

THIS IS GOING TO HURT

EPISODE 6

POST PRODUCTION SCRIPT - BBC

Writer
ADAM KAY

Producer
HOLLY PULLINGER

Director
TOM KINGSLEY

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**RE-CAP OF PREVIOUS
EPISODE:**

S5e.08 8665

**INT. ADAM AND
- NIGHT**

ADAM, HARRY, GREG
and EMMA are sat round
the dinner table.

HARRY
delivering you!

On HARRY.

EMMA (O.O.V)
gonna

PREVIOUSLY

play it safe and go private.

On ADAM.

HARRY (V.O)

CUT TO:

INT. ADAM AND

- MORNING

HARRY eating breakfast
at the table.

party

wanna get a bit more

On ADAM.

engaged?

ADAM (V.O)
I was

CUT TO:

CLUB HALL - EVENING

ADAM walks to the stage,
accompanied by
CLAPPING.

going to say that

CUT TO:

CLUB HALL - EVENING

<p>ADAM on the stage in</p> <p>On HARRY.</p> <p>On HARRY.</p> <p>CUT TO:</p>	<p>my relationship s the only thing in my life that</p> <p>totally fucked up.</p> <p>ADAM (CONT'D) But now I'm not quite sure...</p> <p>how true that is.</p>	<p>Scene: 10:00:14</p>
<p><u>INT. CAB - NIGHT</u></p> <p>HARRY and ADAM sit in the back of a minicab.</p> <p>CUT TO:</p>	<p>HARRY How we gonna make this work?</p> <p>ADAM Well, we ?</p> <p>SHRUTI (V.O) I just feel so</p>	<p>Scene: 10:00:18</p>
<p><u>INT. GYNAECOLOGY OUTPATIENTS. CORRIDOR - DAY</u></p> <p>SHURTI opens the door holding a stack of files and looks down the packed corridor.</p> <p>CUT TO:</p>	<p>incompetent there.</p>	<p>Scene: 10:00:20</p>
<p><u>INT. HIGH STREET ITALIAN - NIGHT</u></p> <p>MISS HOUGHTON and SHRUTI are in a restaurant.</p> <p>CUT TO:</p>	<p>because they are so proud of what they <i>think</i></p>	<p>Scene: 10:00:23</p>
<p><u>INT. TOILET CUBICLE - AFTERNOON</u></p>		<p>Scene: 10:00:23</p>

<p>The MAN at the counter speaks.</p>	<p>DAVE You okay there?</p>	
<p>SHRUTI panic-orders some cheese.</p>	<p>SHRUTI Err two, two hundred grams of cheese please.</p>	
<p>On SHRUTI.</p>	<p>DAVE (O.O.V) Oh my god!</p>	
<p>SHRUTI looks up. We may or may not recognise DAVE as a husband from a previous episode, but</p>	<p>DAVE (CONT'D) Ah you delivered our triplets! A couple of</p>	
<p>On SHRUTI.</p>	<p>SHRUTI Err no</p>	
<p>On SHRUTI.</p>	<p>DAVE (O.O.V) W that.</p>	
<p>He gets the cheese up from the counter, ready to cut.</p>	<p>DAVE (CONT'D) wo hundred grams, right?</p>	
<p>On SHRUTI.</p>	<p>DAVE (CONT'D) It is you!</p>	
<p>On SHRUTI.</p>	<p>DAVE (CONT'D) (O.O.V) Dr Shruti!</p>	
<p>SHRUTI looks like she wants this entire interaction to just end. DAVE laughs as if he thinks that SHRUTI is having him on.</p>	<p>SHRUTI really not a doctor.</p>	
<p>On SHRUTI.</p>	<p>DAVE err doing great. None of us are getting any sleep, not meant to, right?</p>	
<p>On SHRUTI.</p>	<p>erm it through</p>	
<p>DAVE wraps up the cheese.</p>	<p>Third of the price.</p>	
		<p>Music In: 10:01:29</p>

As he does so, his
SUPERVISOR comes
over.

On SHRUTI as DAVE
mutters his apologies to
the SUPERVISOR. As
DAVE prints a new label
SHRUTI walks off without
her cheese or her trolley.
DAVE looks up and she
has gone.

CUT TO TITLES:

INT. GREG AND

LIVING ROOM -
EVENING

ADAM is slouched on a
very plush sofa. He looks
out of place. The fabrics,
furniture, everything is
expensive - clearly a
combo of an interior
designer and a fat wallet.

There is the sound of a
key in the door and
people letting themselves
in. ADAM sits up slightly
straighter and turns off
the TV. Enter GREG and
EMMA, bump now
showing. EMMA smiles
woodenly at ADAM.

On ADAM putting his

ADAM
fros

GREG guffaws.

She produces a coaster
and pops it under his
mug.

On ADAM.

On ADAM as GREG
interjects to stop this
getting frostier.

On ADAM.

When are you moving out?

ADAM

No, I mean I have a locum shift tonight.

EMMA

Oh.

ADAM

But it will get me a bit closer to err, pulling together a deposit for a new flat.

GREG / EMMA (AT THE SAME TIME)

Mate / Well

On GREG.

(AT THE S7607.05 79.08 261.65 690.12 reW*nB

On GREG.

THROUGH MOBILE)

JUMP CUT TO:

Did she get

from the kitchen

her test results yet?

TELEPHONE)

CUT BACK TO:

Did you get your test results yet?

SHRUTI grabs a bunch of keys from the window ledge, next to them we see a few envelopes. One of them has been opened - Royal College of Obstetricians and Gynaecologists. Next to it, the letter with her

SHRUTI (INTO MOBILE)
No, t

SHRUTI (INTO MOBILE)
There must have been a delay with marking

SHRUTI (INTO MOBILE)
them, or the post or something.

what it says.

(THROUGH MOBILE)
Well w

JUMP CUT TO:

out from the kitchen.

Let me speak to her.

CUT BACK TO:

Back with SHRUTI.

JUMP CUT TO:

DAD stands next to her.

CUT BACK TO:

<p>BACK with SHRUTI.</p>	<p>SHRUTI (INTO MOBILE) more tonight.</p> <p>(THROUGH MOBILE) Such an amazing job you do.</p> <p>SHRUTI (INTO MOBILE) Yeah.</p> <p>Are you okay?</p>	
<p>JUMP CUT TO:</p> <p>DAD.</p>	<p>(INTO TELEPHONE)</p>	
<p>CUT BACK TO:</p>	<p>SHRUTI (THROUGH TELEPHONE) come up.</p>	
<p>BACK with SHRUTI.</p> <p>JUMP CUT TO:</p>	<p>SHRUTI (INTO MOBILE) every day for the next two weeks.</p>	
<p>With DAD.</p>	<p>SHRUTI'S MUM (INTO TELEPHONE) We will drive down one evening!</p>	
<p>CUT BACK TO:</p>	<p>SHRUTI (THROUGH TELEPHONE) No!</p>	
<p>BACK with SHRUTI, she opens the fridge - empty apart from an almost- finished carton of milk which she takes out.</p>	<p>SHRUTI (INTO MOBILE) That's not fair on Rashmi Auntie while she's in hospital. Look, um gonna be late for work.</p>	
<p>JUMP CUT TO:</p> <p>DAD.</p>	<p>and (INTO TELEPHONE) Okay well, speak to you tomorrow.</p>	<p>Music In: 10:05:55</p>
<p>CUT BACK TO:</p>	<p>Bye! (INTO TELEPHONE)</p>	<p>-----</p>

RIA leaves and SHRUTI heads down to the nursing station.

CUT TO:

INT. LABOUR WARD.
NURSING STATION -
EVENING

NON-REASSURING TRACE is at the nursing station.

NRT

SHRUTI
They all had sex nine months ago?

On SHRUTI.

NRT (O.O.V)

go wrong. I can just feel it.

SHRUTI

On SHRUTI.

slightly, before recovering her positive spirit.

On SHRUTI as she walks off already on her mobile.

not happy about only having one doctor here.

SHRUTI

Adam.

We hear ADAM answer.

ADAM (THROUGH MOBILE)
Hello.

SHRUTI (INTO MOBILE)
Oh, hi Adam um y
tonight, are you?

From SHRUTI.

CUT TO:

**INT. ST AGNES -
EVENING**

ADAM on his mobile in
the lobby. SERENA waits
for him by the stairs.

ADAM (INTO MOBILE)

see if

ava-

up.

CUT TO:

**INT. LABOUR WARD.
NURSING STATION -
EVENING**

NON-REASSURING
TRACE scurries over to
SHRUTI.

NRT

Oh, sorry - one more thing.

NRT points to AL, a 25-
year-old guy in scrubs sat
in a wheelchair, playing
with speculums.
SHRUTI sighs.

SHRUTI mutters to herself.

She wanders over to him.

AL gets out the wheelchair.

AL offers SHRUTI the speculums. On SHRUTI as she turns and walks away. AL runs to catch her up.

CUT TO:

**INT. ST AGNES
LABOUR WARD -
EVENING**

SERENA, still clutching her expensive handbag, is showing ADAM around labour ward. With its marble floor, dramatic art on the walls and arty lighting - lobby of a five-star hotel than somewhere there might be placentas.

SERENA walks him towards one of the rooms. A PORTER in a pseudo bell-boy outfit helps opens the door for them.

SHRUTI
The more the merrier!

SHRUTI (CONT'D)

AL
Are you one of the midwives, love?

SHRUTI

AL
Oh.

SERENA (V.O)

SERENA
four rooms
and ten midwives.

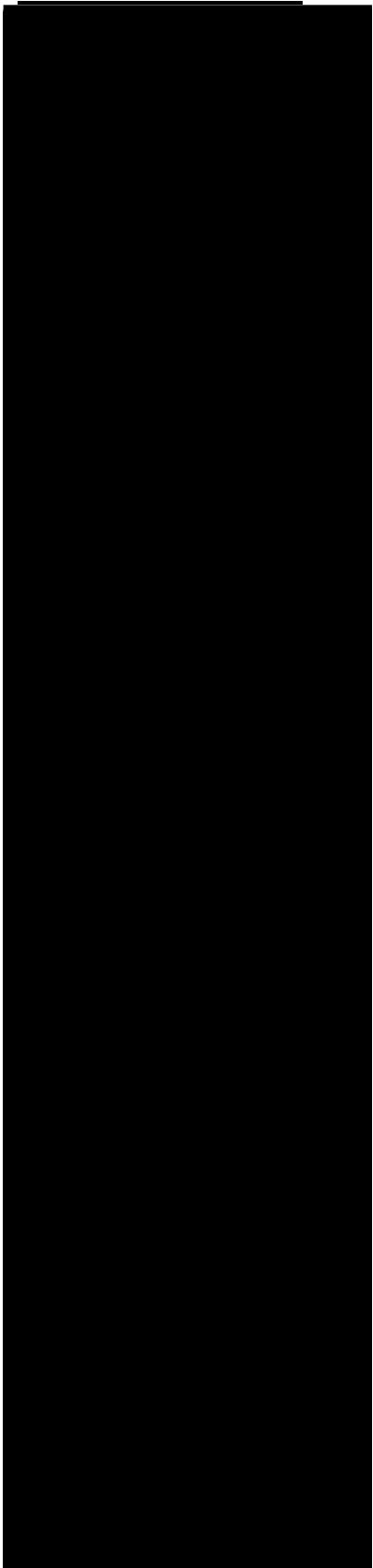
ADAM
Four midwives and ten rooms. Oh! You mean that sorry.

SERENA
Err that is the large hydrotherapy pool. That is the mother and baby sensory centre. This is a standard room.

Music In:
10:09:35

Scene:
10:09:38

INT. ST AGNES
LABOUR WARD.
STANDARD ROOM -



ADAM follows.

CUT TO:

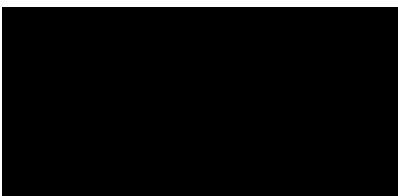
**INT. LOCKER ROOM -
EVENING**

Music montage. We cut between contrasting moments from ADAM and

SHRUTI walks into her much less salubrious locker room. She hits a lever on an antibacterial soap dispenser: nothing. She tries a different one: nothing. Again, harder: the front falls off.

CUT TO:

**INT. ST AGNES
CHANGING ROOM**



INT. LOCKER ROOM -

HOS.12 688W21T1 1 716.
MISS HOUGHTON in
bed on the phone.

CUT BACK TO:

SHRUTI on the phone at

HOS.12 688W21T1 1 716.

JUMP CUT TO:

MISS HOUGHTON in
bed on the phone.

HOS
CUT BACK TO:

SHRUTI on the phone at

The phone has gone
dead. SHRUTI puts the
phone down.
PATIENT starts talking to
her.

From SHRUTI.

CUT TO:

INT. ST AGNES
HOSPITAL CORRIDOR

CUT TO:

INT. ST AGNES.
PRINCESS ANNE SUITE
- EVENING

ADAM walks in.

KATHLEEN, early 40s, is
sat up in bed.

working on her laptop,
ether netted into the wall.

If it

pump and CTG, you

SHRUTI buzzes a small
bleed with a pair of
diathermy forceps. It
smokes.

On SH

On SHRU0 (u)-3 (13()TjET

To AL.

What

AL

I wanna say the bowel?

SHRUTI

Do you w
when a mummy and daddy love each other
very much?

AL

Oh y
that on the internet.

A withering stare from
SHRUTI. She ploughs on,
cutting through the
uterus.

SHRUTI

Make the incision two to three centimetres
below the upper edge of the peritoneum.

AL

SHRUTI

Hand goes round babies head and then you
remove the retractor.

AL

What this thing?

SHRUTI

Yep. And then hard push at the top. Deliver the
first shoulder and ease baby out.

SHRUTI delivers the
BABY.

On AL, watching.

SHRUTI (CONT D) (O.O.V)

Then clamp and cut the cord.

SHRUTI clamps and cuts
the umbilical cord and
passes BABY to NON-
REASSURING TRACE.
The BABY cries
immediately.

AL

Wow!

To the MUM.

SHRUTI

Congratulations.

PATIENT
What? What was that?

ANAESTHETIST
Is everything okay down there?

On ANAESTHETIST. PATIENT (O.O890L 91.65 690.12 reW*nBT/TT1

On ODP and a MIDWIFE
as they hoist AL up by his
arms. He is unconscious
and his face is covered in
blood -
well, fallen face-first into
an operation. SHRUTI
wanders over to the

On PATIENT.

On SHRUTI.

On ANAESTHETIST and
the on AL.

On AL
onto the floor.

On the PATIENT freaking
out.

On SHRUTI.

HARRY sits on the stairs outside the flat talking to ADAM on his mobile.

HARRY (INTO MOBILE)
a yet?

JUMP CUT TO:

ADAM on the sofa.

ADAM (INTO MOBILE)
back - the
prison only gives me one call a week.

CUT BACK TO:

HARRY on staircase.

HARRY (INTO MOBILE)
So I um, just went ahead and put the rest of
okay?

JUMP CUT TO:

ADAM on the sofa.

ADAM (INTO MOBILE)
Of course. I um work out

CUT BACK TO:

HARRY on staircase.

JUMP CUT TO:

ADAM on the sofa. He laughs sarcastically.

CUT BACK TO:

HARRY on staircase.

JUMP CUT TO:

ADAM sighs.

CUT BACK TO:

HARRY on staircase.

HARRY hangs up.

JUMP CUT TO:

ADAM hangs up aware he could have potentially handled that slightly better. ADAM chucks his phone on the bed.

CUT TO:

INT. A&E - NIGHT

SHRUTI walks into A&E
as

An ELDERLY PATIENT (70s, Indian man) sits on the bed. SHRUTI takes one look at him and turns to the A&E REGISTRAR.

SHRUTI (CONT'D)
Yeah, I

really

O
slightly shocked face.
SHRUTI walks over to the ELDERLY PATIENT. She proceeds to talk to him in fluent Hindi.

He laughs uproariously.

The ELDERLY PATIENT unbuttons some of his shirt, revealing a Port-a-Cath. The A&E REGISTRAR sighs.

On the food.

ADAM (O.O.V)
I know.

st shift here.

HUCK

ADAM feels instantly

manage to say thank you.

HUCK uncovers the
dessert - like five-star
room service.

On the dessert.

ADAM (O.O.V)
work for the

um....

HUCK

ADAM
I meant food.

HUCK laughs
endearingly.

HUCK

you

ADAM now looks utterly
flustered.

ADAM stares at HUCK
with his jaw wide open.
He looks down.

From ADAM.

CUT TO:

**INT. ST AGNES ON-
CALL ROOM - NIGHT**

ADAM and HUCK are on the bed, having sex. Half in and half out of their

unrestrained and animalistic.

HUCK
Call me daddy! Call me daddy!

JUMP CUT TO:

We see that ADAM is in bed alone, having a wank. eventually interrupted by the phone ringing. It takes him a second to identify the sound that so rudely interrupted him, ADAM readjusts the waistband of his scrubs, jumps up and answers the phone on the desk.

ADAM (INTO TELPHONE)
Hello?

SERENA (THROUGH TELPHONE)
- can you come down?

ADAM (INTO TELPHONE)
Yes of course, um

SERENA (THROUGH TELPHONE)
I need you to chuck on some gloves and get inside Princess Anne. The

CUT TO:

**INT. ST AGNES
LABOUR WARD -
EVENING**

SERENA sits at the

SERENA (INTO TELPHONE)

not great so

<p>On SHRUTI.</p>	<p>(O.O.V) And how long gonna take?</p> <p>I pay your wages, you know?</p> <p>SHRUTI Can I have a raise then?</p>	
<p>On SHRUTI.</p>	<p>BRIANA (O.O.V) It takes as</p> <p>long as it takes, Dad.</p> <p>SHRUTI There out-of- afraid.</p>	<p>Music In: 10:27:00</p>
<p>On SHURTI.</p>	<p>(O.O.V)</p> <p>SHRUTI eed to keep you in overnight and do it in the morning.</p> <p>Fucking NHS.</p>	
<p>On BRIANA.</p>	<p>BRIANA Dad!</p> <p>(O.O.V)</p> <p>been</p> <p>here long enough.</p>	
<p>On SHURTI.</p> <p>Out on BRIANA.</p>	<p>BRIANA (O.O.V) Dad!</p> <p>SHRUTI Wait... Maybe there is something I can do?</p>	
<p>CUT TO:</p> <p><u>INT. ST AGNES.</u> <u>PRINCESS ANNE SUITE</u> <u>- NIGHT</u></p>		<p>Scene: 10:27:18</p>

<p>ADAM on the phone.</p> <p>JUMP CUT TO:</p> <p>MR LOCKHART on his mobile.</p> <p>CUT BACK TO:</p> <p>ADAM on the phone.</p> <p>JUMP CUT TO:</p> <p>MR LOCKHART on his mobile.</p> <p>MR LOCKHART hangs up.</p> <p>CUT BACK TO:</p>	<p>ADAM (INTO TELEPHONE) Thank you, that means a lot.</p> <p>MR LOCKHART (THROUGH TELEPHONE) Yeah then again, I told her I was</p> <p>MR LOCKHART (INTO MOBILE) stuck in traffic, so take that with a pinch of bung you a grand</p> <p>MR LOCKHART (THROUGH MOBILE) for your efforts.</p> <p>ADAM (INTO TELEPHONE) extremely kind Mr Lockhart thank you.</p> <p>MR LOCKHART (THROUGH TELEPHONE) Oh and gonna be stuck in</p> <p>MR LOCKHART (INTO TELEPHONE) traffic for a fortnight in Corfu next month if</p>	
<p><u>INT. ST AGNES.</u> <u>PRINCESS ANNE SUITE</u> <u>- NIGHT</u></p> <p>ADAM hangs up and passes the handset to a midwife. He turns to KATHLEEN.</p>	<p>ADAM Thank you.</p> <p>ADAM the B-team - sometimes things just happen too quickly to get the consultant in.</p> <p>KATHLEEN No course,</p>	<p>Scene: 10:28:11</p>

SHRUTI pushes the door
open
AL.

AL
Shit!

SHRUTI
Get up.

SHRUTI flicks on the
light. AL jumps off the
couch. BRIANA looks
pallid and floaty. To
BRIANA.

AL
No offence, but you do not look well.

SHRUTI shoots him a
look. BRIANA climbs onto
the couch as SHRUTI
powers up the ultrasound
scanner.

SHRUTI
L

She squirts some gel on

SHRUTI puts the

abdomen and is shocked.

SHRUTI (CONT'D)
Right. I can see a lot of blood in your (8 BDC q2(

SHRUTI clocks the
PATIENT and looks
panicked. She tries
waking her.

SHRUTI turns to AL.

On ADAM as he cuts the cord.

SERENA takes pictures of MUM and BABY.

On KATHLEEN smiling with her BABY.

CUT TO:

**INT. CORRIDOR NR
EARLY PREGNANCY
UNIT - NIGHT**

BRIANA is looking moribund in a hospital wheelchair, being pushed by AL. She has cannula in both hands, one connected up to a bag of fluids on a drip stand, which SHRUTI is pushing.

They reach a set of doors, which AL pushes and pushes - work. Shit.

AL smashes the glass in the door then reaches through to open the handle from the other side. SHRUTI is stunned.

SHRUTI presses a silve2 re

**INT. ST AGNES,
PRINCESS ANNE SUITE
- NIGHT**

Back with ADAM and
KATLEEN

ADAM
Right, well

On KATHLEEN looking a
bit wan and distant.

ADAM (CONT'D) (O.O.V)
You got away without so much as a tear
really good.

ADAM (CONT'D)
You okay up there?

KATHLEEN
Hm? Yeah. I think so.

ADAM takes a peek
under the bed sheet
loads of blood is gushing
out. This definitely looks
bad. ADAM to CAMERA.

ADAM (TO CAMERA)
Jesus Christ -
Time to earn my money.

To KATHLEEN.

Erm you re losing a bit of blood there.
Apologies if it gets a *bit* busy here while we
sort you out.
One litre PPH and counting.

To SERENA.

SERENA
Right.

To SERENA.

ADAM
PuID 69 207.05 79.08 261.65 690.12 reW*nBT/T

To the other MIDWIFE.
SERENA takes the
BABY.

A beat.
ADAM rubs hard on the
uterus as he speaks to
SERNEA.

On ADAM.

On ADAM.

MIDWIFE (O.O.V)
This?

To MIDWIFE.

ADAM
nilla
prongs I need a high flow oxygen
adult-size cannula.

A couple of MIDWIVES
pile in.

SERENA
SERENA

ADAM rifles through the
trolley, takes out cannula.

On KATHLEEN.

ADAM starts to lose his
cool.

To SERENA.

On AL and SHRUTI.
SHRUTI rolls her eyes at
him.

On SHRUTI.

On MISS HOUGHTON.

MISS HOUGHTON walks
back in, gowned and
gloved.

On SHRUTI.

SHRUTI looks calm,
243 (I.)BT/TS

[oo)-O

CUT TO:

INT. LABOUR WARD
HIGH DEPENDENCY
UNIT - NIGHT

KATHLEEN, drifting in
and out of consciousness
is brought in.
On SHRUTI.

ADAM follows behind,
looking rather
embarrassed. SHRUTI
looks slightly surprised

SHRUTI, NON-
REASSURING TRACE,
another MIDWIFE

The entire large teamwork in perfect co-ordination and harmony, like an orchestra with SHRUTI the conductor.

This is the NHS at its best.

as she works - and oddly inscrutable.

CUT TO:

INT. LABOUR WARD
CORRIDOR - EARLY MORNING

After a passage of time, ADAM is outside HDU. He peers through the window - KATHLEEN and BABY alive and well.

NON-REASSURING TRACE exits HDU.

On KATHLEEN and BABY.

NRT walks off, tutting, and ADAM looks guilty about his complicity.

CUT TO:

INT. LABOUR WARD
LOCKER ROOM - EARLY MORNING

SHRUTI is wearing her own clothes and emptying her locker into her rucksack.

NRT
Yet another transfer from St hopeless. One gonna kill someone, you know?

NRT (.V)
those poor patients

NRT
spend.

Scene:
10:35:52

Scene:
10:36:19

<p>She is somehow different almost meditative in her calmness. ADAM walks in.</p> <p>On SHRUTI.</p> <p>acknowledge him. ADAM sits on the bench and starts eating his sandwich.</p> <p>A beat.</p> <p>On SHRUTI.</p> <p>On SHRUTI.</p> <p>A long beat before ADAM remembers something.</p>	<p>ADAM Nice work tonight by the way. basically</p> <p>writing a four act opera about how great you are.</p> <p>ADAM (CONT'D) Is it wrong for me to feel proud?</p> <p>ADAM (CONT'D) good.</p> <p>SHRUTI Mm-hm.</p> <p>ADAM You still pissed off with me?</p> <p>ADAM (CONT'D) (O.O.V) About the engagement party?</p> <p>SHRUTI</p> <p>ADAM (O.O.V) I really am sorry.</p> <p>SHRUTI</p> <p>ADAM I bloody hope not.</p> <p>ADAM (CONT'D) Oh my completely forgot! Exam results were out yesterday.</p> <p>SHRUTI Yeah.</p>	<p>Music Out: 10:36:24</p>
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**INT. NEONATAL
INTENSIVE CARE UNIT
- NIGHT / FLASHBACK**

FLASHBACK: BABY
MIST asleep in his
incubator.

CUT BACK TO:

INT. GREG AND

MORNING

Back with ADAM eyes
still closed. EMMA
marches in.

There is a moment of
excruciating silence.
EMMA has to break it.

A beat.

On ADAM.

EMMA gets EMMA

INT. HOSPITAL
CORRIDOR - MORNING

ADAM lowers his head.

CUT TO:

INT. NEONATAL
INTENSIVE CARE UNIT
- MORNING

ADAM sits n
incubator, in tears.
Broken. Guilty.
Devastated. Alone.

CUT TO END CREDITS:

Triage Patients	JADE JOHNSON HELEN PHILLIPS SARA HAZEMI ANGELICA SACREPAYE NANSI NSUE
Ms Houghton Huck Kathleen	ASHLEY MCGUIRE HARKI BHAMBRA SOPHIE WINKLEMAN

Caesarean Patient Amie Priest	KATIE MULGREW GRACE COOKEY-GAM PAUL FOULDS
A&E Registrar Elderly Hindi Patient	CHRISTOPHER LOGAN KALIM JANJUA JONATHAN JAYNES
Briana Mr Lockhart Anaesthetist ODP Paramedic Tracy	SOPHIE ORMOND ALEX JENNINGS MUKI ZUBIS BELLA HEESOM ELLA DACRES

Make-Up Supervisor	KAT MORGAN
Make-Up Artists	IAN GRUMMITT JO TURNER
Make-Up Trainee	MACKENZIE DYE
Prosthetic Effects by	MILLENNIUM FX
Sister Production Executive	HSINYI LIU
Sister Production Manager	CAT MORGAN
Sister Senior Legal Executive	MARNIE WILKES
Sister Business Affairs Coordinator	ANASTASIA VILLAROSA
Sister Assistant Communications Manager	SUMAN RANDHAWA
Location Facilities	ON-SET
Location Catering	CLARKSON CATERING
Unit Medic	ADAM YOUNG
H&S Consultancy	FIRST OPTION
Transport Captain	ANDY READ
Unit Drivers	PAUL NEOPHYTOU NATHAN JAMES DEREK AHAIWE
Minibus Captain	ANDY DOYLE
Minibus Drivers	LEIGH MASON LEE MELHADO AIDAN DOYLE LEON KAMIN
Post-Production Supervisor	PETE OLDHAM
Digital Intermediate Coordinator	CALLINA PEARSON
Post-Production Paperwork Assistant Editor	ANASTASIA KYRIACOU ANDREW REYNOLDS
Colourist	TOBY TOMKINS
Assistant Colourist	TOM MATTHEWS
Online Editor	RICHARD HARRIS
Visual Effects	JELLYFISH PICTURES
Additional Visual Effects	SUB-ZERO ANIMATION
Main Title Design	HUGE DESIGNS
Re-Recording Mixer	JAMIE SELWAY
Sound Designer	JOSEPH STRACEY
Dialogue Editor	ADAM HORLEY
ADR Editor	MIKE TEHRANI
Music Editor	SAM OKELL
Foley Supervisor	SRDJAN KURPJEL
Crowd ADR Casting Director	PHOEBE SCHOLFIELD

