SCENE IN: INT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS

NANA V (OOS)
Target puppies at 3 O'Clock. Add
the twos to your blues.

The full sirens start to go.

10:25:30 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS

DCS Hooper drives past the PUPPIES.

HEAVEN JONES runs across the road towards NAOMI.

HEAVEN
Arggggggggggggggh!

HEAVEN JONES jumps on NAOMI. CHARLIE runs off to NANA V.
NAOMI and HEAVEN JONES grapple.

HEAVEN (CONT'D)
Cat killer!!

NAOMI
Get off me you dipsy maniac!

HEAVEN
My cat's gone for good. I want justice.

10:25:44 Music Out: "Hazard Hike"

The HAZARD HIKER's stop and watch NANA. HEAVEN has NAOMI in a headlock. NANA V rushes over to the fighting women.

NANA V
Break it up.

DCS HOOPER spins his car around.

NAOMI
Oh, thank you, Mrs Fazackerly.

HEAVEN stands up, swings a punch at NANA V, she ducks and NAOMI gets it full force.

DCS HOOPER's car pulls up.

DCS HOOPER
Oi!

DCS HOOPER jumps out of the car. HEAVEN sees the police car and bolts up the parade. He runs after her in hot pursuit.

DCS HOOPER (CONT'D)
Hey, Police! Stop!

DANIELLE
(TO NAOMI) Are you alright?

NAOMI
Oh, yes thank you.

10:26:05 Music In: "Paradise Lost"

HOOPER catches up and grabs her from behind and turns her round to face him.

DCS HOOPER
Stop!...Rita!

HEAVEN
I'm Heaven now.

DCS HOOPER
WELL, Where've you been, whatever
you're called?

HEAVEN
I did it online

DCS HOOPER
I don't care if you did it on the
moon. I bloody love you.

(language @ 10:26:12)

10:26:12 Music Out:"Paradise Lost"

HEAVEN
You bastard. I bloody still love
you and all.

(language @ 10:26:13/4)

10:26:13 Music In:"Paradise Lost"

DCS HOOPER
Come here!

They embrace. NANA V and NAOMI watch from afar.

NANA V
Another one bites the dust.

There is the sound of Charlie vomiting.

NAOMI
Oh, no...

NANA V
Charlie's given you a little treat
there Mrs Singh.

We see the throw up treats.

PHIL EVANS, walking down South Parade, approaches NAOMI.

PHIL
Does that canine bodily waste
belong to you?

10:26:30 Music Out:"Paradise Lost"

NAOMI
Well. Oh for goodness sake this is L, AMBER (eye) PHIL EVANS, wa

PHIL
Regurgitate d dog...

Gerald meows. HEAVEN walks arm in arm with DCS HOOPER.

PHIL (CONT'D)
...treats

Gerald continues to meow.

HEAVEN
Gerald?

We see a tail. So does CHARLIE.

10:26:42 Music In: "It All Kicks Off"

HEAVEN (CONT'D)
Gerald!

HEAVEN runs after GERALD, and so does CHARLIE?

HOOPER
Rita!

He runs after HEAVEN.

NAOMI
Charlie!

She runs after CHARLIE.

PHIL EVANS
Mrs Singh!

HEAVEN
Gerald.

As they are all crossing the road RAVI comes up on his bike.
He swerves to avoid them, and flies over DCS HOOPER's police car.

RAVI
Woah woah!

DANIELLE:
Is this part of it?

The group chasing GERALD arte oblivious and run around the corner.

PHIL EVANS
Mrs Singh!

RAVI:
I'm fine.

PHIL EVANS

Mrs Singh!

10:27:02 SCENE IN: INT. THE SINGH'S HOUSE - DAY

RAVI his arm around leg in plastic and he is skyping DENNIS. He talks
him through a new Derailleur gear system he's just bought.

DENNIS

It's epic bro. It's operated
remotely by a Bowden cable attached
to a shifter mounted on the down
tube.

NAOMI is lying on the sofa, exhausted, with a microwaved
lavender eye pillow on her head.

The doorbell rings.

10:27:10 Music Out: "It All Kicks Off"

NAOMI

Oh who's that?

JASMINE runs down the stairs and opens the door.

JASMINE

If I can't stay with Eron, Eron is
staying with me.

NAOMI

What?

In walks ERON, SUPER MARIA, NANA V, NO NAME and several
suitcases and footballs.

NANA V

Hello Jaz. Come on Super Maria,
come on. Good girl. Oh evening Mrs
Singh. (laughs) Do you want to give
us a hand with these? Which is
Jasmine's bedroom again?

RAVI turns DENNIS around so he can see what's going on.

NAOMI

No this relationship is barely
legal. (TO NANA V whispers) should
they really be

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