

SHOOTING SCRIPT

*This episode is set over three days.
These days are referred to as **DAY 27**, **DAY 28** and **DAY 29**
in the scene headers.*

SCENE 1. INT. DG DINING ROOM. DAY 27. 10:00AM

*[TRACY, CRASH, LAYLA, WOLFIE, ROXY, RIO, REBECCA, JUSTINE,
JACKIE, ALICE]*

CRASH, LAYLA, WOLFIE, ROXY, REBECCA, JUSTINE
AND JACKIE ARE SAT AROUND THE TABLE LOOKING
AT THEIR INVITATIONS. RIO COMES IN HOLDING UP
TWO BOW TIES.

RIO:

[EXCITEDLY] I've never been to a wedding before.
[LOOKING AT THE BOW TIES] Which one d'you
think will go best with my suit?

ROXY:

[SARCASTIC] You do realise you're not the
bridesmaid don't you?

RIO LOOKS IRRITATED AND CONTINUES TO
EXAMINE EACH TIE. ALICE WALKS IN WEARING A
LONG WHITE SMOCK, SHE GIVES A TWIRL.

ALICE:

I've got this for Cam's wedding, what do you think?

JUSTINE:

I thought the bride was the only one who wore
white.

ALICE:

I'm dressing like a druid, in case Cam decides on a
pagan ceremony.

CRASH:

I don't think they do pagan down the town hall.

REBECCA:

I know exactly what I'm going to wear. I'm going to
be a vision in velvet.

JUSTINE:

Make a change from being a nightmare in nylon!

SOME OF THE OTHERS LAUGH. REBECCA AND
JUSTINE NARROW THEE BTIAB

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ALICE:

[STEPPING IN] Ah, so much joy and happiness.
The God's of love will be smiling down on us all.

ROXY:

[TO ALICE] You really need to get out more.

ALICE:

That'd be nice! Where shall we go?

ROXY SHAKES HER HEAD. JACKIE SPIES TRACY
APPROACHING THE DINING ROOM.

JACKIE:

Hide your invites, here comes Beaker!

THE KIDS HIDE THEIR INVITATIONS, AS TRACY
WALKS IN. THEY TRY TO LOOK INNOCENT BUT IT
LOOKS TOO FORCED.

TRACY:

What's going on?

JUSTINE:

This and that.

JACKIE:

Nothing really.

RIO:

We certainly weren't talking about Cam's wedding.

RIO GIVES THE KIDS A CONFIDENT WINK, THEY
GROAN AND PRODUCE THEIR INVITES FROM UNDER
THE TABLE, BEHIND THEIR BACKS ETC.

CRASH:

Sorry, we didn't want to upset you.

TRACY:

Why should I be upset? I'm really not interested in
their wedding. It'll be totally dull and boring anyway.

TRACY CHEERFULLY SITS DOWN AS THE KID

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SCENE 2. ANIMATION

WE SEE CAM (IN A WEDDING DRESS) AND GARY ON A BIG DIPPER RIDE, WHIZZING ROUND AND DOING A LOOP-THE-LOOP. THEY WAVE AT TRACY WHO SCOWLS. CAM AND GARY THEN GO THROUGH THE WATER FLUME AND SEND A HUGE WAVE SPLASHING OVER TRACY. TRACY EMERGES LOOKING DRENCHED AND MISERABLE.

CUT TO:

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SCENE 3. EXT. PARK. DAY 27. 10:30AM

[GARY, CAM]

CAM AND GARY ARE WALKING ALONG HAND IN HAND IN THE PARK. GARY IS ON HIS MOBILE, CAM IS LOOKING DISTRACTED.

GARY:

[INTO PHONE] Yeah, that's great, thanks.

GARY FINISHES HIS CALL.

GARY:

Right, that's it, DJ's booked, we're sorted. Unless you decide to chuck me in and run off with Brad Pitt.

CAM:

[MILES AWAY] That'd be nice.

GARY NOTICES THAT CAM IS DISTRACTED.

GARY:

Say if you're going to, because I need to cancel the sausage rolls.

CAM:

Sorry?

GARY:

You're miles away.

CAM:

I just can't help thinking about Tracy. It doesn't seem right getting married without her there.

GARY:

What can we do, cancel it?

CAM:

Would you mind?

GARY:

[ALARMED] Yes! Is that what you want?

CAM:

No...of course not.

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CAM LOOKS A BIT EMOTIONAL. GARY PUTS HIS ARM ROUND HER.

CAM:

[POINTEDLY] Someone needs to find out what her problem is. I've tried, Mike's tried, Elaine's tried...

CAM LOOKS AT HIM.

GARY:

Me? She'll slam the door in my face.

CAM:

You'll think of something.

GARY SIGHS, CAM SMILES AND KISSES HIM.

CAM:

I'm lucky to have you.

GARY:

That's something we can both agree on.

CAM GIVES HIM A PLAYFUL PUNCH.

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SCENE 4. INT. DG GAMES ROOM. DAY 27. 11:00AM

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CRASH:

You don't have to come in to the office. You could sit and wait for me in the park opposite. It'd make me feel a lot better. Please?

TRACY:

[SHRUGS] Okay, but I don't know what you're worrying about, they're just normal people.

TRACY GETS UP TO LEAVE. CRASH LOOKS PLEASE.A

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SCENE 5. ANIMATION

TRACY AND CRASH ARRIVE AT A BUILDING WITH A SIGN 'SPACENUT COMICS' ON THE FRONT. TRACY WAVES CRASH OFF AS HE WALKS INTO RECEPTION WHERE A CREATURE WITH TENTACLES IS AT THE DESK. IT PICKS UP THE PHONE AND USHERS CRASH INTO A BIG OFFICE WHERE AN ASSORTMENT OF SCI-FI CREATURES AND SUPER-HEROES ARE DRAWING AT THEIR DESKS. WE SEE A BROAD SMILE ON CRASH'S FACE.

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SCENE 7. ANIMATION

*A VERY ANGRY TRACY GRABS HOLD OF GARY AND
IN A BLUR OF ACTION, TIES HIM IN KNOTS AND
DROP KICKS HIM OVER THE HORIZON.*

CUT TO:

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SCENE 8. INT. DG GAMES ROOM. DAY 27. 4:00PM

[TRACY, CRASH, JACKIE]

TRACY IS ANGRILY PLAYING ON THE PINBALL MACHINE. JACKIE IS PATIENTLY LISTENING TO TRACY.

TRACY:

Who does Gary think he is? [SARCASTIC] *'Talk to me'*. I've reduced the best social workers in the country to tears, there's no way he's gonna break me!

JACKIE:

I'm sure he was only trying to help.

TRACY:

[TAKEN ABACK] Who's side are you on?

CRASH COMES IN. TRACY IMMEDIATELY ROUNDS ON HIM.

TRACY:

And you! You set me up! All those lies about SpaceNut Comics asking you for an interview.

CRASH:

That was all true! Except they want to see me on Monday.

JACKIE:

He was only trying to help!

TRACY:

Oh! So you were in on this as well?

JACKIE:

Cam's really unhappy Tracy, and you are too, but you won't tell anyone why.

TRACY:

And you thought I'd tell Gary? Great friends you turned out to be!

TRACY MARCHES OUT. THE PINBALL MACHINE DECLARES THAT TRACY HAS LOST THE GAME (SFX).

CUT TO:

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SCENE 8A. ANIMATION

*THE SUN TAKES THE MOON'S PLACE IN THE SKY.
WEDDING BELLS RING.*

CUT TO:

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SCENE 9. INT. DG LOUNGE. / EXT. DG DRIVEWAY. DAY 28. 11:00AM
*[TRACY, LAYLA, WOLFIE, ROXY, RIO, ALICE, REBECCA, ELAINE, MIKE,
CRASH, JACKIE, JUSTINE]*

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IT'S THE MORNING OF THE WEDDING AND ALL THE
KIDS ARE LOOKING SMART. LAYLA COMES IN
LOOKING VERY PRETTY IN A NEW DRESS3584 Tc (O) Tj-02F82.0 Tc (N

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MIKE LOOKS AT ELAINE AND INDICATES SHE SHOULD GET THE KIDS TO LEAVE.

ELAINE:

Right, come on everyone, we ought to get going.

EVERYONE BUSTLES OUT LEAVING MIKE AND TRACY ALONE. MIKE GOES OVER TO TRACY.

MIKE:

You alright kiddo?

TRACY:

Couldn't be better.

MIKE:

What's that stuck behind your ear?

MIKE REACHES BEHIND HER EAR AND PULLS OUT A COIN.

MIKE:

Oh, there's another one.

HE PULLS ANOTHER COIN FROM BEHIND HER EAR.

TRACY:

Thanks Mike, if I was eight I'd be very excited by that.

MIKE:

Are you sure you don't want to come? It's not too late to change your mind.

TRACY TAKES A COIN.

TRACY:

Tell you what, we'll toss a coin.

TRACY TOSSES THE COIN AND HIDES IT ON THE BACK OF HER HAND.

TRACY:

Heads I stay here...and tails I stay here.

SHE REVEALS THE COIN.

TRACY:

Tails, so close.

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TRACY POKETS THE COIN.

MIKE:

Okay. [TO TRACY] We'll see you when we get back.

MIKE LEAVES. TRACY LOOKS OUT OF THE WINDOW. FROM HER POV WE SEE THE KIDS WITH MIKE AND ELAINE ARE NOW ON THE DRIVEWAY. SHE TURNS AWAY. HER EYES FILL WITH TEARS.

CUT TO:

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SCENE 10. ANIMATION

*TRACY IS IN A TINY ROW BOAT. WE PULL BACK TO
SEE THAT'S SHE'S ADRIFT IN THE M*

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SCENE 12. INT. REGISTRY OFFICE - HALLWAY. DAY 28. 11:40AM
[JUSTINE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, GUESTS (NS)]

THE KIDS PILE NOISILY INTO THE REGISTRY OFFICE HALLWAY, CLOSELY FOLLOWED BY ELAINE AND MIKE. THE KIDS ARE STILL PLAYING WITH THE BALL, DRIVING ELAINE MAD. THEY ARE CHATTING EXCITEDLY.

CAM AND GARY COME OUT OF A SIDE OFFICE. WHEN THE KIDS SEE CAM, THEY STOP AND STARE. CAM LOOKS BEAUTIFUL.

ELAINE:

[EMOTIONAL] Doesn't she look lovely?!

LAYLA:

[AT THE SAME TIME] I love your outfit.

RIO:

[AT THE SAME TIME] Ahhh.

REBECCA:

[AT THE SAME TIME] You look so pretty.

CAM SCANS AROUND THE ROOM TO SEE IF TRACY'S THERE.

CAM:

[SAD TO MIKE] She didn't change her mind then?

MIKE:

Afraid not.

ELAINE:

We tried our best, sorry.

CAM LOOKS UPSET, GARY PUTS HIS ARM ROUND HER.

GARY:

Chin up love, it's going to be okay.

CAM:

I know it is. Come on, let's get this show on the road.

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THEY START TO CHANNEL INTO THE REGISTRY
OFFICE.

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SCENE 13. INT. DG LOUNGE. DAY 28. 11:43AM

[TRACY, CRASH, JACKIE]

TRACY IS JUMPING AROUND THE LOUNGE.

TRACY:

I'm fed up moping around! Let's swap all the sugar and salt, put clingfilm over the staff toilets and booby trap the office!

CRASH AND JACKIE SWAP A KNOWING LOOK.

CRASH:

Yeah! That's more fun than being at a stupid wedding!

TRACY:

Weddings are for idiots.

CRASH:

It'll never last anyway.

JACKIE:

Cam must be crackers marrying a loser like Gary.

TRACY:

[INDIGNANT] Oi! Cam's not crackers! And Gary's not a loser...[GRUDGING] he's alright.

CRASH SIGHS.

CRASH:

If that's what you really think Tracy, then what's your problem?

TRACY:

Isn't it obvious?

JACKIE:

[DESPAIRINGLY] No!

CRASH:

[DESPAIRINGLY. AT THE SE

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CRASH:

Row?

JACKIE:

Buy matching jumpers?

TRACY:

They have babies!

TRACY LOOKS AT CRASH AND JACKIE EXPECTING A REACTION BUT NONE COMES.

JACKIE:

So?

TRACY SIGHS.

CUT TO:

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SCENE 14. ANIMATION

CAM AND GARY ARE PUSHING A TWIN PRAM WITH TWO ADORABLE LITTLE BABIES IN IT. ONE THE IMAGE OF CAM, THE OTHER A MINIATURE OF GARY. TRACY IS DANCING AROUND WAVING HER ARMS FOR CAM'S ATTENTION. SHE STARTS TO DISAPPEAR, LEGS FIRST, AND THEN ARMS. EVENTUA

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SCENE 15. INT. DG LOUNGE. DAY 28. 11:47AM

[TRACY, CRASH, JACKIE]

TRACY:

They're bound to have a baby and then it's bye
bye Tracy.

CRASH:

[SYMPATHETIC] Oh Tracy...you idiot! Cam would
never do that to you!

TRACY:

You don't know that.

CRASH:

Yes I do. She loves you.

JACKIE:

And only a nutter would throw that away.

TRACY LOOKS SURPRISED AND THOUGHTFUL.

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SCENE 16. INT. REGISTRY OFFICE. DAY 28. 12:08PM

[JUSTINE, TRACY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, REGISTRAR, GUESTS (NS)]

THE WEDDING'S IN FULL SWING. CAM AND GARY ARE STANDING IN FRONT OF THE REGISTRAR.

REGISTRAR:

Now before I pronounce you man and wife, it's my duty to ask if anyone has any objections to this marriage, please speak now...

THERE IS A SLIGHT PAUSE AND THE REGISTRAR IS ABOUT TO CONTINUE, WHEN SUDDENLY THE DOORS FLY OPEN AND IN RUNS TRACY.

TRACY:

Stop the wedding!

A BREATHELESS CRASH AND JACKIE FOLLOW. EVERYBODY JUMPS UP IN SURPRISE.

ELAINE:

She's gone too far this time!

MIKE:

[UNDER HIS BREATH] Tracy, please don't do this.

TRACY WALKS UP TO CAM AND GARY.

TRACY:

It's okay. I just wanted to make sure I didn't miss the 'I do'.

GARY:

Pardon?

TRACY:

It's the most important part of getting married isn't it?

CAM:

Does this mean you *want* Gary and me to get married?

TRACY:

I do.

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SCENE 17. ANIMATION

THE DOOR OF THE REGISTRY OFFICE IS THROWN OPEN AND CAM AND GARY COME OUT. THEY ARE GREETED BY ALL THE KIDS, WHO ARE AIMING A CANNON AT CAM AND GARY. SUDDENLY, TRACY'S HEAD POPS BETWEEN THEM, SHE BEAMS. THE CANNON FIRES AND A SHOWER OF CONFETTI LANDS ON CAM, GARY AND TRACY COMPLETELY BURYING THEM. A SECOND LATER, THEY APPEAR LAUGHING. EVERYONE CHEERS.

CUT TO:

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SCENE 18. INT. RECEPTION HALL. LL.LL () TjWLe0 Tc (.) Tj02c (() Tj8.) Tj0 Tc32LLTOC

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TRACY:

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SCENE 20. INT. RECEPTION HALL. DAY 28. 3:00PM

[TRACY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, JUSTINE, GUESTS (NS)]

A LITTLE LATER. THE RECEPTION IS STILL IN FULL SWING. TRACY IS TALKING WITH CRASH AND JACKIE.

JACKIE:

They're adopting you, that's great! [WARILY] Isn't it?

TRACY:

No. [BEAT] It's fantastic!

CRASH:

I'm really happy for you Tracy.

TRACY:

Well, let's be honest, I wouldn't be here if it wasn't for you two pointing out how stupid I was being. Thank you.

THE THREE OF THEM HUG. AS THEY SURFACE, ALL THREE OF THEM HAVE A TEAR IN THEIR EYE.

TRACY:

What a beautiful day. [TEARS]

JACKIE:

What a beautiful day.

[TEARS]

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SCENE 21. INT. RECEPTION HALL. DAY 28. 3:45PM

[TRACY, CAM, GARY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, JUSTINE, GUESTS (NS)]

A LITTLE LATER AND THE PARTY IS WINDING DOWN. TRACY, WITH HER RUCKSACK PACKED HAS ARRIVED BACK AT THE RECEPTION AND STANDS IN FRONT OF CAM AND GARY.

TRACY:

Come on, we've got a plane to catch!

CAM:

Tracy, you can't come with us.

TRACY:

Why not?

GARY:

[DUR] It's our honeymoon!

CAM:

Besides, this is probably going to be the only peace I get for the next twenty years.

TRACY:

So you're leaving me here for another two weeks? Great.

CRASH:

[MOCK SERIOUS] Tracy, do what your mum and dad say!

GARY AND CAM BOTH BEAM AT THE THOUGHT OF BEING TRACY'S PARENTS. TRACY CONCEDES.

TRACY:

Oh alright then.

CAM:

We'll be back before you know it.

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SCENE 22. ANIMATION

TRACY IS OUTSIDE THE DG. SUDDENLY A PLANE FLIES OVERHEAD, SHE LOOKS UP. CAM AND GARY WAVE DOWN AT HER AND LEAP FROM THE PLANE. PARACHUTES OPEN ABOVE THEM AND THEY FLOAT TOWARDS TRACY. THE PLANE FLIES OFF INTO THE DISTANCE, DOING A LOOP-THE-LOOP IN THE SKY, LEAVING A HEART SHAPED VAPOUR TRAIL.

CUT TO:

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SCENE 23. EXT. DG DRIVEWAY - STEPS. DAY 29 (TWO WEEKS LATER).

4:00PM

[TRACY, JUSTINE, ELAINE, NEW GIRL]

JUSTINE IS SITTING ON THE DG STEPS WITH A SUITCASE BESIDE HER. TRACY COMES OUT DRAGGING HER RUCKSACK. SHE JOINS JUSTINE ON THE STEPS.

TRACY:

Didn't realise you were leaving today as well.

JUSTINE:

Weekend visit. I figured if you could live with Gary, I should give my dad another chance. [SHE LOOKS AT TRACY. BEAT] End of an era, eh?

TRACY:

No, the start of a better one.

THEY SHARE A SMILE. ELAINE'S CAR PULLS UP ON THE DRIVE. SHE'S TRYING TO COAX A LITTLE GIRL OUT OF THE CAR. THE LITTLE GIRL HOLDS ON TO THE CAR DOOR. JUSTINE AND TRACY HEAD OVER TO THE CAR TO SH AT CT CAR Tj0.06792 Tc (T) Tj-0.1Tj0.06792 Tc (T) TO r LCr Tj-0.087206.Tc263.52j0.2S2.72 6 3 68c (R.)5Tc (H) Tj0d Tc (Y)