BBC SCOTLAND

TWO DOORS DOWN - EPISODE 1

<u>SERI ES ONE</u>

Written by

Simon Carlyle and Gregor Sharp

SHOOTI NG SCRI PT: GREY AMENDS 28.09.15

INT. GLASGOW PUB (EVENING 1) 19.00

(COLIN, ERIC)

1

The sound of a football match over a busy pub.

Colin is eating nuts - pouring them in to his hand and stuffing them in to his mouth. Eric, wearing a tight Scotland football jersey, is beside him trying not to pay too much attention to him

COLI N

Come on! They'll pump this lot. I mean Malta for God's sake, what have they ever done? A falcon! (now to Eric) Sure you don't want one?

ERI C

Nah you're alright. Still on this diet that Beth's got me on.

COLI N

Diet eh? Oh dear. I'm lucky, I can eat what I want. My father was the same - he ate chips every day of his life and he was like that (hold up pinky finger)

ERIC Aye some folk are like that. Heart attack he had was it?

COLIN Three of them aye.

CUT TO:

2

INT. BAIRD HOUSE - KITCHEN (EVENING 1)	19.01 *2****
(BETH, CATHY)	* * * * *
Beth coming through to the kitchen from up Cathy following behind her, taking l getting a bottle of wine out of her bag	her jacket off and then
CATHY (CONCERNED) I just couldn't bear the tho you sitting on your own all Beth.	ught of ***** ni ght *****
BETH Oh you didn't need to worry, quite enjoy a (night on my o	
CATHY (CUTTING HEF And besides, I wanted a catc hear all your news.	
BETH Well there's not much to tel really Cathy, Eric's been at doctor again	
CATHY (CUTTI NG HEF (gasp) no!!	R OFF) ****** *****
BETH Yi p.	* * * * * * * * * * * * * * * * * * * *
CATHY Ch what a shame. Look!	* * * * * * *
Cathy now lifts her foot up to show Bet	th it. *****
CATHY(CONT'D) I got my toes done with the permanent stuff.	semi ***** *****
Now drops foot.	* * * * *
CATHY (CONT'D) It's so good, kicked the tum drier shut earlier and it di chip.	tole ***** dn't *****
Before Beth can properly look and comm	ent, Cathy pushes on.*****
CATHY (CONT'D) So you've been at the dentis	* * * * *
BETH The doct or .	* * * * * * * * * * * * * * * * * * * *

Two Doors Down - EP1 - SHOOTING SCRIPT 19.8.15 TDD EP1 GREY AMENDS/6TH REVISION: 28/09/15 2 CONTINUED:	2A 2	
CATHY (DEEPLY CONCERNED)	* * * * * *	
Have you?	* * * * * *	
BETH	* * * * * *	
No, Eric has!	* * * * * *	
CATHY	* * * * * *	
Oh God. Tell you what, open that	* * * * *	
bottle, I want to hear all about	* * * * *	
it.	* * * * *	
Cathy makes her way through to the dining area leaving Betħ.****		
CATHY (SHOUTING O.S) (CONT'D)	* * * * * *	
Bet h.	* * * * * *	
BETH	* * * * * *	
What ?	* * * * * *	
CATHY (O.S.)	* * * * * *	
Bring crisps.	* * * * * *	

CUT TO.

(IAN, JAZ)

3

lan and Jaz are sitting on the sofa. Jaz is flicking through the $\ensuremath{\mathsf{EPG}}$

JAZ Storage wars?

I AN (UNENTHUSI ASTI C)

Yeah?

JAZ It's not really Friday night though is it? (Beat) Hitlers Henchmen?

A look from lan.

I AN (CONT'D) You coming or you staying up?

(CONTI NUED)

Two Door	s Down - EP1 - SHOOTING SCRIPT 19.8.15	
TDD EP1	YELLOW AMENDS/4TH REVISION: 31/08/15	
3	CONTI NUED:	

Jaz flicks the telly off. Ian gets up and walks towards door.

JAZ I'll come.

Jaz gets up and as he does:	* * * *
JAZ (CONI'D)	* * * *
I AN	* * * *
JAZ	* * * *
A pause as they look at each other. Ian looks to Jaz before	* * * *

3

3A OM TTED

3*A** * * *

4 I NT. BAI RD HOUSE. KI TCHEN (EVENI NG 1) 19.04

(BETH, CATHY)

Cathy banging on and Beth running hand and foot after her.

BETH

I mean I knew he was overweight.

CATHY

On yeah. Has been for a while, Beth. Remember when we had the barbecue out the back? When he stepped out on to that decking it was like that bit out of Jurassic Park.

BETH It's a worry.

_ . _ . _ .

CATHY This is what happens to a lot of Scottish men Beth, nice and chunky when they're young but then they just turn in to big bloaters.

BETH

They're saying if he doesn't do something about it he could be at risk of a heart attack.

CATHY

Ch my God.

BETH

I know. I mean, I don't know what I'd do if anything happened to my Eric. The thought of being on my own.

CATHY

Beth, Beth. Come on. Anything happens to Eric, I'll be here for you. I'll help you get your haircut and set you up a profile on Plenty of Fish.

CUT TO.

5 OM TTED

6 I NT. GLASGOW PUB (EVENING 1) 19.25

(COLIN, ERIC)

Colin and Eric continue.

COLI N

God I'm still starving. I tell you who've got the right idea when it comes to pubs, Eric, the Spaniards.

ERI C

Aye?

COLI N

Tapaz. Every time you get a drink you get a wee bite to eat with it. Wee bit sausage. Chorizo. Wee bit squid. Calamari. Wee croquette. Croquette.

ERIC Christ give it a rest with all the chat about the grub will you?

COLIN Sorry, sorry, sorry. Let's concentrate on the match, that'll cheer you up. Come on, let's get behind these lads. SCOTLAND SCOTLAND!

There is the sound of another goal being scored.

COLIN (CONT'D) ...oooh shit that didn't go in did it?

CUT TO.

7 OM TTED

TI TLES: TWO DOORS DOWN

CUT TO.

8 EXT. BAI RD HOUSE (NI GHT 1) 23.02

(COLIN, ERIC)

Colin and Eric emerge from the taxi - Colin with a bag of chips.

The taxi departs.

COLI N

It's a disgrace, an absolute disgrace. They were humped out there, humped - by Malta! See the problem is, Eric, our lot just aren't fit!

ERI C

l know.

COLI N

They can't keep up! They're out there trying to compete with these European teams that are in peak condition and they're just not up to it, they're not athletes Eric! You wanting a few chips in your pocket to take in with you?

ERIC Nah you're alright.

COLI N

Ah, diet! That's right. Good man, that lot out there tonight could do with taking a leaf out of your book.

ERIC Aye, anyway, I'm away to my bed. I'll see you.

COLI N

Good night squire.

Colin walks off, drops his chips, then picks them back up and eats them

CUT TO.

9 I NT. BAI RD HOUSE - KI TCHEN (NI GHT 1) 23.05

(ERIC)

Freezer door flies open. Eric grabs a packet of oven chips and then switches the oven on. He rips them open, throws them on a tray and, once this is done, he opens the fridge and starts tucking in to a packet of ham like an animal.

CUT TO.

10 EXT. BAI RD HOUSE (DAY 2) 08.30 A new day.

11 I NT. BAI RD HOUSE - BETH AND ERIC'S BEDROOM (DAY 2) 08.30 11 (BETH/ERIC)

Beth gets out of bed - we see Eric flat out on his face in the bed - knackered.

CUT TO.

12 I NT. BAI RD HOUSE - KI TCHEN (DAY 2) 08.32

(BETH)

Beth waddles in on her bare feet and immediately notices water on the floor.

BETH

What the....

She makes her way over to the fridge and looks and then realises the freezer door is lying open.

BETH (CONT'D)

ERI C!!!

CUT TO.

13 I NT. BAI RD HOUSE - BETH AND ERIC'S BEDROOM (DAY 2) 08.32 13 (ERIC)

Eric's eye shoots open.

CUT TO:

(BETH, ERIC)

Beth continues now with tea towels and kitchen roll, mopping up the water on the floor.

BETH

Eric appearister, the venel at ea towels

Eric!!

ERIC What is it?

BETH The freezer door's been left lying open.

BETH ERIC How the hell....well it wasn't me!

BETH And it wasn't you that was cooking ov 4ggl hipson the fbig Pyrex dish

Hmeat. Tj 1 0 0 1 96 635052 Tm - 0. 221 Tw 0. 0138 Tw (Beth ch

BETH

Gone. And my lovely big lump of Irish cheddar. Away. I was going to use that for a macaroni.

ERI C

There's a tin of macaroni in the (now realising he's eaten it) Oh, actually

Beth starts to haul stuff out of the freezer.

BETH

Look at the state of this, look at it! You're supposed to be on a diet.

ERI C

And I am

BETH

Aye, what one? The greedy bastard diet. Step 1, eat as much as you can. Step 2, go to your bed. You should bring out a book, you'll sell a million. Look at this lovely leg of lamb, the blood's dripped all the way through on to lan's waffles.

ERIC Can we not re-freeze it?

BETH Don't be so ridiculous, look, what does that say there?

She shows him the label.

ERIC Use by December 2008.

BETH No not there, there! Once defrosted do not re-freeze.

ERIC Well we'll just have to bin it then.

BETH

Bin it?!! We will not be binning it. There's hundreds of pounds worth of food here Eric, I mean the prawns, where's my lovely tiger prawns?

Beth starts to look in the freezer again.

ERI C

Beth, forget about the prawns, you don't need to worry about the prawns

He pulls her back.

BETH Why not?

Beat.

ERIC Because I had them with the macaroni.

Beth starts to whack Eric with a garlic baguette. He defends himself.

BETH (AS SHE'S HITTING HIM) You need to be careful with your health, l'mtelling you, if you have a heart attack I will kill you.

Beth stops hitting Eric. A beat before:

ERIC What are we going to do?

BETH There's only one thing we bloody well can do. Cook it!

CUT TO.

* * * * *

	Down - EP1 - SHOOTING SCRIPT 19.8.15 GREEN AMENDS/3RD REVISION: 29/08/15	19
15	INT. JAZ'S FLAT - LIVING ROOM (DAY 2) 09.00 (IAN, JAZ)	15 * ***
	lan, in his dressing gown, just finishing a phone call enters in his gym gear (vest)and starts to flex/squeez together his chest in the mirror.	
	IAN Alright Mum, see you later.	* * *
	JAZ What d'you think?	* * *
	IAN It's the gym we're going to not a bloody Pride march.	* * * * * *
	Jaz does joking: I'm hurt.	* * *
	I AN (CONT'D)	* * *
	l'm kidding you on. You look fine.	* * *
	Listen, see instead of going to go to the gym, would it be ok if we	* * *
	went over to my Mumis?	* * *
	JAZ	* * *
	Err, yeah, can do. What's happening?	* * *
	IAN	* * *
	She's making lunch.	
	JAZ	* * *
	Oh nice one. What's she cooking.	
	I AN	* * *
	Och just a sort of buffet thing.	
	JAZ	* * *
	Let's do it. Should I bring anything?	* * *
	I AN	* * *
	Aye some ear plugs and a bottle of gaviscon would be great.	* * *
	CUT	TO.

16 EXT. CHRISTINE'S HOUSE - HALLWAY/FRONT DOOR (DAY 2) 10.05 16

(BETH, CHRISTINE, SOPHIE V/O)

Door opens. A woman in her early fifties wearing a fleece and a neck brace, answers it - Christine.

BETH

Hi Christine.

CHRI STI NE

Ch hullo Beth.

BETH

How you doing?

CHRISTINE

I'm absolutely shattered. Up the whole night with this bladder of mine.

BETH

Ch dear.

CHRI STI NE

Between that, the trapped nerve in my neck and Sophie's guinea pig getting ready to give birth it's like a field hospital in here, are you coming in for a tea?

BETH

I won't just now. Actually I was going to invite you over to ours.

CHRISTINE

Oh I don't know, Beth, I'm just not at my best just now.

BETH Och that's a shame.

CHRISTINE

You know me Beth, I'm a fighter but this business with the bladder's just about broken me.

SOPHIE (O.S.)

Mum, Dusty's nearly ready to go.

CHRI STI NE

(shouting through) Get a towel down, I'll be through in a minute. (now starting to close the door) I'll need to go Beth, what was the occasion anyway? 16 CONTI NUED:

BETH Ch it was nothing really, just a bit of a disaster.

Christine opens the door wide again.

CHRISTINE (NOW INTERESTED) A disaster ?!

CUT TO.

17 INT. BAIRD HOUSE - KITCHEN (DAY 2) 12.15

(CATHY, BETH, COLIN)

Beth is in the kitchen up her eyes in food and packaging. Doorbell goes - Beth goes to answer it but Cathy has already stormed in.

> CATHY Don't panic - I'm here!

Ch Cat hy.

CATHY Oh give us a hug missus.

Cathy throws her arms around Beth.

CATHY (CONT'D) How are you holding up?

BETH

l'mfine.

CATHY I mean if that was me l'd be devastated. Obviously your stuff's not as dear but even still

COLIN Here, l'II give you a wee squeeze too.

Colin hugs her.

COLIN (CONT'D) There we are, all better, you're alright eh?

BETH Well, no-one died eh?

COLIN Aye, true. Still it's a fair old kick in the nuts though.

CATHY What on earth happened?

BETH Eric left the door open by mistake.

Aw no.

CATHY

COLI N

Aw no.

CATHY

COLI N

And you can't re-freeze any of it?

BETH

Ch no I don't think so Colin.

CATHY

On no you're quite right - I did that with chicken breasts and I nearly shat myself in the car.

COLI N

These things can happen to anybody. Just that it always happens to Eric.

CATHY

Remember when you got that lovely bean bag and he had that terrible upset stomach

BETH Cathy just don't say anything about it to him please, we're just trying to put it behind us and get on with it.

CATHY

Course you are, course you are. It's the last thing you're needing though isn't it? I was just saying to Colin, poor Beth's got enough on her plate.

COLIN Not any more she doesn't!!

CATHY and COLIN how with laughter. On Beth: "very funny" *****

BETH

Anyway, let's look on the bright side eh? Chance for a wee get together.

CATHY Exactly Beth, what are friends for if they can't get together and eat a load of cheap frozen food.

COLIN It'll be like that advert (now mimicking voice over) That's why Mums go to Iceland.

* * * * * * * * * *

* * * * *

(CONTI NUED)

CATHY

(CHRISTINE, SOPHIE, ERIC, COLIN)

Eric is with Christine. He's helping to get her leg up on the pouffe.

CHRI STI NE

My heart just about broke when she told me. I know what she's going through. I had a soda syphon rupture on me at the caravan last year didn't I Sophie?

SOPHIE Yeah, you di d.

ERIC Sophie, can I get you a drink of something?

SOPHIE Just an orange juice'll be fine Mr. Baird.

Colin enters.

CHRISTINE Nothing fizzy for her Eric, her *

CHRI STI NE (PUSHI NG ON)

COLI N

I tell you how big it is Eric. I have got, a whole salmon in it! A whole Salmon! Caught it myself when we were up at the timeshare. You want to see the size of this thing, it's, it's enormous. You ever actually held a whole salmon Eric?

ERI C

Er . . I . . .

COLI N Sophie, you ever held a whole sal mon?

SOPHI E

No.

19 INT. BAIRD HOUSE - KITCHEN (DAY 2) 12.25

BETH

Right, so. How I ong on the goujons

(BETH, CATHY)

Beth and Cathy wrestle with the cooking times. Confusion ***** abounds with the two of them like headless chickens.

Cat h? CATHY Twenty minutes at 220. BETH Right so they'll go on at the same time as the apple tart. CATHY That was 200 though Beth? BETH Right, what else was 200 Cathy? CATHY The sausage rolls. And the southern fries. BETH Right, southern fries, sausage rolls and the apple tart 200 for 20 minutes. CATHY No the southern fries are 15-18.

BETH Right, so we put them in for five minutes first.

CATHY

Which ones?

BETH The southern fries.

CATHY Got you Beth, got you now, all under control.

The oven beeps.

CATHY (CONT'D) What's that noise? 19

19 CONTI NUED:

BETH It's the oven Cathy.

CUT TO.

Two Doors Down - EP1 - SHCOTING SCRIPT 19.8.15 TDD EP1 LILAC AMENDS/5TH REVISION: 07/09/15

20 INT. BAIRD HOUSE - LIVING ROOM (DAY 2) 12.25

(COLIN, SOPHIE, ERIC, CHRISTINE)

As the sound from the oven beep drifts through we see the chat continue but Christine desperately trying to shove her finger in her ear to stifle what she thinks is her tinnitus. Meanwhile Colin is continuing.

COLI N

See that drive up to the timeshare, the scenery is absolutely beautiful, see the hills, the lochs, the windfarms, just beautiful. That last time we went up, the weather was smashing so we drove the whole way with the roof down. It was gorgeous so it was. Until we hit the deer.

SOPHIE

Aw no.

COLIN Aye, it was alright, Cathy had wipes in her bag. Cream leather interior though, some of the stitching's still a bit pink.

A look from Sophie: Gross.

CUT TO.

20

* * * * *

(IAN, JAZ)

Ian and Jaz arriving. Jaz is slightly over dressed, jeans, dress shoes, blazer and party bag in hand, he is dithering behind, fixing himself up.

I AN Come on!

Jaz scurries to catch up with Ian.	* *
JAZ	* *

l've got the wine.

I AN

* *

Two Doors Down - EP1 - SHOOTING SCRIPT 19.8.15 TDD EP 1 BLUE AMENDS/2ND REVISION: 28/08/15	32
21 CONTINUED:	21
I AN	* *
Look I'm really really pleased about it, honest, but let's just	* *
hang fire and wait till we see my	* *
Mum on her own.	
JAZ	* *
Alright, fair enough, (now trying to relax a little) that's fine.	* *
They resume walking up to door.	* *
JAZ (CONT'D)	* *
(now looks again in the wine bag) Does your mum even drink red wine?	* *
I AN	* *
Give it a couple of hours and	* *
she'll drink anything.	

22 OM TTED

23 I NT. BAI RD HOUSE - KI TCHEN (DAY 2) 12.46

(BETH, CATHY, IAN, JAZ)

Beth with Cathy. They are at the oven with it open and trying to re arrange trays of food.

BETH Sausage rolls at the top Cath, brown them

CATHY Have you not got another oven glove?

BETH Shift that pie on to the bottom and we can get some of the waffles in beside that cod.

I AN (O. S.)

Hellooooo!

Beth turns, spots him and hands her trays to Cathy.

BETH On there's Ian and Jaz, right let me give you that, you hold the fort for two minutes.

Beth exits. Cathy looks pissed off.

CUT TO.

23

*

*

24 I NT. BAI RD HOUSE - HALLWAY (DAY 2) 12.47 (BETH, CATHY, I AN, JAZ)

Beth emerges from the kitchen.

BETH Come in, come in.

Beth gives Ian a hug.

I AN

BETH Oh what's this?

(CONTI NUED)

IAN It's just a wee bottle of wine.

JAZ (PROUDLY) We got it at the petrol station.

BETH Right come on through.

They all file through.

CUT TO.

Two Doors Down - EP1 - SHCOTI NG SCRI PT 19.8.15 TDD EP1 LILAC AMENDS/5TH REVISION: 07/09/15

25 25 INT. BAIRD HOUSE - LIVING ROOM (DAY 2) 12.48 (IAN, ERIC, BETH, JAZ, CHRISTINE, SOPHIE, COLIN) Beth shows I an and Jaz in to the living room Hellos all round. I AN Alright Dad. ERI C Alright son, how's it going? I AN Ave good, all good. How's you? ERI C Not bad, aye, you alright? I AN Aye, aye. ERI C That's good. And then silence - they've not much else to talk about. Cut to Beth showing Jaz round. BETH And this is Christine, she's from next door. JAZ * * * * Hello. CHRI STI NE Oh wait 'til I get turned here. Christine makes a show of turning her neck to see Jaz. BETH This is Jaz, Christine. CHRI STI NE * * * * So you're lan's gay lover? SOPHI E * * * * * Muml! Sorry.

*

Two Door's Down - EP1 - SHOOTI NG SCRI PT 19.8.15 TDD EP1 LI LAC AMENDS/ 5TH REVI SI ON: 07/09/15 25 CONTI NUED:

> BETH Have you met Sophie before Jaz?

JAZ Hi, l'm Jaz, l'm Ian's...l'm Jaz.

SOPHIE

Hiya.

BETH Remember I told you Jaz works for the electricity, Christine.

CHRI STI NE (DI SI NTERESTED) Does he? Ch very good.

JAZ But I'm off sick at the minute.

Christine's ears prick up.

CHRI STI NE

Are you?

JAZ

Yeah.

CHRISTINE

How come?

JAZ

Stress.

CHRISTINE Stress? On that's terrible, come here and sit next to me.

Jaz reluctantly shuffles over in next to Christine.

Cut back to Colin with lan.

COLIN Alright then young man, keeping out of trouble?

IAN Trying my best.

COLIN Not like your old man eh?

I AN Aw god yeah the freezer eh? What happened there then?

ERIC Ah it was just an accident. 25

25 CONTI NUED:

COLIN What it was was, we were out watching the football

I AN Aw yeah, the football, what was the score?

COLIN Four nil.

ar mr.

I AN

ERI C

To Malta.

Cool.

Ah.

I AN

Cut back to Christine with Jaz.

CHRISTINE I've had this one here up at the doctors an' all Jaz.

JAZ Have you, what's the matter?

CHRISTINE

Her scalp's away again. Pillow like the top of a Victoria sponge. They're saying that's stress too.

JAZ

It could be.

CHRI STI NE

Is it shite. She spends all day every day sat in the house with me so what in God's name has she got to be stressed about.

On Sophie: WTF.

Cut back over to Colin with Eric and Ian.

COLIN Maybe the seal on the door's away, Eric, I mean you've had it a while.

IAN We saw good deals on freezers the other day, on Amazon I think it was. (now shouts to Jaz) Jaz! Jaz! (MORE) 25

*

(BETH, CATHY)

Cathy is sitting with a glass of wine - she looks utterly shell-shocked. It's a bomb-site. The beeper on the oven is going continuously. Beth enters.

> BETH How we getting on?

CATHY Ch you're back - anything else l can do for you?

BETH (SLIGHTLY DISMAYED) ***** No you're fine at the minute.

CATHY

Okey dokey. Just let me know when it's time for the broom to go up my arse.

Beth choses to ignore before she spots something cooking in ***** the microwave.

> BETH What's in there?

CATHY Chicken stock that still had some

The oven starts to beep and Beth goes over to inspect it.

CATHY (CONT'D) Just ignore that beeping, I'm

(BETH, CATHY, CHRISTINE, COLIN, ERIC, IAN, JAZ, SOPHIE)

The sound from the smoke alarm drifts through. Christine has her finger in her ear again.

CHRISTINE

This ringing's awful bad today, I'll need to get straight down to wee McGill on Monday and see about it.

COLIN Here, Jaz, she was harping on about that earlier. I says to her, just give your doctor a bell.

A blank look from Jaz.

COLIN (CONT'D) A bell. Ringing.

Vague smile from Jaz.

COLIN (CONT'D)

Ah fuck it.

Meanwhile lan is plonking down next to Sophie.

IAN (MMCK GLASGOW) Yalright doll?

Sophie smacks him playfully on the arm

IAN (CONT'D))

Two Door's Down - EP1 - SHOOTING SCRIPT 19.8.15 TDD EP1 LILAC AMENDS/5TH REVISION: 07/09/15 27 CONTINUED:	42A
	27
SOPHIE	* * * * *
Hungry?	* * * * *
I AN	* * * * *
So so.	* * * * *
SOPHI E	* * * * *
God your Mumis got so much food to cook. Lucky she's got Cathy helping her I suppose.	* * * * *
	* * * * *
I AN	* * * * *
The stuff that was in there it's not Cathy she's needing it's the fucking Time Team	* * * * *
	* * * * *
	* * * * *
	* * * * *
	* * * * *

Cut to Jaz with Christine.

CHRI STI NE

And of course it was later on, towards the end of 1986 when I took the septic toe while I was on holiday in the Algarve. You ever been to the Algarve Jaz?

JAZ

No.

CHRI STI NE

Beautiful beaches but very poorly served when it comes to twenty four hour chiropodists.

Cathy and Beth enter carrying trays of food.

CATHY

Right, here we are. Get stuck in. There's quiche, chicken wings, apple pie.

BETH

And this is mixed veg, some braising steak and a bit of arctic roll.

People start to stand up and dive in.

CHRISTINE Sophie, get for me would you. Beth -Sophie'll plate me up.

I AN (TO SOPHIE) Plate me up an'all would you Sophie.

CATHY

Col?

COLI N

Just a bit of everything for me Cath. Here Eric, that's the beauty of a buffet is it no - you can have a wee bit of everything?

BETH

He can't! No red meat for you Eric, Cathy, give him some of those sprouts on a napkin.

COLI N

BETH

On sprouts, oh oh.

What?

CHRI STI NE

Wind. Sophie's a nightmare with	
them Savoy cabbage as well. I can	* * * * *
hear her through the wall when I'm	* * * * *
in my bed at night. (now does fart	* * * * *
noises - three in a row)	* * * * *
norses - three th a row	

On Sophie: WTF.

Out to lan. Jaz, who's siezed his chance to break away from Christine, plonks down next to lan.

As Beth approaches Christine with the tray, Christine grabs $^{\ast\ast\ast\ast\ast}_{\ast\ast\ast\ast\ast}$ her arm

CHRISTINE (OF JAZ) (CONT'D)	* * * * *
Here Beth, you never told me he	* * * * *
was	* * * * *
BETH	* * * * *
(beat) He was, what?	* * * * *
CHRI STIINE	* * * * *

IAN Alright? Nice chat with Christine?

JAZ Yeah, she was just telling me about her septic toe.

Beth approaches, offering a tray.

BETH Sausage roll?

Jaz looks at the sausage roll, un-enticed.

Cut to Cathy sitting down next to Colin.

CATHY (TO COLIN) Well it's nice to get a seat. (now to Beth) Alright if I take two minutes is it Beth?

Bet h looks: "what ever"

CATHY (SOTTO VOCE) (CONT'D) That alright is it? (and now to Colin) Honestly, she invites you in for lunch and no sooner are you through the door than she's shoved a tea towel in your hand and's working you like a donkey.

COLI N

Aw you've done a smashing job, it's a lovely spread. Lovely crunch in this wee, these wee, what is that Cat hy?

CATHY

CATHY It's a monster.

COLIN It is. That's exactly what it is, a monster.

Cat hy has an i dea.

CATHY Here Col, awayn'd get it!!

COLI N

Eh?

CATHY (WITH A LOOK TO BETH) Awayn'd get it and bring it in so

Two Doors Down - EP1 - SHOOTING SCRIPT 19.8.15

27 CONTI NUED:

JAZ Yeah fine, not bad.

CATHY Beth was saying you'd been off work with stress.

I AN He's going back in a couple of weeks though, aren't you?

JAZ Yes. Maybe. Hopefully.

CATHY Aw that's good. So what was it caused it then, just a build up of stuff or did you have like a breakdown?

JAZ Just various things. But I'm feeling a bit better now.

CATHY That's good. M nd you it must be tough, being off, just sitting in the house on your own all day, staring at the walls. That'll get you down as well.

JAZ I'm not on my own all the time.

CATHY Are you not?

JAZ No lan's round quite a bit.

CATHY Are you Ian? How much?

IAN Aw you know, most days.

CATHY Not every day though?

IAN No not every day.

JAZ (TO IAN) Well it will be every day won't it? 27

(CONTI NUED)

27 CONTI NUED:

CATHY Will it lan?

CUT TO.

27

28

28 INT. BAIRD HOUSE - KITCHEN (DAY 2) 13.15 (BETH, ERIC, CATHY) Beth is with Eric. Beth is pulling stuff out of the oven. BETH Eric, out the way. Out the way! This is hot! She returns to lift another heavy tray out. BETH (CONT'D) Where's Cathy? ERI C She's talking to lan and Jaz. BETH This bloody salmon. Who brings a fish in to someone's house? He turns, he has spotted Cathy at the door to the kitchen. (she has overheard what Beth was saying) ERI C Hi Cathy. CATHY Beth, you're not going to believe it. BETH What? CATHY lan's moving in with Jaz. Isn't it exciting? She now spots Jaz's bottle of sparkling wine on the side. CATHY (CONT'D) Is that champagne?! And Cathy makes to grabit. CUT TO.

Polite smiles from lan and Jaz.

COLIN (CONT'D) Here Eric, we know where we can go now when we're fancying a few cans in front of the football.

Cut to Christine with Sophie.

CHRI STI NE

Poor Beth. She'll be heartbroken. I'll need to make an effort to come over and see her more regularly.

CATHY

Sophie are you eyeing up that fish? She is isn't she? Does she like salmon Christine?

BETH (TRYING TO COOL THINGS)

Cat hy.

CATHY Colin - showit round, lookinto its eyes Sophie.

BETH

Cat hy!!

Colin makes sure that the fish gets right up close to people and that they get a good look at it.

COLI N

Here, Cath. What say we just give Beth and Eric this as a present. Something to start them off again?

CATHY

Oh that's a brilliant idea.

BETH

Well, I....

CATHY Beth, take it, please, I hate salmon.

BETH

Honestly...

COLI N

It's cos your freezer's not big enough? Here Cath, she's worried it'll not fit. (now to Beth) See if You got a wee hack saw Eric we'll

29 CONTI NUED:

ERI C

Beth...

BETH (PUSHING ON)

Cathy, thanks for coming over and thanks for all your help and thank you for the offer of the salmon but, we don't want it.

CATHY

Excuse me?

BETH

As I say Cath, it's a nice thought but we'll pass on it thank you.

CATHY

Well...

COLIN Eric, what's the problem?

ERI C

Beth...

BETH

Shut up Eric.

CATHY

I came in here today Beth, to help you out, as your friend, as your neighbour, but most importantly, as your friend. And you've had me in that kitchen working me like a bastard Beth, scampi that you could beat someone to death with and tin foil and sinks and noises beep beep beep beep beep beep beep. And then Colin, out of the goodness of his heart offers you a beautiful gift, of a fish, and you throw it back in our face. Is that what you're doing Beth? Are you throwing fish in my face?

BETH Now you listen to me Cathy...

CATHY It's no wonder Ian's decided he's moving out.

And this is too much for Beth.

BETH Out you go Cath, go on. 29

Fi ne.

29 CONTI NUED:

CATHY

Beth grabs the salmon and shoves it in to Cathy's arms as she tries to gather her handbag etc.

BETH

Take it.

I AN

Murd

But he's ignored.

CATHY No no Beth, that's your present, you take it.

BETH Take the sal mon Cathy.

CATHY No no, Colin tell her, it's her fish.

COLIN It's your fish Beth.

ERIC Bethjust leave it.

BETH I don't want it. TAKE IT CATHY, TAKE THE SALMON AWAY.

Throughout the following Cathy and Beth continue to shove the fish back and forth between them

Eventually Cathy takes it.

CATHY Right! Give it to me! It would never have fitted in that silly little freezer of yours anyway.

Cathy picks it up and makes for the door.

BETH On would it not?

Beth goes after her and grabs it back and then makes for the kitchen with it.

CUT TO.

29