

INT. SWIMMING POOL - DAY

Silence. We are underwater - a bright aquamarine blue.  
A SPLASH from above as LAURA JENNINGS (38/39) dives into the  
water. A confident swimmer, she means business with her  
swimming cap and attitude. Swimming underwater, relishing the  
peace and freedom of the pool. The calm before the storm.

Laura cmA fl ~ r ~ r ~ l

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Adam steps up, keen. Blocking Jack

That's not going to impress Meredith.

Meredith turns on her heels.

Meredith leads the way, through the gate at the side of the house. Nikki and Adam follow, with Jack bringing up the rear.

Adam doesn't rise to it.

10:04:20 EXT. BACK GARDEN, LAURA'S HOUSE - DAY

The garden is longer than you'd expect for the size of the house. Meredith strides ahead, with our team following.

The crime scene is at the top of the garden, in a vegetable patch. It's been cordoned off and tented. A pile of soil on

They reach the deposit site - a shallow grave. Laura's body,

He notices Meredith's boots

He walks off. Adam takes photos whilst Nikki  
Preserves the body, slipping covers over Laura's hands.

10:05:32 - EXT. LAURA JENNINGS' HOUSE - DAY

A body bag containing Laura is lifted into the back of the  
mortuary van, ready to transfer to the Lyell.  
Nikki and Adam watch her going in. Adam's mind ticking over.

10:06:05 EXT. BACK OF LAURA'S HOUSE - DAY

10:06:18 -INT. LIVING ROOM, LAURA'S HOUSE - DAY

Jack observes the room, reading the scene in front of him.  
Some cupboard drawers have been pulled open - but when he  
peeks in, the contents seem tidy inside.

Jack takes photos of the desk. It's littered with paperwork,  
NOTEBOOKS, but there's a space -





10:07:57 INT. MORTUARY/VIEWING GALLERY, LYELL CENTRE - DAY

Adam has started the Post Mortem on an unclothed Laura. Meredith watches from the Viewing Gallery. There are CT scans of Laura's head on the viewers, showing fractures on her skull. Adam dictating -

Laura's head is tilted upwards. Adam moves some hair away from the back, making a clear wound visible. Snaps a photo.

Adam carefully peels back Laura's eyelids and looks at her dead eyes. Tiny red capillaries have ruptured.

Adam inspects Laura's neck with his gloved hand. There are oval, deep bruises.







He knows what she means. Dips the biscuit in Molly's nearby cup of tea. She grins, he dips it again, and hands it to her.

Molly grips the biscuit in her right hand, but struggles to raise her arm, which feels numb and weak since the stroke, as does her shoulder, as if it's disconnected from her body. Simon tries to help, cradling Molly's lower arm so she can move it upwards. But she outwits him, grabs the biscuit with her other, good hand/arm, and cheekily pops it in her mouth. The Care Home Manager, MRS WALKER (50s, brusque) enters the room with a VISITING COUPLE (late 50s) in tow.

communicate. She's determined. Driven by her massive heart.

Simon looks into her lost, imploring eyes. He understands.

Molly softly, sadly, starts to sing - as lyrics are easier than words. Her voice growing more confident with each line

Tears shine in Molly's eyes. Simon understands.

10:12:54 -









Nikki can tell Meredith is still holding something back.

him before. He was at the swimming pool, filming Laura.  
Simon stomps towards his scooter, parked at the side of the  
home. It's precious to him but old and nothing fancy.  
He gets on his scooter and puts his helmet on. Annoyance on  
his face as he revs it up. The scooter refuses to start, so  
he keeps revving - getting more vexed with every rev.  
The scooter starts. He's off.

10:17:06:- EXT. LONDON. NIGHT

Establisher

10:17:10 - EXT. LONDON DAY

Establisher

10:17:15 -EXT. JACK'S HOUSE, STREET -

Sound of china SMASHING. Jack peers into the HALLWAY

Cara smiles at him. Jack hasn't got a clue who she is. Adam  
jumps in -

Cara feels locked out of the conversation.







Adam starts to finger-spell to Cara - her eyes on him -





10:23:37 -INT. STAIRS, UPPER FLOOR, LAURA'S HOUSE - EVENING

As Jack heads upstairs in the deathly quiet house - we hear a recording of Laura's previous 101/999 call -

Jack walks past the BEDROOM. The whole house is stained with fingerprint dust and other signs of SOCO's work here.

Jack heads into the BATHROOM, intense -

10:23:50 INT. BATHROOM, LAURA'S HOUSE - EVENING

Jack stands in front of Laura's toilet. The seat and lid are down. He lifts the seat with his gloved hand. That's how she

knew.

10:25:02 INT. SIMON'S FLAT, BLOCK OF FLATS - EVENING

Now inside, Simon puts the chain on the door and takes his helmet off. A CRICKET BAT visible nearby.

He's shaking, it could be anger or fear. He can hear the gang still LAUGHING and messing about outside. This bullying is a regular occurrence. It won't take much more for him to snap.

10:25:20 INT. LAB, LYELL CENTRE - DAY

Adam whistles and moves his hand in an arch.  
Artie copies him

Jack gives him a look. This feels like a challenge.  
Artie carries on running around and shouting

Artie's screaming gets louder.

10:26:38 - INT. SPINE CORRIDOR/VIEWING GALLERY, LYELL - DAY

We follow Meredith as she strides into the viewing gallery -  
- where Nikki, Jack and Adam are at the table, waiting. Artie  
in the background, pushing a digger truck. As Meredith enters

Tense, Nikki looks to Jack.

Jack clicks his computer - projecting an image from the Police Elimination database onto the wall screen. The DNA match - ex detective Ron Radford (52).  
Meredith looks distinctly uncomfortable.

Meredith reddens.



The mood has changed in the room - as the team recognise a rawness in Meredith. This is personal - and painful

10:28:48 - EXT. PRISON. DAY

Establisher

10:28:55 INT. VISITING ROOM, PRISON - DAY

Busy visiting room. An edgy Jack is sitting across from his brother RYAN KELVIN (mid 40s) - who looks in a state of shock.

Jack's looking guilty

Ryan holds Jack's gaze. It's still sinking in -



Nikki follows Jack in, looking around. The room is still  
littered with packing boxes and tea chests.

Nikki gives Jack the housewarming present she's bought him,  
in a gift bag.

Jack lifts out a bottle of Bushman's Irish whiskey. He's  
touched.

Jack smiles - but Nikki can see a sadness in him.

10:32:07 - INT. LIVING ROOM. JACK'S HOUSE - DAY

Jack feels Nikki's eyes on him. She knows him too well.



10:33:13 - INT. LONDON POLICE STATION, COMMUNAL AREA - DAY

Cocky and charismatic, RON RADFORD (52), is perched on the edge of a desk, like he owns the place. Laughing and chatting with POLICE OFFICERS.

Radford clocks Meredith as she enters.

Surprised he's here already, Meredith isn't happy to see him.

10:33:27 INT. LONDON POLICE STATION, SIDE ROOM - DAY

Meredith faces Ron Radford across the table for an informal interview.

Ron looks pointedly at Meredith. She's super tense, a nervous tremor in her hand. She hides it under the table.

Ron makes a note, efficient, as if he's on the job himself.

Well prepared, Ron pulls some sheets of paper from his bag.

Jack enters a code; wrong password. Glances over to Nikki -

















Adam edges his way in -

On Jack. That's hit a nerve.

10:42:11 INT. JACK'S HOUSE - NIGHT

Jack opens the door to Conor. He has 2 suitcases and a bin bag. All his life's possessions.

10:42:36 INT. STAIRWAY/LANDING JACK'S HOUSE

Jack carries Conor's stuff up the stairs. Conor behind him.

10:42:47 INT. CONOR'S BEDROOM, JACK'S HOUSE - NIGHT

Jack carries the cases into a single room. Conor follows





Conor doesn't know how to say this, but knows he has to -

Conor looks at him. He knows his son.

On Jack. Flustered.

10:44:42 - EXT. ALLOTMENTS - DAY

Donna looks deadly serious as she heads for the shed.

Donna pulls a hammer from her bag. Hits the padlock, again  
and again - until it cracks open.  
She pulls open the door - to find her husband's secret world.  
She yells and smashes the place up

10:45:11 INT. OFFICE, LYELL CENTRE - DAY

A copy of Laura's hard-drive is plugged into Jack's computer.  
He's scanning it for anomalies and malware.  
He senses Nikki over his shoulder.

Jack clicks onto another screen; fingerprint results -



of his mates. Still playing the 'big man'.

Ron gets his MOBILE from his pocket and offers it to her.



On Ron's face. He's fuming.

10:47:51 INT. OFFICE, LYELL CENTRE - DAY

Meredith is with Nikki and Jack.

The high school year book that Laura's parents brought in, is on Nikki's desk. She picks it up, opens it at a marked page.

Sees a photo of a beaming YOUNGER LAURA.

Nikki looks across to Meredith, who is with her and Jack.

Nikki passes her the book. Jack sees the crest on the front.

Jack clicks on his computer to check what he logged -

Meredith looks through the book. Finds a photo of a teenage  
Tim Garrick (18). Shows Jack. It's not a flattering picture.

10:48:52 EXT. LONDON NIGHT

Establisher

10:48:59 INT. CAR PARK. EVENING

SALLY TRASK and her two sons DYLAN and TOBY. Are pushing the  
Shopping trolley back to the car.

Dylan leans over and takes the sweets from the trolley.  
Sally moves to stop him

Dylan runs away from her and she chases.



They return to the trolley and Toby has gone.

Dylan shrugs. Sally frantically searches for him.

Suddenly, there's Toby. Being lead back to them by Simon.  
Simon waves. Relieved, Sally runs over.

Simon smiles, pleased Toby has been returned.

Simon waves and heads off. Sally walks the boys back to the car

In the background, Simon is getting on his bike.

10:50:32 INT. OFFICE, LYELL CENTRE - DAY

Jack at his computer, he's got GPS info from Laura's phone.  
Nikki looks over his shoulder. Jack tries to focus -

His mobile BEEPS - a text from Cara: Any news? X  
Nikki sees it -

Jack can't deal with this. i th this. i ii ths th th

10:51:35 -EXT. JACK'S CAR, RESIDENTIAL STREET, SUBURBS - DAY

10:51:40 - INT. LONDON POLICE STATION, BRIEFING ROOM - DAY

10:51:42 -EXT. JACK'S CAR, RESIDENTIAL STREET, SUBURBS - DAY

Puzzled, Jack  
Sees number 12 on the house he's parked in front of.

10:51:45 -INT. LONDON POLICE STATION, BRIEFING ROOM - DAY

Meredith is surprised.

10:51:48 - EXT. JACK'S CAR, RESIDENTIAL STREET, SUBURBS - DAY

Jack walks up to the boarded up house.

10:52:00 INT. HALLWAY, GARRICK HOUSE - DAY

A moment of silence in the deserted house - before we hear

the noise of someone outside. The sound of a key in the lock -  
The front door is pushed open - over a towering pile of POST.  
Jack and Meredith, key in hand, enter, stepping onto it -



Simon moves towards the house. He tries the  
Patio doors and lets himself in

Toby

the mouth of an underpass - unaware he's being followed...  
His phone rings and he answers it

The caller hangs up. Just confirming it was Frank. We don't see who this is - but see Frank from their POV, moving closer.  
The attacker heads down the steps towards Frank

10:58:00 EXT. GARRICK HOUSE, BACK GARDEN - NIGHT  
Jack takes photos as Nikki and Adam continue to clear ground

10:58:12 - EXT. UNDERPASS - NIGHT  
Frank walks along. Unaware of the man with a bat behind him.  
Frank hears FOOTSTEPS approaching. A startled look on his face as his attacker emerges from the gloom. He's hit and staggers towards the wall. The attacker hits him again and again.  
Blood splatters the walls.

	cast in order of appearance	
NEXT CARD	NEXT CARD	NEXT CARD
Stunt Co-ordinators		Andy Bennett





<p>Best Boy Electricians</p> <p>Electrical Trainee</p>		<p>Russell Farr Stephen Ring Karl Thomas Robert Gavigan Zoe Williams</p>
<p><b>NEXT CARD</b></p>	<p><b>NEXT CARD</b></p>	<p><b>NEXT CARD</b></p>
<p>Art Director Standby Art Director Production Buyer Petty Cash Buyer Assistant Petty Cash Buyer Graphic Designer Art Department Assistant Computer Technician Playback Technician</p> <p>Prop Master</p>		<p>Andrew Piotrowski Steven Robertston Jess Imrie Oliver Reynolds Katie Carr Benjamin Davis Bella Marr Ric Palin Steve Smith</p>

Financial Controller

