

U. S. RADIO DRAMA FORMAT

Written by
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Every script should have a title page with one contact address only in the bottom left hand corner. Always include a phone number and an e-mail address if you have one.

If you have an agent the address and number can go here. A draft number or date is not required on a spec script.

Scene One: Int. Location #1 - Day

1. MUSIC: ALL CUES ARE NUMBERED. SOUND AND MUSIC

1. CHARA #1 (CONT' D): Begin the following page with a new cue. The only means of establishing a character's presence is to have them speak or be referred to by name. If there are too many characters in a scene, the listener will lose track.
2. MUSIC: _____ BRIDGE.

Scene Two: Int. Location #2 - Night

3. SOUND: _____ SCENE HEADINGS ARE NOT NECESSARY BUT CAN BE USED.
4. CHARACTER #1: (BEAT) Parenthetical instructions appear in capitals enclosed within round brackets in the body of the dialogue. (PAUSE) It is recommended that these are used sparingly!
5. SOUND: _____ THERE ARE A NUMBER OF COMMON TERMS USED FOR TELESCOPING DIALOGUE.
6. CHARACTER #2: (OFF MIKE) Indicates that the actor should speak away from the microphone. The audio equivalent of "off-screen".
7. CHARACTER #1: (VOICEOVER) Indicates a character who is narrating over sound, music or dialogue.

