

PRC

WRECK

**SERIES 2
EPISODE 6**

"YOU CAN LET GO NOW"

Written by

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JAMIE

Daughter. I know who she is.

PIPPA

**Then you know she's a self-serving
psycho you don't want to mess with**

**Joseph hones in on a distressed Jamie. We're only getting
snippets of what's said, but it's enough to grip Joseph --**

OLLY

**Beaker found me right after you
left. He... he killed The Baby - one
of his people gave us up**

JAMIE

Has he hurt you?

OLLY

No I'm fine. He brought me to

CCRM/C

WAT!

The Detainees all sit up Paricking!

JAME

They want to take out the family.

OVEN

What's that smell?

DEVON

I'm burning lawngrass. I'm sorry I lost my temper. I let core emotions get the better of me. I'm in a place right now where I'm trying to honour my needs and act in alignment with what feels right --

Thomas enters, riled. Beaker is behind him, sheepish. Jean is also lingering nervously.

THOMAS

How did they get by your security?

DEVON

Don't blame this on us. I'm balls-deep in damage control right now. You'll be pleased to know we're keeping the festival open.

JEAN

The guests think that scrimmage was a disagreement over fossil fuels.

BEAKER

Let me out there. I'll find them.

DEVON

Don't you think you've done enough damage, degenerate. Convenient, isn't it, Thomas. Dad gives me this opportunity and here you are doing all you can to poison things.

Oven has heard enough. He strides out, barking at Jean --

OVEN

(to Jean)

You Shuttlescock. Pack my bag.

DEVON

What!? No! You can't leave yet!

8

INT. HOLDING AREA - BASEMENT - DAY

Joseph stands with three heavies behind him, facing off with Jamie, Oly, Cornac and Pippa. Joseph looks amused --

JOSEPH

A bomb? Really. What kind of bomb?

JAMIE
I don't know

JOSEPH
You don't know where is it?

PIPPA
Let us out and I'll tell you

JAMIE
Just tell him

PIPPA
They're going to kill us anyway.

JAMIE
TELL HIM

Tense beat.

JOSEPH
I'm picking up a lot of tension

JAMIE **PIPPA**
Pippa! Boiler room

Joseph smiles and backs out of the room leaving the Guards watching Pippa looks away from Jamie. He shakes his head

9 **INT. MAIN ENTRANCE - CONTINUOUS - DAY**

Devon hurries after Owen Thomas follows, enjoying himself --

DEVON
I haven't shown you the island yet!
I had builders update the tunnels,
and I've been working with Joseph --

OWEN
Joseph who's Joseph?

THOMAS
Her "therapist". They met when she
was in the mad house. And let's
just say he wasn't working there.

INT. BASEMENT CORRIDOR - DAY

11 INT. BOILER ROOM- DAY

Joseph enters the Boiler Room and looks, looking to the bomb tucked beneath piping. His reaction is casual. He smiles.

12 INT. MAIN HOUSE - CONTINUOUS - DAY

Thomas is enjoying watching his sister's struggle --

THOMAS

He's not even a real therapist.
Everyone can see he's using you,
Devon, except for you

OMEN

This isn't going to work

DEVON

This is working!

OMEN

I've been doing this long enough to
know a fad when I see one.

DEVON

I know Exodus can take Velorum into
the future!

He scoffs.

DEVON (CONT'D)

You just can't do it, can you? What
I've made here is really good and
you refuse to see it, because I did
it without you

OMEN

Without me? Really? Tell me who's
paying for this? For all of those
whiny vane lords to prance like
fucking idiots. You know you've
always been just like your mother.
Uncumbered by brains or a bloody
back bone.

Thomas snirks.

OMEN (CONT'D)

And you can wipe that snirk from
your face, you ineffectual, weak
chinned pot of plain yogurt. Look
at what the both of you allowed to
happen here. This is our home.

(MORE)

**You know I should go down below
and shake their hands. I don't know
how I could have ever thought you
pair of money grabbing skid marks
could ever be trusted**

THOMAS

Mistakes have been made b -

OWEN

**No shit. What was your first clue?
And nowhere I am under siege in
my own bloody home.**

He storms off.

Thomas touches his chin

DEVON (CONT'D)

**Jean? It's finished. Get rid of
whoever's left in the basement.
The show's over. No refunds.**

BILLY (CONF D)
THEY RE IN THE HOUSE!

ROSIE
Video!

BILLY (CONF D)
HIPPA! YOUR FRIENDS. THEY RE
ALL IN THERE. THEY RE INSIDE!

END OF PART ONE

PART TWO

20 INT. BOILER ROOM- DAY

The bomb ticks down - already at 14 minutes.

21 EXT. SAFE SPOT - SAME TIME - DAY

CU ON REWIND CCTV footage of the basement corridor. Hippa, Janie and Oly are lead along by three Guards.

BILLY (OS)
They' re in the basement.

Billy pauses the video and looks at them

BILLY (CONF D)
What part of abort didn't you
understand?

ROSIE
Is that Oly!?

Lauren shakes her head

LAUREN
No..

MIAN
Why are they in there!?

LAUREN
Can you stop the timer?!

Karen shakes her head

LAUREN (CONF D)
CAN YOU STOP IT r n y r?!

INT. MAIN ENTRANCE - DAY

Beaker sits on a chair in the reception Mrose. His wings clipped Thomas stands over him -

THOMAS

It's evident now you have piss poor listening and comprehension skills, so I'm going to make this as clear as I can you slack brained fuckwit.

Owen strides to the door where his bodyguards and Dmitry (the Security Guard from Ep 4) wait with his luggage.

THOMAS (CONT'D)

You're finished Done.

Owen glances back. His eyes drift to someone OFFSCREEN. His gaze fixes on whoever it is with a look of muted surprise... His Guards look back too - all freezing some of them putting one hand on their sidearms...

Thomas senses the tense silence that has befallen over the room and looks back, following Owen's stone-faced gaze to --

The Creep! Looming large at the foot of the grand staircase.

THOMAS (CONT'D)

Shit.

Owen walks slowly up to The Creep. He stops in front of him, gazing up at the decaying duck mask. He reaches and removes it. No fear. You could hear a pin drop as everyone not only awaits Owen's reaction, but to see what this guy looks like beneath the mask. His face is hidden beneath a mop of hair. Owen pushes some of the hair back and we see his face for the first time. Gant and angry. His eyes are strangely innocent though - betraying everything else about him.

OWEN

Thomas? Would you care to tell me, what exactly your brother is doing in Slovenia?

BEAKER: Gising aQ h d s mputtit yon O a AKaž

Janie, Pippa and Oly are escorted out by three guards. Their wrists have all been cable tied behind their backs.

JAMIE

Listen to us, please. You need to get everyone out that house!

The Guards force them to keep moving

JAMIE (CONT'D)

(to Pippa)

If anything happens to Cornac and those prisoners. It'll be on you

HPPA
(sharp)
Wsh ve could say the same.

I can't lock him underground, even
if I wanted to, don't have a
basement. Well, we do, but we're in
a condo and it's a shared space --
my point is --

OWEN

I wish you'd make it.

THOMAS

I think maybe I felt sorry for him
He's my brother. It was the wrong

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SLOWMO as she pulls two handguns out from the back of her tool belt, one in each hand. She shoots both of the Bodyguards!!

Beaker scuttles off like a rat. Dmitry holds his hands above his head and looks behind Karen as Vivian, Rosie and Lauren **STORM** in behind her. Vivian is clutching an axe. Karen looks to her watch -

KAREN

9 minutes. I'll hold them off.
Basement's that way. GO

The girls run off, --

KAREN (CONT'D)

Sorry, Grizzly. You and me never
stood a chance. Fuck off then..

Dmitry runs for his life.

27 INT. BASEMENT CORRIDOR - DAY

Vivian, Rosie and Lauren hurry along the basement corridor. They peer around a corner and spot Jean exiting one of the rooms. Jean is carrying a tray of cups and a jug. She heads down the corridor. There's a faint **SOUND** of gunfire upstairs, and Jean looks up. As she does, Vivian appears in front of her, axe aimed at her --

VIVIAN

Put the daiquiris down, dickhead

28 EXT. ISLAND - SAME TIME - DAY

CU ON a detainee, wax mask on their face. **PULL BACK TO** reveal they are strapped into some stocks, their arms outstretched and tied to two posts. Jamie, Oly and Pippa watch in horror as Joseph conducts his session below with Steven, who is talking to a Detainee. He whispers back to the trio --

JOSEPH

Steven was bullied at school. They would scratch slurs into his skin with stationary. Kids can be cruel. A lot of what we do here is about letting go of past experiences or a past self.

STEVEN

-- and I promise it'll get better.
You won't be afraid any more.

JOSEPH

The people we choose for the guests are all a physical match. The mask is a canvas for them to project on. Steven is currently talking to his younger self.

STEVEN

And then one weekend when Lorraine is visiting her mother. You'll meet Jared, a cloak room attendant at Ku Bar, and you'll fall in love. And you'll get two beautiful French bulldogs, Micha and Latte.

JOSEPH

I work with my patients for weeks before they get here. We build a plan together.

(down to Steven)

Steven? I left something for you. Do you see it?

Steven picks up a shiny 30cm stainless steel / gift

Joseph turns back to them with a smile. They look PEIRIFIED

JOSEPH (CONT'D)
Alright. Now it's your turn

20 INT. HOLDING ROOM- DAY

Cornac and the Detainee's look to the Holding Room gate as it opens. Jean stumbles inside. Rosie steps in behind her. She spots Cornac and stops. His face lights up. He stands --

CORNAC
What took you so long?

He smiles.

MIVIAN
Cornac!?

Rosie and Cornac gaze at each other. He's alive! She RUSHES him grabbing him by the face in disbelief. Is this really happening?!

ROSIE
I thought you were...

CORNAC
So did I.

ROSIE
What happened?!

CORNAC
(traumatized)
Yer' nan gave me a good stuffing
(off her lock)
Never mind. Come here.

Rosie hugs him and kisses him

MIVIAN
Nice pyjamas.

Rosie holds Cornac's face and gazes into his big eyes.

MIVIAN (CONT'D)
(to Jean)
Unchain them Now

Jean does as she's told

LAUREN
Where's Jamie?

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WE GLIMPSE Owen blazing out of the side door and shutting it behind him Thomas stands, about to follow as the door to the living room **FLIES OPEN**

Karen enters with a gun pressed to Beaker's back. Creep is stood, his mask is back on..

THOMAS (CONT'D)

Who the bloody hell are you?

KAREN

The best you ever had

BEAKER

Her name's Karen. You denied her.

THOMAS

Really, Beaker. A woman?

BEAKER

She's not a woman. She's ex special forces. Trained to ignore pain. To kill. To --

KAREN

Alright Beaker, climb out of my arsehole.

She shoves him and he runs over to Thomas.

THOMAS

(recognizing her)

You were on the Sacramentum

KAREN

I was the Sacramentum. Where's your old man?

THOMAS

You're too late. He's already gone.

Karen looks to the side door. She grits.

KAREN

Fucked off and left you has he?

THOMAS

(pathetic)

We don't travel together. For, err, safety reasons.

Karen scoffs.

THOMAS (CONT'D)

If it was him you were after. You failed

The Creep charges at Karen and she SHOOTS him in the chest.

KAREN

Stay down, big boy. The fuck is he

And then he charges at her. Karen fires two clean shots.

BOOM BOOM

Beaker drops to his knees...

32 INT. HOLDING ROOM- DAY

All of the Detainee's are free now just Gornac left. Lizzie looks to Vivian, rubbing her wrists --

LIZZIE
Thank you

LAUREN

36

INT. LIVING ROOM

Creep is squeezing the life out of Karen. She's not even fighting him anymore. She stops resisting completely...

BEAKER

Q!

(beat)

Let her go

Creep looks between Beaker and Karen

BEAKER (CONT'D)

I said let her go, big lad

Creep does as he's told (for once), releasing Karen who gasps for air. She looks to Beaker. Locking eyes. He nods to her -- saddest thing you never expected. And she rushes out, pausing on her way to look back at him once more. She nods back..

BEAKER (CONT'D)

(prophetic)

Cry not for me, Karen. But ...

Karen hurries out.

BEAKER (CONT'D)

-- she's gone. Bit rude.

37

EXT. MAIN HOUSE - DAY

Lauren BLAZES out of the house with the remaining detainees. Billy is waiting for them out front.

LAUREN

MOVE! GO! GO

38

INT. BASEMENT CORRIDOR - DAY

JOSEPH

You are the perfect candidate for what I do, Jamie, it's amazing. But there was something else. Couldn't put my finger on it but do you know who you remind me of.

(pointing to himself)

This guy.

Jamie just stares.

JOSEPH (CONT'D)

Can you not see it? Hang on

Joseph ruffles his hair and strains his face --

JOSEPH (CONT'D)

What about now?

Yep, he's a fucking nazi.

PIPPA

What has he been smoking?

JAMIE

I'm nothing like you

JOSEPH

I was the same as you. Forever trying to make everything right. Overstretching. My family weren't easy either - I mean, they never blew up a house with my friends in -

He looks to Pippa, tugging at the restraints.

JOSEPH (CONT'D)

-- but they knew how to hurt me. It didn't matter how hard I tried. It was never enough. Until one day I just stopped. Stopped trying.. stopped them.

JAMIE

Please. Please don't do this.

JOSEPH

Anyone can tell from looking at you, you have a serious case of burnout.

PIPPA

Jamie, look at me. Don't listen. He's unhinged.

EXT. MAIN CAMP THROUGHFARE - DAY

Ash falls from the sky as Lauren and Billy lead the Detainees through the now abandoned festival site.

LAUREN

I' mnot leaving without my friends.

BILLY

Your friends are gone. I' msorry,

JAMIE

NO!!

JOSEPH

Oly then?

Joseph points to Oly.

JAMIE

PLEASE!

JOSEPH

Please shoot? Or please --

JAMIE

Stop! Please stop Why are you doing this!

JOSEPH

When you stop seeing to your own needs, and live in a state of constant sacrifice, you become lost and detached from everything that is authentically you

PIPPA

Jamie.

He looks to Pippa. Tears stream down her face --

PIPPA (CONT'D)

I should have listened to you before. You were right. You were right about the house. About the bank. I just wanted to be free.

JAMIE

It doesn't matter.

JOSEPH

Jamie. Pippa is trying to share. I think it's important you listen

PIPPA

I'm so tired. And I'm so sorry for all of this. Maybe if I'd reached out, we wouldn't be here now. After the ship.. It was like I got to start again, for the first time I had someone looking out for me. Maggie. Never had that before. I liked it. This is my fault. It's my fault you're here. And look what I did today. Cornac. Those kids.

(MORE)

I deserve it. I've died once
before, wasn't that bad
(resolute; accepting)
Just pick me.

JAMIE
No I'm not losing you again

JOSEPH
Powerful stuff. It's Jamie's choice
though. You can't baby him forever.

Oly shakes his head through tears --

OLLY
Don't do it, Jamie. Don't play his
game. Don't do it.

JOSEPH
If you won't pick one, you're going
to lose both

JAMIE
WAIT!

OLLY
It's okay...

JAMIE **OLLY (CONT'D)**
No! It's okay.

JAMIE (CONT'D) It's not! This isn't happening

JAME (CONT'D)

Them You're doing this because you enjoy it. You enjoy torturing people. That's all. Nothing more. And yeah, maybe I do need to "fix everything" and my life's been a consistent shit-show but I'll never be like you. Never. Cos' I've got something you don't.

JOSEPH

Really? What's that?

JAME

Friends.

JOSEPH

Friends? Right, okay. Little bit presumptive but do continue.

JAME

I know I've got people out there --

47

EXT. ISLAND - DAY

SLOWMO as the door to the island bursts open and Cornac, Rosie, Lauren all run out.

JAME (V.O)

-- doing all they can to get to us. They're probably terrified --

SINGLE ON Cornac, looking around, afraid but pushing through

JAME (V.O) (CONT'D)

-- but I know they'll still be coming for me. Even though they've already lost so much --

SINGLE ON Lauren, broken but still fighting

JAME (V.O) (CONT'D)

Even though it feels like it only ever gets harder every day.

SINGLE ON Rosie, leading the other two, striding blindly and heroically into battle.

JAME (V.O) (CONT'D)

Even if it's the last thing they want to do. Even if it kills them

VIVIAN (CONT'D)

Drop it.

Janie smiles. Thank god. Oily deflates with relief.

JOSEPH

Ah. And here comes the enabler.

DEVON

(nervous)

Joseph

VIVIAN

Don't test me.

Joseph rolls his eyes. Either he doesn't believe Vivian will hurt Devon, or he doesn't care. He turns back to Janie.

DEVON

Joseph!! What are you doing?!

VIVIAN

I SAID PUP .

His words are wasted

Oly is already gone

JAMIE (CONT'D)

Oly!?

(beat)

Oly! No...no, no, no

Rosie turns away, holding on to Lauren. Cormac is up on the ridge, solemn, gun pointed at Joseph knelt on the floor.

Janie looks up to the ridge --

Joseph is watching. A horrible look of satisfaction on his face. A thin smile. Janie stands up and storms for him. Pippa tries to stop him but he rushes past her -

PIPPA

Janie!

Janie heads up top and FLOUGHS towards Joseph

Cormac gets in the way --

CORMAC

Janie.

Janie GRABS the rifle from him

CORMAC (CONT'D)

Janie! What are you doing!

Janie points the gun at Joseph --

JOSEPH

Well done, Janie. It might not feel like it now but-

BAM!

He shoots Joseph, hitting him in the shoulder. Joseph looks genuinely surprised. He falls back.

Pippa and Vivian run out on to the ridge.

PIPPA

Janie. Don't. It's what he wants.

Joseph is on his knees, holding his shoulder. Janie's finger squeezes the trigger, trembling..

PIPPA (CONT'D)

Please.

Joseph's eyes are glowing almost challenging Jamie to do it. Vivian puts a hand on his shoulder, speaking through tears.

VIVIAN

Jamie. Enough..

Pippa puts her hand on his other shoulder. His sisters either side of him

JOSEPH

I' mso proud of --

And then, before anyone can do anything, before Joseph can finish his sentence, Jamie raises the rifle up and FIRES.

VIVIAN

NO

The gang look, STUNNED

Jamie throws the gun down and runs back to Oly.

PUSH IN ON JOSEPH dead, gazing up INTO CAMERA..

Jamie returns to Oly's body and kneels, pulling him in close, crying into his shoulder.

EXT. ROADSIDE - FOREST - EVENING

She looks ahead, eyes fixed --

DEVON (CONF D)
They tried to destroy us today.

-- and then she looks at him predatory.

DEVON (CONF D)
Now we destroy them

They stare at each other for a long beat, and then Thomas starts up the SUV.

They prove away.

53 EXT. FOREST GATES - EVENING

The forest gates PUSH OPEN and Jamie storms out, rifle still in hand. Vivian and Pippa hurry out after him. Billy, Rosie, Cornac, Lauren and the Detainees exit after them.

VIVIAN
Jamie.

Jamie marches away from the group who all hang back and watch him go. Pippa and Vivian run after him, catching up --

PIPPA
Jamie. Just slow down, please.

Jamie shakes his head.

Vivian stops him --

VIVIAN
I'm so sorry.

JAMIE
It was all for nothing.

VIVIAN
I know why you're saying that, but it wasn't. Look behind you.

ANGLE ON Freddie and Lizzie gazing at them.

Jamie continues on.

VIVIAN (CONF D)
Where are you going? Just wait!

JAMIE
I need to find them.

MIVAN

What?

BEEP BEEP!

The group parts. Karen drives out of the gates in her red pickup truck. She stops in front of Jamie who is in the middle of the road with no intention of moving.

He walks around the side of the truck to the driver side.

She looks out at him -

KAREN

I'm sorry about your friend.

JAMIE

Did they get out? The Devereaux's.

She nods. Jamie shakes his head, looking off.

KAREN

But I might know where they're going.

He looks back at her.

KAREN (CONT'D)

They won't get away again.

He grits. Too right. He walks around to the passenger side and opens the door --

PIPPA

What are you doing?

JAMIE

You were right before. We won't win this by "playing nice".

MIVAN

You can't leave! What happened to together is how we'll end this. What about what you said back there to him? You're angry. I was where you are now. I wanted to blow the whole place up. But look behind you - I was wrong. That back there, it wasn't your fault - Only would it blame you.

JAMIE

You need to hide. They'll be coming after us in a big way n

abo be ec^a ly

VIVIAN
Please. I'm begging you

He gets in the car.

CORMAC
Where's he going?

VIVIAN
This can't be how it ends.

JAMIE
Ends?
(Beat)
I'm just getting started

PUSH IN ON Jamie. Torn up inside, but looking singularly stone-cold focussed on one thing

Revenge.

He looks to Karen

JAMIE (CONT'D)
What are we waiting for?

The pickup peels away.

PIPPA
Jamie!

Vivian and Pippa watch him drive away.

Vivian takes Pippa's hand

Lauren, Rosie, Cormac and Billy join them, watching him go, disappearing on the horizon. **CUT ON OUR gang**, old and new all together, gazing into the w ~~inner~~ ~~circle~~ ~~surround~~ ~~circle~~