

STRICTLY PRIVATE AND CONFIDENTIAL

EXT. RIGHT BUY U - DAY.

But Andy's attention has been taken by Maxine the irate über-slim London stylist.

MAXINE

I've nothing for the one with frizzy hair and glasses...

ANDY

'Denise', her name's Denise, Maxine... and keep your voice down.

MAXINE

...She told me she was an eighteen and she's clearly a twenty eight.

We see a make-up artist trying to fathom out what to do with Denise's hair. Denise is northern, (mid 40's), normally would wear thick glasses, frizzy hair. She has a pink make-

MAXINE
(horri fi ed) No! Absol utel y not.

ANDY
(di pl omati c) Do you know what I
think would be a real ly great i dea?
If they all wore thei r Ri ght Buy U
overalls.

Cut to a nervous Leanne (30' s) who looks gl amorous wi th her
make-over and hai r done, she' s wear ing a vi brant bl ue fi tted
dress. She heads towards Jamie who' s sti ll bus y load ing up
the supermarket trol ly.

JAMIE
Bloody hell , you scrub up well .

LEANNE
You don' t look so bad yoursel f.

JAMIE
Got thi s from ' Designer Outl et
yesterd' y.

LEANNE

Maxine is doing her best to hide Denise behind the trolley. Denise has been given a magnum bottle of champagne and a big bunch of flowers to hold. The make-up artist is putting her finishing touches to Denise's hair.

DENISE

How long do I have to hold this lot for?

MAXINE

'Til the press conference has finished.

DENISE

But I get hay fever, and the pollen's making me eyes water... (to Jamie)... I don't think she likes me.

Cut to Maxine and Andy.

MAXINE

When is the other one going to get here?

ANDY

He left the hospital ten minutes ago so he should be here any minute.

MAXINE

He told me he was wearing slacks and a jacket so hopefully...

ANDY

He'll be fine. Happy?

MAXINE

Horried more like. I just wish...

ANDY

(cutting Maxine off) Now remember as soon as I make the announcement, the cameras will go off, so big smiles and try to look happy Leanne.

Andy gets his mobile out to make a call as we cut to Leanne, Denise and Jamie...

LEANNE

I don't know if we're doing the right thing.

JAMIE

Course we are.

DENISE

I feel really ugly.

LEANNE
What, don't be silly.

JAMIE
Hey come on! Yer a beaut. Take no notice of Madam Snotty Nose.

LEANNE
Your not crying are you?

DENISE
No it's just the pollen (clearly she is)...I just wish we were all here.

FRIDAY 13TH OCTOBER

3 EXT. BOB'S HOUSE - DAY. 3
Outside a small Barrat-style house on a new estate we see Bob's car parked in the drive.

BOB (O.O.V)
You can cut down Cardigan Road, it's only ten minutes from Jake's school.

4 INT. BOB'S HOUSE - LIVING ROOM - DAY. 4
Tidy but kitsch, bar in the corner, collection of Spanish memorabilia along with a spoon and thimble collection mounted on the wall. Bob (mid 50's) the overweight Store Manager paces about as he talks to his son on the phone, looks occasionally at the photo of him and his two sons on the mantelpiece.

BOB
I wouldn't ask but I'm not feeling too good today, I've been up all night. I thought if you could take me, I could get a cab or walk back. (irritated) Nothing's wrong with the car Peter! It's just lately I've been going a bit light-headed when I've...Look it doesn't matter, forget it.

Bob's partner Annie enters, she is in her dressing gown and has a cup of tea in her hand.

BOB CONT.
Yes I know the traffic's bad this time on a morning.

ANNIE
Bob!

BOB
I've said forget it. I wish I'd never rung you now.

Bob finishes the call.

ANNIE

Peter?

BOB

Well it's not Mathew is it. I can't even get in his car. It's alright when they want sommat, I've got to drop everything. I've never asked either of them for a bloody mortal thing.

ANNIE

I'll get dressed and take you.

BOB

No you won't, you've been up all night too. I'll be fine. I've taken me anti-sickness pill. (kisses her) I'll take a carrier bag just in case. I'll see you tonight love. You go back to bed.

AMY (O. O. V)
 Why don't you just say I'm a crap
 mother Joyce, stop pussy-footing
 around!

JOYCE (O. O. V.)
 I never said you were a crap mother.

Stuart wakes, becomes aware of the row, pulls the duvet over
 his head as...

7 INT. STUART'S HOUSE - KITCHEN - DAY. 7

Stuart's mother Joyce (50's) is in her dressing gown, she is
 ladling some porridge out into a bowl for her younger son Jamie
 who is sat at the kitchen table in a t-shirt and sweat pants
 watching a trashy chat show on the kitchen t.v. Stuart's
 girlfriend Amy (late 20's) is a WAG wannabe with an orange tan
 and heavily pregnant. She is trying to put her son Jack's (3)
 shoes on as she rows with Joyce.

AMY
 What I give my son for his breakfast
 has got nothing to do with you.

JOYCE
 It has 'cos he's my grandson!

AMY
 Why don't you just keep yer nose out
 of our bloody business Joyce.

JOYCE
 Don't you talk to me like that
 madam. While you're living in my
 house, under my roof / you'll...

AMY
 I don't want to live in your bloody
 house.

Jamie's struggling to hear the t.v. He turns it up louder.

<p>JOYCE Well you should've thought about that when you were flashing yer credit cards about, buying new handbags and shoes... (yells at Jamie)... Turn it down!</p>	<p>JAMIE (shouting at the t.v) She's lying, it's not his! What an idiot!</p>
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JAMIE CONT.
 I can't hear!

JOYCE
 (to Amy) My son had never been in
 debt 'til he met you.

AMY
Right, so it's all my fault we're in
the shit is it?

JOYCE
No it's his as well, 'cos he can't
say 'no' to you.

JOYCE CONT. JAMIE
Lewis Viton handbags, it's (of the t.v) I knew it! She's a
bloody ridiculous, he works in a lying bitch.
supermarket!

AMY
It's Louis Vuitton and it's a fake!
It cost thirty nine, ninety nine and
it was me birthday present!

JOYCE JAMIE
I don't know how your mother I can't hear the bloody telly.
brought you up, but...

AMY
Oh and you're so good at it are you?
In case you hadn't noticed, your
Jami e's a druggie...

JAMIE JOYCE
(pauses the t.v) Hey don't Not any more.
bring me into it.

AMY
We never had dealers bootin' the

JOYCE
Get out of this house, go on, sling
yer bloody hook!

AMY
I'm goin', don't you worry.

Stuart enters followed by Jamie...

STUART
What the hell's going on?

AMY
Yer mother's stickin' her neb into
our business again, tellin' me what
to do.

Amy races off upstairs taking Jack with her.

JOYCE
All I said was why don't we try Jack
with some porridge and she went
mental.

STUART
Why do you do it?

JOYCE
Do what? He's my grandson, I've got
every right to say what I think.

STUART
She's pregnant mam.

JOYCE
More's the pity. She can't look
after one, let alone two. Poor

DENISE
Right Milly, that's three poops
you've had now and I've only got one
bag left and that's for Tilly.

She carries on with her walk, carrying the plastic bag with the dog poo in. We see that another dog is following behind, it's a tatty looking chubby stray dog. Denise notices it.

DENISE CONT.
Now then what's your name? Do you
want a biscuit.

She takes out a dog treat from her pocket and gives it to the dog.

11 INT. STUART'S HOUSE - STUART AND AMY'S BEDROOM - DAY. 11
Amy is dressed now and throwing some of her things into a suitcase. Jack's things are in a bag on the bed along with his favourite teddy. Stuart is getting dressed throughout the scene...

AMY
I'm not having your mother tell me
how to bring up my own son. She
thinks 'cos she's a dinner lady she
knows everything and she blames me
for the mess we're in.

JAMIE
(to Stuart) Are we right?

STUART
No. I'll see you there.

JAMIE
Yer gonna be late and we've got
those idiots from 'head office'
coming up.

STUART
I said I'll see yer there.

(TO BE USED IN EP5 FROM JAMIE'S POV)

This is not what Jamie wants to hear, he needs his brother's protection.

JAMIE
They're waiting for me.

STUART
Yer paranoid

Jamie goes reluctantly. Stuart looks for his inhaler as...

AMY CONT.

Tina's boyfriend took her to Lanzaroti for a fortnight and he bought her an engagement ring.

12 EXT. GROVE ROAD - O/S STACEY'S SCHOOL - DAY.

12

Leanne walking her daughter Stacey (7) towards school.

STACEY

Mi a's daddy took her on an aeroplane to Disney land.

LEANNE

Did he now... Well I bet Mi a hasn't been to Center Parcs like we did last year.

STACEY

Can we go to Disney land?

LEANNE

It costs a lot of money sweetheart and I thought we were saving up to buy you a DS?

And they arrive at the school gates.

STACEY

Why haven't I got a daddy.

LEANNE

Well... You've got me.

Leanne holds out her little finger. Stacey does the same and they entwine them.

LEANNE CONT.

(kisses her) I'll see you tonight. Don't forget Mi a's mummy's picking you up from after school club, so be a good girl.

Leanne heads off with Stacey's words echoing around her brain.

13 INT. DENISE'S HOUSE - HALLWAY - DAY.

13

Denise enters the stone built through-terrace house, she lets the dogs off their leads and they bound into the chaotic kitchen... she doesn't see that the other stray dog has followed her in too.

DENISE

We're back!!!!

Denise sees a telephone bill on the door mat, she picks it up, peers at the addressee and opens it as she goes through to the kitchen.

14 INT. DENISE'S HOUSE - KITCHEN - DAY.

14

Denise is looking at a telephone bill as she enters...

DENISE

I ran out of bags. I think that new food's made Milly a bit loose...

Denise's husband, Dave, is sat at the kitchen table, reading his paper and eating some toast. The house is a mess - pots and milk bottles on the kitchen table.

DAVE

What the bloody hell's that?

Dave is looking at the stray dog that has followed Denise in

DENISE

Oh I don't know he must've followed me.

DAVE

Well get it out of this house. We've got enough dogs!

Denise ushers the dog out of the door.

DENISE

Go on, go back home, you can't stay here.

Denise looks back at the telephone bill.

DENISE CONT.

I don't know how come my phone bill shot up to a hundred and eighteen pounds. Last one was only thirty seven.

Denise pours some milk into a bowl and puts it down on the floor for the dogs.

DENISE CONT.

And I haven't been using it any more than I normally do.

DAVE

What are you doing? We eat out of them bowls.

DENISE

Honestly Dave, it's only Milly and Tilly.

DAVE

They've got their own bowls.

DENISE
Who's 07700...952...

Dave snatches the telephone bill off her...

DAVE
Give us it here. You've opened one
of my letters again.

DENISE
Oh I'm sorry love, my eyes are
getting worse. I thought it said Mrs
D Simpson.

DAVE
You better get to 'opticians.

DENISE
That'll be another two hundred
pounds. Right, I better make tracks,
Leanne'll be waiting for me.

DAVE
You're not going to work like that
are yer?

DENISE
I've got me shoes to change into at
work and I'll put me overall on,
I'll be fine. 'Carers will be here
at eleven, but if you could take her
a cup of tea up around ten.

Denise goes up and kisses the dogs, they lick her face.

DENISE CONT.
Bye bye my beautiful babies.
Daddy'll take you out for a nice
walkie this afternoon... (to Dave)
ta-rah love.

DAVE
Bye.

As Denise heads out, she shouts up the stairs.

DENISE
See you tonight mam!

15 EXT. INGRAM ROAD - O/S AMY'S PARENT'S HOUSE - DAY. 15
A road of pre-war redbrick-build back to back terrace
houses. Amy is walking at some pace as she pushes Jack in
his pushchair up the road. Stuart walks at the side of her.

STUART

So what's going to happen? I can't stay at your mam and dad's, there's not enough room.

AMY

Not my problem. There's enough room for me and our Jack and that's all I'm bothered about.

STUART

What yer sayin'?... (no answer)... We can't split up, we're a family now and when you have the baby...

AMY

Well why don't you find us somewhere to live then if we're a family, a flat or sommat?

STUART

You know why, 'cos we can't afford it.

AMY

Well get a better job then.

STUART

There aren't any better jobs. Besides I'll be manager when Bob retires and then I'll get...

AMY

We need money now Stuart! Now!! Tina's boyfriend works on a building site and he gets loads of money.

They arrive at Amy's parents' house. Amy lifts Jack out of his pushchair.

STUART

Don't you love me any more?

AMY

If you want us all to be together Stuart, you're gonna have to get a pay rise or find sommat else 'cos I'm never going back to your mam's house. Never.

STUART

I asked you a question?

AMY

If you love me you'll find somewhere for us to live.

And with that she enters the house...

STUART

I do love you.

She slams the door in Stuart's face, he takes a puff on his inhaler and sits down on the kerb - gutted and wounded by Amy's actions and harsh words.

16 EXT. GROVE ROAD - DAY.

16

We come up on Denise's muddy wellington boots walking at some pace along Grove Road towards the bus stop. The stray dog's paws follow.

DENISE (O. O. V)

Yer can't come with me.

We pan up to find Denise is sweating profusely in her grubby orange padded coat. She waves at Leanne who's waiting at the bus stop.

DENISE CONT.

Hi ya!

LEANNE

I thought you weren't coming.

DENISE

Mam wanted an egg instead of her porridge and 'vet's changed Milly's food and her bowels are playing up so everything took longer than usual. Oh my giddy aunt, I've got a right sweat on.

Leanne looks at Denise and then the dog sat beside her.

LEANNE

Who's your friend?

Denise looks down at the dog.

DENISE

He's a stray, followed me home from the park this morning... (To the dog) Go on, I haven't got anything for you.

LEANNE

We've got head office coming up this morning.

DENISE

Oh bugger I forgot, yer haven't got any deodorant with you have yer?

We hear a car horn beep and Bob pulls up in his car.

BOB
Now then you two lovely ladies can I offer you a lift?

DENISE
What a gent.

LEANNE
Aww thanks Bob.

DENISE CONT.
Aren't we lucky having a boss like you.

And Denise climbs into the passenger side and Leanne climbs into the back. The dog watches as they go.

17 EXT. PARADE O/S RIGHT BUY U - DAY. 17

Right Buy U is a small supermarket, nestled in a shopping parade which consists of a butchers, a charity shop and an estate agent. Stuart heads towards Right Buy U where he and his brother work. He's just about to pass the estate agents when he glances in the window, sees various properties 'TO LET'. He decides to go inside.

18 INT. ESTATE AND LETTING AGENCY - DAY. 18

A handsome man is behind the desk looking at suitable properties for Stuart on his computer. Stuart looks at the clock on the wall it reads. 9.40.am. The estate agent swivels the computer screen around.

JOSH
Right I've got a two bed here on Richmond Road, five hundred a month it's a first floor conversion, just been decorated throughout and had new windows and a boiler.

STUART
Looks great.

JOSH
Would you like to see it?

STUART
Yeh, I'll ring me girlfriend and see what she says. So if she likes it how long before we could move in?

JOSH
Next week, it's just a matter of doing the paperwork and checking your credit rating. It shouldn't be a problem.

Beat - clearly it is a problem.

STUART

STUART
Where's Bob?

DENISE
Office.

Stuart marches purposefully towards the back office.

DENISE CONT.
(to Leanne of Stuart) Bloody hell he's got a face on him like a donkey on a wet weekend in Scarborough.

20 INT. RIGHT BUY U - BACK OF SHOP - OFFICE - DAY. 20

Pick up Stuart. He sees Bob sat in the small half glass, office. It's a shabby affair, paperwork everywhere. Bob looks decidedly unwell, he constantly wipes the sweat from his forehead. He has ten large supplement tablets on the desk which is laden with paperwork, he takes the tablets throughout the scene. Stuart enters...

BOB
You missed the meeting.

STUART
I've been working here since I was fifteen. I've been here longer than anyone else and I've been late twice. I worked every single Saturday 'til I was sixteen. I started at half eight on a morning and I worked 'til seven at night. It wasn't legal, but I did it anyway and I was glad to. When I turned sixteen I started coming after school on a Wednesday and Friday to stack and I used to get a right bollocking from 'teachers' 'cos I never had time to do me homework. But it didn't matter 'cos I didn't want to stay on at school. I didn't even go to 'Careers Advice', 'cos I knew that I wanted to work here when I left. And, when you took over in 2003 and made me assistant manager I were made up 'cos that proved to me that you thought I had potential. It didn't matter that it was only 80p an hour more, I like having responsibility. I like cashing up at the end of the day and seeing how much we've taken and I'm proud if we've done good.

BOB
(bewildered by Stuart's rant)' Sorry' would've done.

STUART

But the thing is Bob, I've got to earn more money than I'm getting now. You know me and Amy got into a bit of a mess with us cards and we had to go to that court hearing and move back home to me mam's...

BOB

Yes.

STUART

...well Amy and her don't get on. They've been having these big stonking rows and this morning our Amy's packed her bags and gone back to her mam and dad's and taken our Jack with her. She's laid it on the line Bob, unless I can get us a flat

BOB

They're knocking us down son and building a new store with underground parking and a restaurant, I only found out myself this morning.

STUART

(stunned) No they can't do that.

BOB

They already have and they've bought next door and 'charity shop... (rummaging in his desk drawer)... They've had plans passed and everything, here y'are, they've left us with the architect's drawing to look at.

STUART

I don't want to see 'em.

BOB

They've said we can apply for a job, but there's no saying we'll get it. They're sending someone up next week to talk about options.

STUART

Options?

BOB

Redundancy, relocation, all that stuff. But as far as head office are concerned we shut up shop at the end of next month.

STUART

They can't do that without tellin' us?

BOB

Seems like they can. They've offered me and Denise 'Holbeck branch.

STUART

And what about me?

BOB

You weren't mentioned. (swallows a tablet) I thought it must be sommat important if they were sending the big boys up.

STUART

Jesus Bob, how many of them have yer taken?

BOB
 Nine... (swallows another one)... Ten,
 they're like bloody horse tablets.

STUART
 What are they?

BOB
 It's alright, they're supposed to be
 good for me.

Bob reaches down the side of the desk where there's a
 cardboard box with bottles of gin and whiskey.

BOB CONT.
 Here you are, they've sent us a
 sweetener, a bottle of whiskey or
 gin. What's yer tippie?

STUART
 I don't want either, they can fuck
 off.

BOB
 Please yourself. Oh yes, he left us
 some application forms for Newburys
 an' all.

Bob hands Stuart a form. Stuart takes it and screws it up.

STUART
 I wouldn't wipe me arse with it.

Stuart leaves the office.

BOB
 Fair enough.

21 INT. RIGHT BUY U - DAY.
 Denise is talking to an edgy Jamie...

21

DENISE
 He's not gonna be happy, he had a
 face on him before he went in. I
 can't believe it I don't know what
 I'm gonna do. What will you do when
 we shut?

JAMIE
 Dunno, sign on. Bugger off! Sell me
 body!

DENISE
 (blushing) Jamie!!!

22 EXT. AMY'S PARENTS HOUSE - DAY.

22

Stuart heads towards Amy's parent's house, he knocks on the door. Amy's father, Paul, comes to the door, it's clear he has little time for Stuart.

STUART

Stuart doesn't answer, he falls to the floor.

25 INT. NHS HOSPITAL - SIDE ROOM - DAY. 25
Stuart is laid on a hospital day bed - he's fully-clothed, but has an oxygen mask over his nose and mouth.

NURSE(O. O. V)
Can you hear me? Stuart?

STUART
Where am I?

NURSE
Hospital. You passed out. It's alright, don't get up, there's no rush.

Stuart pulls the oxygen mask away from his face...

STUART
My girlfriend was brought in today, she's eight months pregnant and...

The nurse places the mask back over Stuart's face.

NURSE
Just breathe in and out, nice and slowly. That's it. Try not to talk.

Jamie comes in.

JAMIE
You alright? They rang 'shop. Said you'd fainted. Mam's on her way in 'cos they were asking me a load of questions and I didn't know 'answers.

NURSE
What's your girlfriend's name?

Stuart pulls his mask away from his face...

STUART
Amy Cartwright.

NURSE
I'll find out what I can for you.

And the nurse puts the mask back on Stuart, then goes off to find out about Amy.

JAMIE
You shouldn't get yourself so worked up Stu.

Stuart struggles to get off the trolley, unfastening his mask, as...

STUART

No, I've gotta see her. Can you take this thing off me?

26 INT. NHS HOSPITAL - MATERNITY HIGH DEPENDENCY UNIT - DAY. 26
We come up on a little baby laid in an incubator, she has a tube up her nose.

AMY (O.O.V)

She looks like me Nanna Ellis.

We pull back to find Amy and Stuart looking at their new little baby daughter.

STUART

Look at her little fingers. Jack's gonna love her.

AMY

They said she's gonna have to stay in 'til her breathing gets right, but I can go home tomorrow all being well.

Stuart takes hold of Amy's hand...

STUART

Come back to me mam's Amy. Just 'til I get sommat sorted. I'm going to look at a flat for us.

AMY

Really?

STUART

Yeh, it's a two bed, ground floor and it's all been done up... And I've asked Bob for a pay rise and he says he's gonna have a word with Head Office.

AMY

Too right. You deserve it after working there all these years.

Stuart feeling bad about lying...

STUART

Yeh well Bob said the same thing, he said if it were up to him he'd just give me it.

AMY

So when will you know?

STUART

Soon, next week. I'm doing the best I can... You still love me don't you?

AMY

Stuart, I'm worried about how we're gonna manage.

STUART

Everything's gonna work out I promise. And now we've got our family, a boy and a little baby girl. Look at her, she's beautiful, just like her mam.

Amy sees Joyce approaching, pulls her hand away from Stuart's.

AMY

Oh God no.

JOYCE

I've been looking all over for you. What's happened?

STUART

I passed out, I'm fine.

JOYCE

(accusingly at Amy) It's all this stress. Right, which one is she then?

STUART

That's her.

JOYCE

(warms) Oh bless her little cotton socks, poor thing, what a start in life. Prem babies never do well.

STUART

Mam!

JOYCE CONT.

But she's a little poppet and (pointed at Amy) she's a good weight to say she came early and lived on instant noodles.

STUART CONT.

Why do you always have to have a go at her?

AMY
I'm off back to me mam and dad's
when I leave here and so is 'baby.

And Amy heads back towards the maternity ward...

STUART
Amy!

But Stuart turns to his mother...

STUART CONT.
You can't keep yer bloody gob shut
can yer.

27 INT. FLAT IN HEADINGLEY - DAY.

27

Josh has a large bunch of keys in his hand and is showing Stuart around the flat which is basically furnished, but looks fresh and clean...

JOSH
The big bedroom has plenty of room
for a cot and your little boy can go
in here...

He pushes the door open of the second bedroom, to find a single bed, wardrobe and chest of drawers.

JOSH CONT.
He's put a brand new bathroom suite
in and it's a professional couple
that live above so you should have
no trouble. I could let this place
tomorro'.

STUART
No don't do that. When's he need
'money?

JOSH
Mond'y and it's two grand.

STUART
Two grand?! I thought you said...

JOSH
A month's rent and three months
bond.

Stuart takes a puff of his inhaler as...

JOSH CONT.
 ... He's only doing it 'cos I
 vouched for you, said you were a
 decent guy with a family.

STUART
 I am.

JOSH
 He wouldn't normally take a tenant
 with a bad credit rating. I've stuck
 my neck on the block for you, so don't
 let me down.

Beat - Stuart decides he has to do something.

28 INT. STUART'S HOUSE - JAMIE AND JACK'S BEDROOM - DAY. 28

Two single beds are in Jamie's room, one of them is the bed
 Jack slept in. Jamie pulls a drawer-cum-toy-box from under
 Jack's bed. He rummages through the toys as...

JAMIE
 Did she take any of Jack's toys with
 her?

STUART
 I don't know. Look, let's just
 forget it.

JAMIE
 I know he's got one that looks dead
 real, 'cos I've seen him playing
 with it... (he finds Jack's toy
 gun)...Here it is.

STUART
 It's not gonna work, it dun't even
 look real.

JAMIE
 On CCTV it will.

STUART
 It won't! It looks like a toy. It's
 a bloody crazy idea. We'll get found
 out.

JAMIE
 How? There's nothing that can go
 wrong, I've thought of everything.

Beat as Stuart thinks.

STUART
 What happens if Bob dun't leave?

JAMIE

He all 'us leaves bang on time on a Saturd'y 'cos he has to be home in time for Strictly, him and his missus never miss it. All we have to do is stick to 'plan.

SATURDAY 14th OCTOBER. DAY OF THE LOTTERY WIN.

29 INT. RIGHT BUY U - DAY.

29

Denise is collecting money for Stuart's new baby. Leanne is mopping up some spilt juice, she hands Denise a five pound note. Bob has a clipboard and is counting up various items on the shelf and entering the numbers onto his spreadsheet.

LEANNE

If we all give a fiver we should be able to get something decent.

DENISE

Bob might give a tenner, he usually gives a bit more. Awwww fancy him having a little girl, how lovely is that. I wish I'd had kids.

LEANNE

Why didn't you?

DENISE

It just never happened. (pensive)
Anyway, we've got Milly and Tilly and mam now, so...

Connie hands her Lottery card to Denise who puts it into the machine to compute the numbers...

DENISE

What would you do if you won?

CONNIE

Have me eyes lasered, do sommat with all these wrinkles and get meself a young lover.

DENISE

(Laughs) What are yer like, you naughty girl. There you go, enjoy Whitby.

CONNIE

No chance, they're all old cronies.

Denise and Leanne laugh as Connie races off.

DENISE

Hey Bob! Would you have yer eyes lasered if you won the Lottery?

BOB

Lasered? Not a cat in hell's. What's wrong with me glasses?

DENISE

Nothing, but can you imagine waking up and being able to see?

BOB

I can't think of anything worse, our Annie's not a pretty sight first thing. I like life to come into focus very slowly.

Bob heads off to the back of the shop.

LEANNE

I don't know why you just don't get contact lenses like me.

DENISE

I'd love it if I didn't have to wear these jam jars and they're getting worse. I opened Dave's telephone bill this morning, thought it said Mrs D Simpson and it was Mr. Do you know, he made eighty seven texts to the same number last month?

LEANNE

Eighty seven! Whose number was it?

DENISE

Nobody I know.

LEANNE

Well I'd find out if I were you.

We take a moment on Denise - it never occurred to her.
Stuart and Jamie enter. Jamie has a canvas satchel over his shoulder.

DENISE

Morning... (to Stuart)... I thought
you'd be with Amy and the new baby.

STUART

They're in the hospital, I'm going
to see her tonight after work.

LEANNE

Congratulations. What you gonna call
her?

STUART

Daisy I think.

LEANNE

Aww that's a lovely name.

BOB CONT.

And there never was a truer saying believe me. Both my lads only show up when they want sommat, but ask 'em to do sommat for me and they don't wanna know... Yer entitled to paterni ty leave yer know.

STUART

Yeh, I was thinking maybe I could take the money instead?

BOB

I'll look into it for you, but you'll need some time off surely?

STUART

I need money, more than I need time off.

Jami e enters...

BOB

Well that suits me 'cos it was mental yesterday with you not being here and it being a rollover weekend.

Stuart glances at Jami e who's heard what Bob said. Jami e continues towards the staff area...

BOB CONT.

You should fill one of them application forms for Newburys,

JAMIE

(whisper) I all'us leave me bag
there. We've just got to act normal
and stop freaking out. Get yer tunic
on and get back out on the floor.

K) See Stuart meet Jamie's eyes as he hands the customer his change - he knows what Jamie is thinking, there's a lot of money going in the till. Stuart is nervous, he turns away from the next customer waiting and takes a puff on his inhaler.

31A INT. RIGHT BUY YOU - MONTAGE PART 2 - CONTINUOUS - NIGHT.
The montage continues as night falls.

31A

LEANNE

I don't know and I don't care. And Stacey's not bothered, she doesn't really know him, she was only two when I left.

STUART

Were you married?

LEANNE

What's this, twenty questions?

STUART

I'm just interested that's all. I'd like to marry Amy 'specially now, I just can't afford an engagement ring.

LEANNE

Well why don't you fill in the form for Newburys? I have.

STUART

'Cos I don't wanna work for 'em.

Leanne finishes her cigarette.

LEANNE

But you've got your new baby to think of now. Do it, then we can still work together. I better get back in.

Leanne goes back in. Stuart takes a large slug of the vodka. Jamie appears from the back room...

JAMIE

Bob's puking in 'toilet again... (sees the vodka)...What yer drinking for, you've gotta keep a clear head tosser!

STUART

I don't want to do this.

JAMIE

Too late bro.

Jamie heads in, Stuart finishes the vodka, slings the bottle in the skip and heads inside.

33 INT. RIGHT BUY U - BACK OF SHOP - O/S STAFF TOILET - NIGHT. 33
We hear Bob heaving from inside the toilet cubicle. Stuart bangs on the staff toilet door...

STUART
Are you alright in there? (knocks again) Bob?

The cubicle door opens, Bob looks pale, sweaty and like someone that's puked the entire contents of his stomach up.

BOB
I ate one of them out-of-date pork pies and it must've been off.

STUART
You did that the other day with a chicken sandwich.

BOB
I know, I'm just a greedy bastard. I've cashed up till two. I'll just mark down the sell-by's and then I'll get off. Will you be alright to cash up till one and lock up?

STUART
Yeh 'course, I can do the mark downs and the floats if you like. You go if you don't feel well.

BOB
I'll be alright.

STUART
I'm catching 'five past seven bus to 'hospital, so I can sort everythin'.

BOB
Alright, good lad.

Bob heads off into the office to grab his coat and things. Stuart's mobile rings. He looks at the display, it reads 'AMY'. His heart lifts...

STUART
(into his phone) Hi ya?

34 INT. RIGHT BUY U - BACK OF SHOP - STOREROOM/INT. HOSPITAL - 34
MATERNITY - NIGHT.

It's a four bed small maternity ward. Amy is dressed now, she's sat on her bed, on the hospital pay phone.

AMY
(into the phone) They've said I can go home.

STUART
(into the phone) Fantastic, I'll come and get yer.

AMY
No, me dad's gonna pick me up.

STUART
What for? I'll get us a cab.

AMY
I don't want you to. I'm just
letting you know I won't be here
later, I'll be at me mam's.

STUART
But I'm getting this flat lined up
for us and...

AMY
Well when you've got it, let me
know.

STUART
I wanna see Jack!

AMY
You'll see him and the baby when we
move into our new home together.

Amy hangs up.

STUART
Yeh, but...Amy?...Amy?...Are you there?
(realising she's gone, he hangs up)
Shit!!!

Stuart is upset - Makes a decision and heads out on to the
shop floor.

35 INT. RIGHT BUY U - NIGHT.

35

The shop is much quieter as it draws near to closing time -
the rush is over. Leanne is by the cooler counter checking
for food nearing its sell by date as Stuart passes her.

STUART
I can finish doing that if you want
to get off Leanne.

LEANNE
It's alright I'm nearly done.

Stuart passes Jamie who's stacking and pricing some rice
pudding that's on one of the shelves.

STUART
(loaded) Bob's going early, he dun't
feel well.

JAMIE
Right. I'll mop around.

Jamie leaves the rice puddings and starts to mop around - fast. Denise is handing a lottery ticket to a late customer as Stuart approaches to take over Till 1 from her.

DENISE
(to her customer) Have a nice evening.

STUART
I'm gonna make a start cashing up,
if you want to finish off pricing up
the rice pudding.

DENISE
I'm cream crackered, it's been non-
stop today.

STUART
I tell you what, you get off and
I'll finish pricing.

Bob's got his coat on as he heads towards the till, he puts a pound coin on the counter in front of Denise.

BOB
Me lottery money. (to Stuart)

Jamie heads towards the door from the back of shop - staff area. He has his coat on and the canvas satchel across him.

DENISE

Hey where do you think you're going?
It's not half past yet.

JAMIE

I haven't had a break all day and
I've gotta get home, get changed and
get into town, I'm on a promise
tonight.

DENISE

Oooo! What's she like?

JAMIE

Fat, forty and a specky-four-eyes,
but she goes like a frog on speed.

Denise laughs.

DENISE

Cheeky monkey!

DENISE

I don't like saying anything though,
I know he's got a lot on with the
new baby and everything.

LEANNE

Yeh, but you can't keep forking out
for him every week. Ask him if he
still wants to be part of it.

DENISE

Yeh yer right. I'll ask him.

Jamie watches them head across the street and turn the corner,
then he pulls on a thin black hoodie, bandana and takes Jack's
toy gun out of the canvas satchel.

39 INT. RIGHT BUY U - NIGHT. 39

Stuart peers out of the window onto the parade, then drops the
shutters. They fall with a clatter.

40 EXT. RIGHT BUY U - NIGHT. 40

Jamie now has the bandana up covering his mouth and nose, the
black hoodie is pulled down onto his forehead, only his eyes
can be seen. The toy gun is zipped up inside the hoodie. He
hears the second window shutter being prepared to be closed. He
peers out of the shop doorway to check the coast is clear, then
unzips the hoodie and takes the gun out.

41 INT. RIGHT BUY U - NIGHT. 41

Jamie, who is unrecognisable, points the gun menacingly at his brother. Stuart opens the tills.)

Stuart puts the two floats from the tills into a Right Buy U carrier bag.

STUART

I don't believe I'm doing this!

JAMIE

Shut up!!! (whisper) Right I'm asking you where the safe is? Don't answer... I'm gonna come towards you with the gun. Back off like you think I'm gonna whack yer.

(CCTV FOOTAGE: Stuart looks genuinely terrified as Jamie comes towards him and yanks the plastic bag off him. Jamie looks in the bag then grabs hold of Stuart.)

Jamie still has hold of Stuart by his tunic.

JAMIE

Right we're gonna walk towards the office.

Jamie drags Stuart from behind the counter, pushes him forward.

JAMIE CONT.

I'm right at the back of you. Go on move!!!

Stuart heads over to the back of shop - store room, Jamie is right behind him with the gun at Stuart's back.

JAMIE CONT.

Faster!! Come on, I wanna be out of here.

41A INT. RIGHT BUY U - BACK OF SHOP - CONTINUOUS - NIGHT.

41A

Jamie is right behind Stuart with the gun at his back.

STUART

I must be off me bloody head letting you talk me into this.

JAMIE

What's that noise?

They both listen, they can hear a phone ringing somewhere in the distance.

STUART

Dunno, sounds like a phone.

JAMIE
Keep moving.

Stuart opens the office door with a key.

42 INT. RIGHT BUY U - BACK OF SHOP - OFFICE - NIGHT. 42
Stuart tries to open the safe as Jamie stands in the office doorway watching.

JAMIE
Come on!!

STUART
I can't go any faster, my hands are shaking. I can't see the numbers. Can I turn the light on?

JAMIE
Oh yeh, so they can see me better you mean? No you bloody can't.

STUART
(of the phone) It's ringing again.

JAMIE
Just ignore it.

The safe door opens and we see there are several filled cloth money bags in there. The phone ringing stops.

JAMIE CONT.
Bingo.

Jamie throws the plastic bag with tomorrow's float in towards Stuart.

JAMIE CONT.
Put it in there!

STUART
All of it?

JAMIE
Every last penny.

Stuart scoops the cloth money bags into the plastic bag. Suddenly we hear from the shop floor...

BOB (O. O. V)
Hello! It's only me!

JAMIE (O. O. V)
Fuck, it's Bob.

STUART
Get down.

STUART
(panic) The's blood coming out of
his head...

Jamie races back towards the office to look for the plastic bag. Stuart pulls his t-shirt off and tries to stem the flow of blood from Bob's head.

STUART CONT.
Bob?... Can you hear me Bob?... Aww shit
what are we gonna do?

Jamie runs out of the office with the bag of money.

STUART CONT.
Jamie!!

44 INT. RIGHT BUY U - NIGHT. 44
Jamie racing through the store, heading for the doors. He stuffs the plastic bag full of the money in his hoodie and leaves.

45 INT. RIGHT BUY U - BACK OF SHOP - OFFICE - NIGHT. 45
Stuart's hands are covered in blood, his hand trembles as he speaks into the phone.

STUART
Right Buy U, Bentley Parade, Meanwood.
We've been robbed and me boss is
injured. The's blood coming from his
head, can you come as fast as you can?

46 EXT. RIGHT BUY U - NIGHT. 46
Blue flashing lights. Police cars, ambulance parked up. A

DCI NEWALL
 (consolidating his notes) So he was white, about five foot ten to six foot, average build and you think he was aged about twenty?

STUART
 Like I said, I'm not good with ages, but he looked about that to me. All I could see were his eyes and they were brown.

DCI NEWALL
 And he had a Birmingham accent?

STUART
 I think so, he was definitely from the South.

A gaunt-looking Denise approaches...

DENISE
 Jane rang me from 'flat upstairs, what's happened?

STUART
 This is Denise, she works here.

DCI NEWALL
 DCI Newall. I'll need to ask you a few questions.

STUART
 We've been robbed, I was just about to lock up and he barged in, he had a gun.

DENISE
 Oh my God, are you alright?

STUART
 I am, but Bob isn't. He came back, he'd left his mobile phone in 'toilet.

Two ambulance men wheel Bob out of the supermarket on a trolley. A large blood-stained wad of dressing is strapped to his head. A drip has been rigged up and an oxygen mask is over his mouth and nose. Stuart's stomach lurches when he sees Bob on the trolley. Denise gasps.

STUART CONT.
 (to the ambulance man) Is he gonna be alright?

DENISE

My God!

AMBULANCE MAN
 He's still unconscious.

DENISE
What happened?

STUART
(to Newall) Have you finished?

DCI NEWALL
For now, I'll need to speak to you
again though.

STUART
Yeh whatever. (to the ambulance man)
Can I go with him in the ambulance?

47 INT. AMBULANCE - NIGHT.

47

Stuart still has the blanket around him, he looks pale and
anxious, almost in shock as he watches the two ambulance people
work on Bob.

AMBULANCE MAN
Bob, can you hear me Bob? We're
taking you to the hospital, squeeze
my hand if you can hear what I'm
saying... Bob? (radioing ahead)
Patient is GCS6, E1, V2, M3. We're
about five minutes away.

Stuart's mobile phone rings, he looks at the screen:
'JAMIE'.

AMBULANCE MAN CONT.

Stuart sat on an orange plastic chair in a waiting area. Annie approaches, she's in a state of panic. Stuart stands to greet her...

ANNIE

Where is he?

STUART

Annie. They've taken him down that corridor, but you can't...

Annie ignores Stuart, heads off down the corridor. Stuart watches Annie meet up with a doctor. Stuart is racked with guilt and remorse, doesn't know what to do. He watches Annie and the doctor talking. Annie starts crying. A concerned Denise, Leanne and Stacey, in her dressing gown, approach.

LEANNE

How is he?

STUART

Not good, I think they're gonna do an operation.

LEANNE

And are you alright?

STUART

Yeh I'm fine.

LEANNE

I'd be freaking out if it happened to me. He must've been lurking about outside, waiting for us all to leave.

DENISE

Creepy... poor Bob.

STUART

LEANNE CONT.
He could've killed you and then what
would your Amy have done?

STUART
I've gotta go, I can't handle this.
DENISE You let me know if anything
happens?

DENISE
Yeh course I will, you get off home.

Stuart heads off down the corridor.

DENISE CONT.

JAMIE
What's up with...

Stuart barges his way in to the bedroom...

JOYCE
 (sarc) Well that's nice in't it? All
 them years you've worked for them.

STUART
 (low) Al right mam.

JOYCE
 What's up wi th yer di nner?

STUART
 Nowt.

The doorbell goes, Stuart's heart drops, he looks at Jamie.

JOYCE
 Seeing as the pair of you are
 paralyzed, I'll get it.

Joyce goes to see who's at the door.

STUART
 (whi sper) It'll be 'coppers.

JAMIE
 So what, they can't prove a thing.

Joyce comes in...

JOYCE
 It's Denise from 'shop.

Denise follows Joyce into the kitchen, she looks pale.

STUART
 What is it?

DENISE
 I don't know how to tell you this.

Stuart and Jamie think the worst...

STUART
 He's di ed.

JOYCE
 Who's di ed?

DENISE
 Nobody... We've won the lottery.

STUART
 Eh?

DENISE
 All our numbers came up.

Beat - they all sit stunned, shocked, staring at Denise.

JOYCE
What did you say?

DENISE
I know it's a shock, but we've won
eighteen million pounds.

Jamie screams...

JAMIE
Yes!!!! Yes!!!!!!!Yesss!!!!

JOYCE
What?..You can't have.

STUART
Are you being serious?

JOYCE

My God!

STUART

Have you told Annie?

DENISE

Not yet 'cos when I rang the lottery line they said I have to inform everyone in the syndicate first.

JOYCE

Is Bob not in the syndicate?

DENISE

Bob's in a coma.

STUART

We haven't told me mam yet.

JOYCE

Told me what?

Beat.

STUART

Shop got robbed tonight, just as I were leaving and Bob got coshed over the head.

JOYCE

That's terrible, why didn't yer say anything. Is he alright?

DENISE

No, he's fighting for his life.

JOYCE

Oh dear. Well let's hope he wins, 'specially now, 'cos he'll be dead happy when he finds out he's a millionaire.

DENISE

They told his wife that sometimes they never recover properly after a head injury.

JAMIE

Multi-millionaire!

JOYCE

Well at least she'll have no money worries.

JAMIE

What else did the lottery people say?

DENISE
They said everything seemed to be in
order with the numbers and...

DENISE CONT.
...the Winner Advisor's gonna
come to the shop tomorrow to
check the ticket and our I.D's
and discuss publicity.

JAMIE
Fantastic...Who's that?...Who's
coming?

STUART
(to Jamie) Will you let her speak!

JAMIE
Publicity?

STUART
She's trying to tell us, yer moron.

DENISE
He said it's really important we
don't tell anyone 'til the press
conference on Monday.

STUART
The's gonna be a press conference?

Jamie's ecstatic, jumping for joy - punching the air.

JAMIE
We're gonna be famous!!

DENISE
But we've not got to tell a soul
'til then.

STUART
We've won the lottery.

AMY
If this is some kind of sick joke to
get me back...

STUART
I swear on our Jack's life. Five of
us won 18 million, only I'm not
supposed to say anything to anyone,
not 'til 'press conference. We're
gonna be in all the papers and
everything.

Amy screams and throws herself at Stuart, he's suddenly got
his girlfriend and son in his arms.

AMY
I don't believe it, that's
brilliant.

STUART
We can buy a house and a new car and
go on holiday, we can go to
Lanzaroti.

AMY
You can buy me an engagement ring.
Now, I'm gonna get dressed, yer gonna
take me out and we're gonna celebrate
our new baby daughter and bein' rich.

This is the last thing Stuart wants to do.

56 EXT. TOWN CENTRE OUTSIDE A TAXI RANK - NIGHT. 56

It's the end of the night, music's pulsating from the clubs.
Stuart and Amy head to the taxi rank having had a great night.
Amy, baby bulge still showing, has her arms draped around Stuart.

STUART
Do you love me now?

AMY
'Course I love you. It's just yer
mam I can't stand. We could go to a
hotel tonight?

STUART
I haven't got enough for a hotel.
Money dun't come into bank 'til
Wednesday.

AMY
I know,
(Waves her new Credit card)
but I've got a new card.

*
*
*

*

STUART
Where the hell did you get that
from?

*
*
*

But he's glad to be spending the night with Amy anyway. They
head off towards a hotel.

*

SUNDAY 15th OCTOBER. DAY AFTER THE WIN.

57 INT. CITY CENTRE HOTEL / INT. RIGHT BUY U - BACK OF SHOP - DAY.57

Stuart and Amy are naked under the sheets and wrapped in each
other's arms asleep in the hotel bed. A mobile phone is
ringing. Stuart opens his eyes, realises where he is, leaps out
of bed and searches for his phone. He finds it under the pile
of his and Amy's clothes, in his jeans pocket.

STUART
(into phone) Hello?

JAMIE
(into phone) Where the hell are you,
it's twenny past nine?

We see Denise, Leanne and Andy Faraday - the Winners Advisor
all talking together.

JAMIE CONT.
You were supposed to be here at half
eight. We're all waiting for yer.

Stuart's fastening his jeans.

STUART
I'm on my way. (Ends the call).
I've gotta go. Get yer stuff, you
and Jack are moving back to me mam's
'til we find a house.

Stuart's on his way out. Clearly Amy will just have to put
up with Joyce if she's going to get her hands on the money.

58 INT. RIGHT BUY U - BACK OF SHOP - DAY.

58

Andy is verifying all the numbers on the winning lottery
ticket.

ANDY
Well everything seems to be in order
with the ticket.

Denise and Leanne squeal with delight.

Yes!!!!
LEANNE

Fantastic!
DENISE

ANDY

And all your I.D.s are fine and
dandy, so we're just waiting on
Stuart now.

JAMIE

STUART
Will me driving licence do?

ANDY
Perfect.

LEANNE
If we decide to go public which newspapers will it be in?

ANDY
I should think all of them will cover it, tabloids, locals, even some of the broadsheets.

LEANNE
I don't mind the local papers reporting it, but I don't think we should let all the papers know...

JAMIE
Why not?

LEANNE
I just don't. Will it mention our names?

ANDY
Yes, but obviously not your addresses. Of course, there will be some people who know where you live though so we'll have to talk about strategy.

DENISE
What's up love?

LEANNE
Nothing, I just don't want people knowing my business that's all.

Andy hands Stuart his drivers licence back.

ANDY
What we're aiming for is a nice big photo of you all together.

DENISE
It's going to be a bit tricky without Bob.

ANDY
Well you never know, we'll see what we can do. We shouldn't mention anything about the robbery though.

DENISE
Why not?

ANDY

It's a time to celebrate, we don't really want to mar it with anything negative.

LEANNE

(troubled) We'll have people begging us for money.

ANDY

That's a bit of myth, you might get the odd letter, but after the first couple of weeks that usually stops.

JAMIE

What's up with you? You should be jumpin' for joy and shoutin' from 'rooftops, you've just won the bloody lottery.

LEANNE

It's not as simple as that for some of us.

ANDY

What we like Leah is every member...

LEANNE

My name's Leanne, I don't use Leah.

ANDY

Sorry Leanne. What we like is all the winners to be happy with the way we're proceeding.

Clearly Leanne is torn.

ANDY CONT.

It seems to me the main issue to resolve right now is how many members there are in the syndicate?

Beat. Denise and Leanne can't meet Stuart's eye.

STUART

Five.

ANDY

Part of my job is to establish the actual winner, who is technically Denise as she is the ticket holder and it's her name and address on the

ANDY

If I can just finish... and make sure there are no abnormalities, like unpaid-up members of the syndicate.

Beat.

STUART

You mean me.

ANDY

Actually yes I do.

STUART

Fuck! I thought it was too good to be true.

ANDY

I gather you haven't paid for five consecutive weeks?

DENISE

(to Stuart) I'm sorry.

ANDY

It's not Denise's fault. It's my job to ask these questions.

STUART

I didn't pay, 'cos we've been having problems.

ANDY

We're talking about eighteen million pounds, that's a life-changing amount of money.

STUART

(sarc. Angry) Yeh alright, I get it, I'm not entitled to a bloody thing!

ANDY

(placating) What we do in this situation is have a secret ballot. We ask each paid up member of the syndicate to decide if they think you should be included in the win or not. Obviously if the vote goes against you, the amount of money will be divided four ways instead of five, so there's a lot to consider. The bad news is unfortunately you have to make your minds up now, as we would like to hold the press conference tomorrow.

DENISE

I don't understand why everything has to be such a rush?

ANDY

We like things to be handled properly. We don't want the press on your doorstep. They already know there's been a win in the Yorkshire area and are fishing about so...

DENISE

What about Bob?

ANDY

Hopefully we won't need Bob's vote if it's unanimous. I have some pens and voting slips here. If you'd like to step outside Stuart.

Stuart shoots a look at Jamie who winks at him to show his support. Stuart goes outside.

59 EXT. RIGHT BUY U - BACK OF SHOP - LOADING BAY - DAY. 59
Stuart steps outside. His heart racing, he doesn't know what to do. He gets his mobile phone out, rings Amy.

STUART

(on the phone) Hi ya, what yer doing babe?

60 INT. MOTHERCARE - DAY. 60
Amy, still wearing last night's clothes, has several carrier bags, she's looking at a very expensive pram, pushchair, car seat combination for their new baby. A saleswoman is nearby.

AMY

(on the phone) I'm in Mothercare, I've got Daisy loads of lovely things and I'm just looking at prams now. There's a gorgeous one, it's really pretty and it's got a car seat that just clips on.

61 EXT. RIGHT BUY U - BACK OF SHOP - LOADING BAY/ INT. MOTHERCARE 61
- DAY.
Stuart panicking that Amy's already out spending money.

STUART

(on the phone) Listen Amy don't buy anything, not yet, not 'til we've got the money.

AMY

(on the phone) But we need a car seat to bring her home from the hospital and we're gonna need a pram Stuart.

STUART

I know, but we've just got to wait 'til after the press conference. If we start splashing money about, people'll put two and two together.

AMY

Nobody's gonna think we've won the lottery silly. I've just had a baby, 'course we're gonna be buying a pram and car seat. Anyway, it's the last one so I'm gonna put it on the card. I've got to go, see you back at yer mam's.

And she finishes the call.

62 EXT. RIGHT BUY U - BACK OF SHOP - LOADING AREA - DAY. 62
Stuart's breathing becomes fast...

STUART

Amy!! Amy!!

He starts to cough and wheeze. He takes his inhaler out of his jacket pocket and has a puff. The door opens...

ANDY

If you'd like to step back inside.

63 INT. RIGHT BUY U - BACK OF SHOP - DAY. 63
Nobody looks at Stuart as he steps back inside, he thinks the worst. Denise, Leanne and Jamie congregate in a little group near the lottery stand.

ANDY

Well I'm sorry to drag this out Stuart, but it seems like we're going to need Bob's vote after all.

STUART

Oh...I'm still in with a chance then?

ANDY

Absolutely. So I'm going to ring the hospital right now and see if it's possible for us to go down there.

64 INT. NHS HOSPITAL - CORRIDOR TO INTENSIVE CARE - DAY. 64
Stuart, Andy, Jamie, Denise and Leanne walking down the corridor to the waiting area. They pass DCI Newall who's just been taking a statement from Bob.

DENISE

How is he?

DCI NEWALL

Like he's had his brain rattled.

(to Stuart) I might need to speak to

And Newall heads down the corridor towards the exit. Jamie and Stuart walk slowly towards the waiting area. Andy is talking to one of the doctors behind the desk. They head towards Leanne and Denise who are seated.

STUART
(whisper) He knows.

JAMIE
(whisper) Does he bollocks.

Beat.

STUART
Did you vote me out?

JAMIE
Give me some credit mate, I'm yer brother. Why would I want that lot to have your share?

STUART
'Cos it'd be four and a half million instead of three an' half for you.

Andy's back with the group after speaking with the doctor.

ANDY
Okay, the doctor said that three of us can go through to see him. We've only got five minutes so who is it going to be? I have to be there.

DENISE
I think Stuart should go in.

ANDY
I'm afraid it can't be Stuart.

STUART
What about Jamie?

JAMIE
No I don't mind letting someone else...

LEANNE
I don't wanna go in, I'm not good with blood and stuff.

DENISE
And I'll only get upset again. Why can't Stuart go in?

STUART

I'd like to be there when you tell

ANDY

Andy Faraday, I've got some very good news for you. Can you hear me Bob? It's good news...

Andy looks at Stuart who is clearly upset.

66 INT. NHS HOSPITAL - INTENSIVE CARE - WAITING AREA - DAY. 66
A worried looking Leanne is playing with her cigarette packet she's sat next to Denise. They're both contemplative.

LEANNE

(Looking at her watch) I've left Stacey at Mia's, I hope she'll be alright.

DENISE

She will be.

Beat.

LEANNE

We've won the lottery Denise.

DENISE

I know

She starts to cry. Leanne looks at her. We hear a long beeping sound, the nurse rushes into Bob's Intensive care room.

67 INT. NHS HOSPITAL - INTENSIVE CARE - BOB'S ROOM - DAY. 67
Bob's eyes are closed - he is motionless. The long beep continues. Stuart, Jamie and Andy look shocked - thinking the worst.

STUART

Bob? Are you alright Bob?

JAMIE

Maybe it was the shock that...

The nurse comes racing in looks at one of leads to the machine sees it's become detached.

NURSE

It's okay, it's just to let us know one of the wires has come loose.

STUART

Thank God, I thought he'd...

Jamie wipes the sweat from his brow. The nurse attaches the wire to the machine again as...

NURSE

No he's fine, but very tired.

ANDY

Could we just have one more minute
please?... We need an answer Bob.
Stuart's going to step outside..

Bob grabs Stuart's hand. His speech is slurred..

BOB

No don't go lad... Give him the
money, what does it matter..if...if
he missed... a few weeks.

C/U on Stuart who's choked by Bob's kind words

MONDAY 16TH OCTOBER. PRESS DAY.

68 INT. RIGHT BUY U - PRESS CONFERENCE - DAY.

68

Stay C/U on Stuart as he heads in through the back staff
door into the main body of the supermarket. He's wearing
chinos and a nice shirt and jacket.

STUART

Sorry I'm late, 'taxi' took ages.

DENISE

ANDY

Come on Stuart, we're all
waiting for yer.

ALL BUT LEANNE.

Yes!!!!

Andy opens the supermarket doors as...

ANDY

Sorry to keep you waiting ladies and gentlemen, but as you can see we are very proud to announce...

The journalists are ahead of Andy and drown him out with a barrage of questions and camera flashes:

JOURNALIST 1.

How did you find out you'd won?

JOURNALIST 2.

How did you choose your numbers?

JOURNALIST 1.

What's yer names?

PHOTOGRAPHER

Look this way please

JAMIE/STUART

Jamie / Stuart Bradley

DENISE

Denise Simpson.

JOURNALIST 2.

What are you going to spend your money on Stuart?

JAMIE

He's just ordered two Ferraris

STUART

He's kidding. I'm gonna buy a nice house for me and my family.

JOURNALIST 1.

What's your name Love?

LEANNE

Leanne.

JOURNALIST 1.

Leanne what?

LEANNE

Just Leanne.

ANDY

There will be an official press statement.

JOURNALIST 2.

Who picked the numbers?

DENISE

Me.

JOURNALIST 2.

JOURNALIST 1.

So what are you going to spend your money on Denise?

DENISE

Trying to get my husband back.

Silence. Leanne, Stuart, Jamie and Andy all look at Denise before a new barrage of journalists' questions bombard her about her husband. But we leave the Syndicate there - happy with their win, but each member tinged with a little sadness.

ROLL CREDITS.