

RED ROSE

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RED ROSE - Episode 101 by TCT

- the BUS STOPS. A GLOWING RED LIGHT filters through the WINDOW SCREEN onto Alyssa's face. Scared, she faces the source of light - only to SEE a RED TRAFFIC LIGHT. Off this -

1/2 EXT. ALYSSA'S HOUSE - NIGHT 1 1/2

A beautiful bespoke home with a DUSTING of SNOW, enough for a healthy crunch when walked on. Alyssa stares at it like the haven it is. She walks across the snow, crunching it. She gets to the door where a MODERN KEYPAD greets her. She enters the CODE and rushes into her HOUSE -

1/2A INT. ALYSSA'S HOUSE - FOYER - NIGHT 1 1/2A

A DARK HOUSE in CHRISTMAS DECORATIONS. Alyssa shuts the door behind her and breathes a sigh of relief. HER BREATH HANGS IN THE AIR - it's FREEZING. Alyssa, confused, approaches a NEST THERMOSTAT. It's set to 0. She dials it up to 27. Then... she watches it DROP BACK TO 0. Confused she stares at it, when -

DAPHNE (V.O.)

Alyssa?

Alyssa, disoriented, walks into -

1/2B INT. ALYSSA'S HOUSE - MAIN LIVING AREA - NIGHT 1 1/2B

She expects to see her mother. BUT NO ONE IS THERE. The only source of LIGHT comes from a SWITCHED-ON SMART TELEVISION. Alyssa stares at it, even more confused.

ALYSSA

Mum?

No answer. Alyssa can't tear her gaze from the TELEVISION - because it shows back a MIRROR of the ROOM in darkness. Alyssa slowly makes her way towards the TELEVISION, with equal measures of intrigue and fear. She moves closer. Until she's stood directly in front, her own IMAGE reflected back at her, staring at the TV. She scrutinizes the SCREEN. Then, there in the darkness, on the COUCH BEHIND HER ON THE TV SCREEN -

- ALYSSA SEES A DARK SILHOUETTE of HERSELF standing malevolently behind the COUCH. Staring.

- TERRIFIED, Alyssa darts a LOOK BEHIND her - BUT NOTHING IS behind THE COUCH. She stares immediately BACK AT THE TV SCREEN. But it's just her now. Was that even real?

We're TIGHT on Alyssa's face - when a DARK FIGURE suddenly moves behind her in the BACKGROUND. She DOES NOT SEE. Alyssa turns the TV OFF. Unsettled, Alyssa angles her head into the HOUSE, saying:

ALYSSA
ELECTRA [ALEXA] - lights on.

The LIGHTS activate. The LARGE WINDOW PANES that look onto the BACK GARDEN suddenly cast back Alyssa's REFLECTION. She can't see any

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DAPHNE

So it's the silent treatment? I wish I had a personal chauffeur at your age, but I made do with the bus. It's not that bad...

Her back to the WINDOW, Daphne does not see ALYSSA FALL TOWARDS THE FLOOR.

1/8 EXT. ALYSSA'S HOUSE - NIGHT 1

1/8

Alyssa's BROKEN BODY lies on the floor. The SNOW BENEATH turns RED as BLOOD seeps into it. 'CAROL OF THE BELLS' continues to

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ASHLEY
You look like weirdos.

WREN
Bon jower.

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ROCHE

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She blows out

CLARE

Can we come?

ROCHELLE

One day.

Roch poses, taking a P

T

O T D

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Roch loads a PLATE with FOOD.

WREN

Is there summat you wanna say?

Roch looks over at NOAH before turning back to Wren

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(MORE)

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ROCHELLE (CONT' D)

Roch is introspective, and nods. Her eyes snap to Ash's.

ROCHELLE
She'll just -

ASHLEY
- sort it out. I know you can.

Ash points outside. Roch frowns, then gathers the Twins and leaves. Ash blows out her tension.

ASHLEY
Fuckin' 'ell.
(off Princess Di cover)
How did you deal with this shit
every day?

1/33 EXT. TEA ROOMS - WOODS - DAY 5

1/33

Wren sits on a felled tree, listening to MUSIC. She's in
UNIFORM, on a bream /TT2 1 Tf (e) Tj ET B 171 509Tm /T 1 Tf (a) Tj E

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WREN
What? I've not bl

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1/37

INT. WREN'S HOUSE - KITCHEN - NIGHT 5

1/37

Wren waits. The FRONT DOOR opens. The click-clack of heels precedes Rachel. Stony, she takes a seat -

RACHEL

(MORE)

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RACHEL (CONT'D)
I've hal f a mi

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ASHLEY

We're on about me, not you.

JAYA (O.S.)

What are you playing?

They turn to take in Jaya. She's attempted an outfit.

TAZ

'I have never'. If you -

JAYA

- yeah, I know it.

ASHLEY

Go on then.

JAYA

I have never... been bored by an 'I have never' re

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